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JACARANDA 1982

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JACARANDA interprets the cycle of college in a different way each year. A closer look at this cycle reveals striking and unique similarities with that of the Jacaranda tree itself, for both encompass development and fruition. Hence, in 1982, we invite you to look at 'Avondale Through the Eyes of Jacaranda'. We hope you enjoy our interpretation.

Sincere thanks to the production team - Lanelle, Belinda, James and Harri - for their time, effort and creativity; the Sales Team for their enthusiasm, hard work and original ideas; Andrew for his capable direction of the Sales Team; those who have contributed in the form of poems, articles and photographs; and all who have shown interest and given encouragement and support.

Of paramount importance is an acknowledgement of God's great gift in providing us with the opportunity to participate in this cycle.

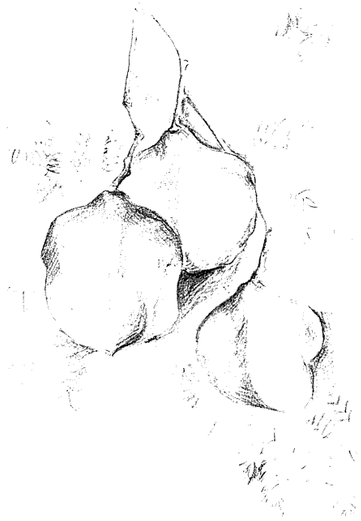
Editorial

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AVONDALE THROUGH THE EYES OF JACARANDA. . .



ORIGINS

. . . An end is really a beginning, and a beginning an end. For the cycle of time runs on, each event following that which preceded it, but let's for a moment break the cycle and call the seed a beginning; an idea, a vision. Jacarandas grow from seeds, Avondale grew from the vision. We begin with a seed, follow the flux of time, and end with a 'vision'. Let's begin with this new entity and examine its potential . .



DEVELOPMENT

. . . New things, part of the cycle of life; just as old things are. There's always something innovative to add to the established, that in time, both may merge into a thing of beauty. It is only by the yearly addition of shoots to the branches that any tree can develop. New intensity, vibrance, energy and growth . . . like the new aspects of Avondale — students, staff and buildings, developing with the older aspects into something fresh, alive and developing . . .



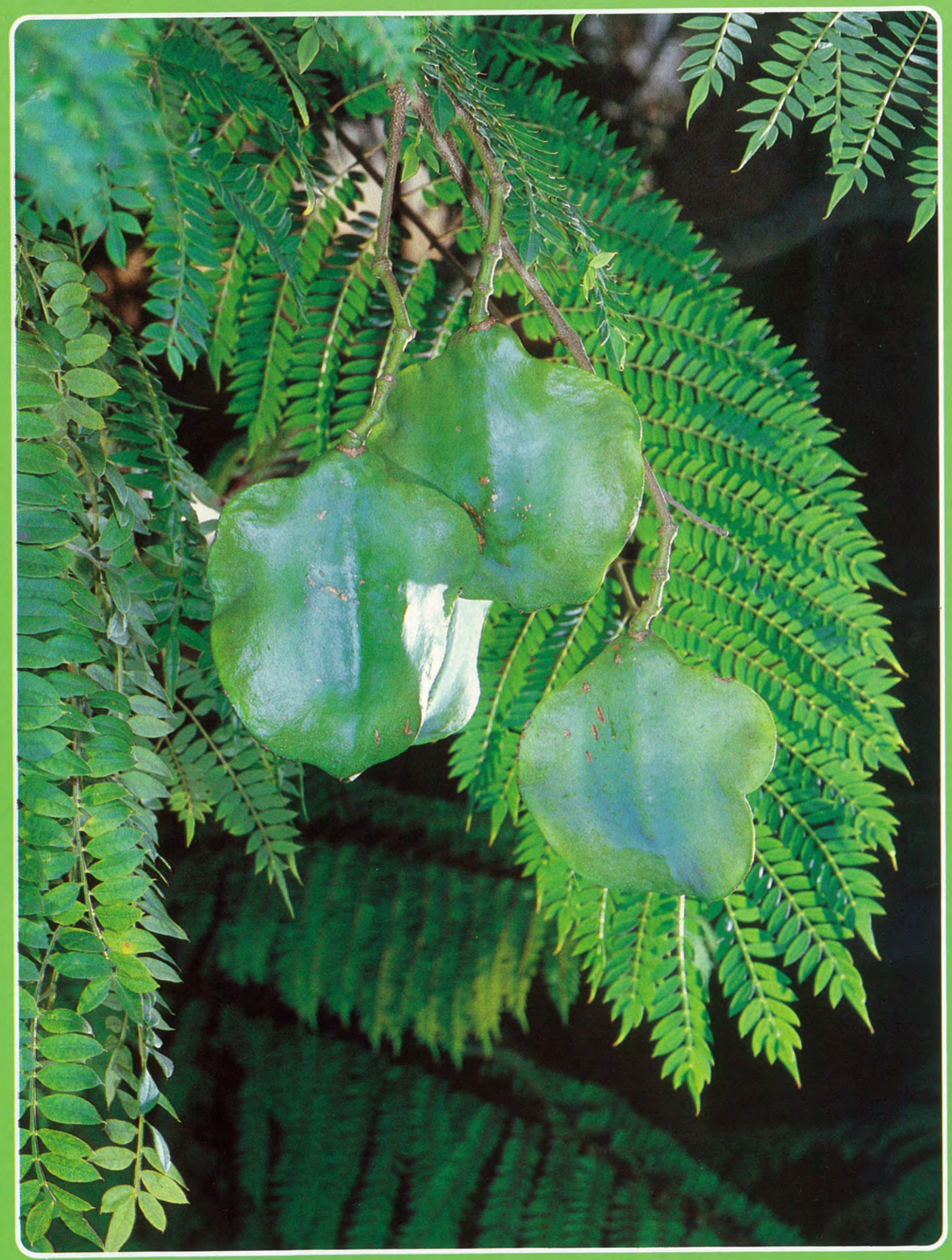
OUTGROWTH

. . Each year is witness to a little more growth. Shoots, added to existing branches develop in divergent directions. We become a little more sensitive, tolerant, mature. In reaching out, expanding, becoming 'ourselves' and looking at our fellows in terms of Divine love, all the diverse activities of the year fuse together, gathering impetus. Growth — the formation of a complete individual: the greenery of maturity, the laurel of imminent victory. . . .



FRUITION

. . . Development and growth, culminating in the brilliant beauty of royal mauve. Achievement, flowers — the climax of an annual cycle. The events of a year synthesised into victory of new birth: the end of one cycle, and the beginning of newness, freshness . . . the budding of another year . . .









ORIGINS

Seeds
planted, moistened, warmed
grow greenness, flowers.
Fragrance.
Colour.
People (sometimes tagged "faculty" and "students")
planted in the rich soil of faith
renewed by Word and Spirit
nurtured by divine love translated into human realities
grow in grace, knowledge and faith
To see a world's need
To serve as the one who serves.
AVONDALE.

Dr. A. Patrick

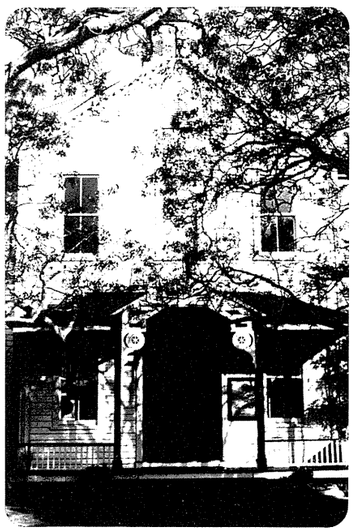


BUILDINGS

Enduring landmarks of our origins — our formative years. Silent, motionless witnesses of past and present. Edifices of stability, the outward evidence of our lives, and yet, at a closer glance offering profound insights into times past — if only they could speak.

For they stand absorbing laughter, chatter, tears; the cummulative essence of our existence — offering an enigmatic link between our meaningful transient experience here, and the drama of yesteryear.

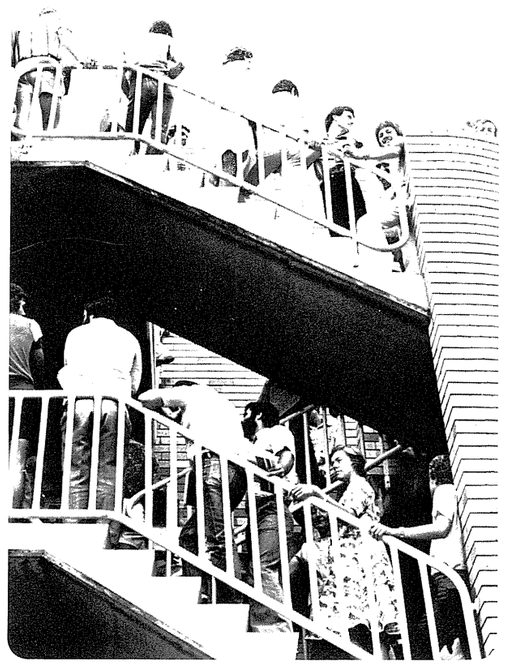
— Lanelle







ORIGINS OF THE YEAR . . .



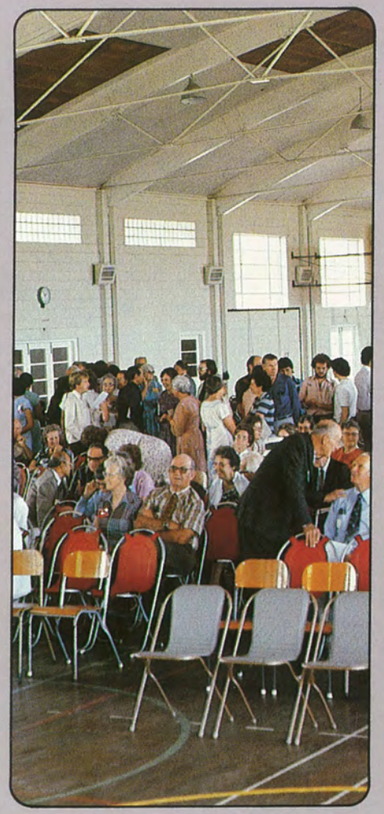


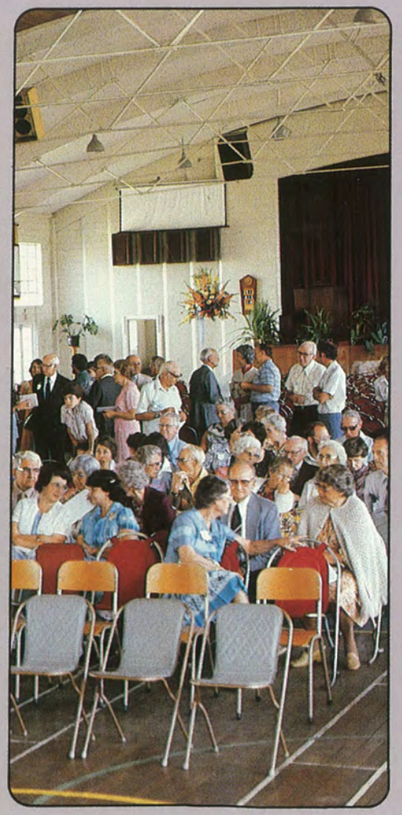
ORIGINS OF FRIENDSHIP . . .











HOMECOMING . . . A Return of Our Origins

Homecoming: a celebration in 1981 (November 6 to 8) and continued in 1982 (September 10 to 12).
Students, staff and faculty of former years return to join with each other and Avondale's present family, reminiscing about the past and re-focussing their vision of the future.
Music, worship, fellowship, nostalgia and humour. Memories and hopes converge, building continuity between the Avondale of yesterday and the Avondale of tomorrow. Today.
Homecoming: another positive celebration with a foretaste of Home.

Dr. A. Patrick





Sabbath afternoon



Reminiscing



Registration



Principals - Past and Present

AVONDALE COLLEGE FOUNDATION

'The Church has one foundation,
Tis Jesus Christ her Lord;
She is the new creation,
By water and the word; . . .'

How often have you sung this hymn? Has it spoken to you yet? It has spoken to the members of the Avondale College Foundation, they have seen the "vision glorious" . . ., and although many of them have never entered the halls of the college, they are serving in a supportive capacity so that others may serve directly.

The foundation has harnessed the varied abilities of its members into divergent enterprises. In 1979 a group of members established A.C.F. Investments Ltd. Early in 1980 another group used their expertise to form a wholesale plant nursery, and in August 1981 another venture, Avondale Professional Services Ltd., was started employed the professional abilities of pathologists.

From the revenue of these businesses and the committed generosity of the foundation members, much has already been accomplished:

(i) 4 units for married students
(ii) Large contributions toward the new Science Laboratory
(iii) A twenty-two seater bus
(iv) Grants to faculty members for further study
(v) Camp promotions for the college
(vI) Organisation and implementation of a youth survey

However, this is only the beginning. It's planned to promote the financing of a new College Chapel by matching, dollar for dollar, moneys raised by the church, up to half a million dollars.

In the parable of the talents in Matthew 25, the church is represented as the kingdom of heaven, and she has been given talents by Jesus Christ her Lord - "her charter of salvation one Lord one faith one birth". . . The men and women of the foundation have tried to use their talents and they invite you to unite with them as one in Christ, the true foundation of the Church, to share with them in the call to service. The Avondale College Foundation is truly this parable updated.

The Executive Director
Avondale College Foundation
8 McIntosh St., Chatswood 2067











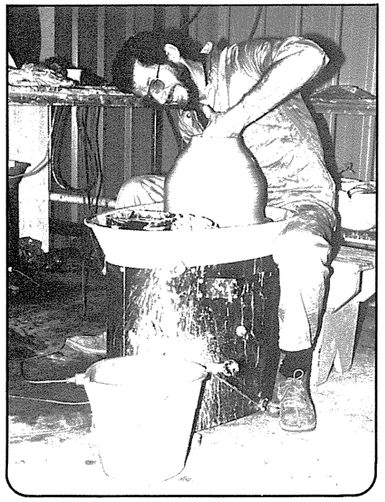
DEVELOPMENT

In days of economic recession, Avondale will have none of this zero growth talk that's going around. Strange how pundits hide unpleasant facts in trendy expressions. The term is a contradiction anyway. Zero growth is no growth at all. Let's not fool ourselves. When Jacarandas stop growing, rot sets in. Growth is Avondale - minds expanding, horizons widening, spirits soaring. Much more than bricks and mortar, plant and equipment are involved. We live to grow. It's inside the soul that grace does its strange work — refining, purifying, enlightening, ennobling. Avondale must be measured by nothing less than "the fullness of the stature of the man, Christ Jesus"

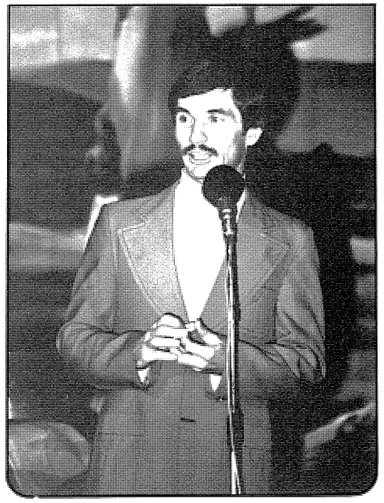
K.S. Parmenter



Dr J C Cox



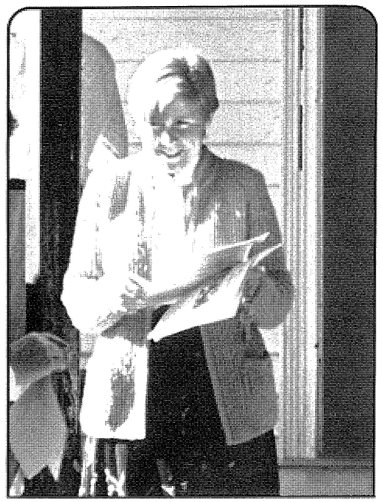
Marty Willis



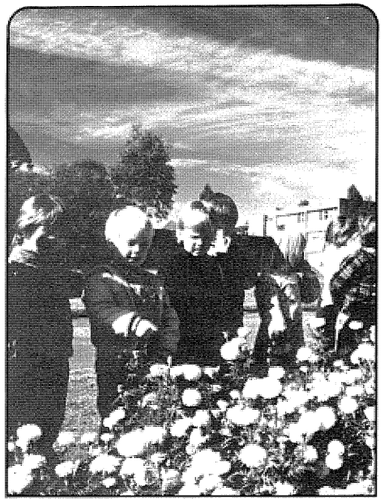
Peter Baskin



Mrs Cox and Dr Hansen



Shirley Lewry



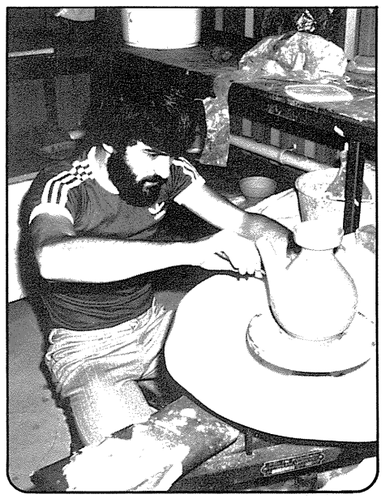
Preschool

NEW PEOPLE

NEW PLACES



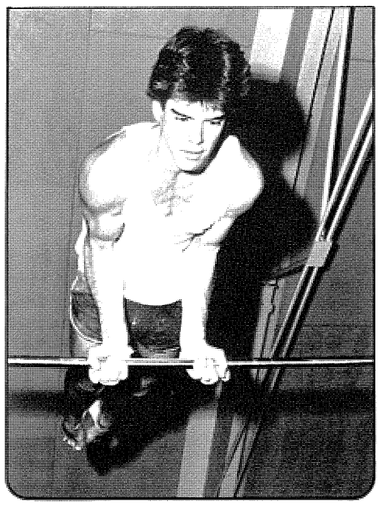
Audo floor

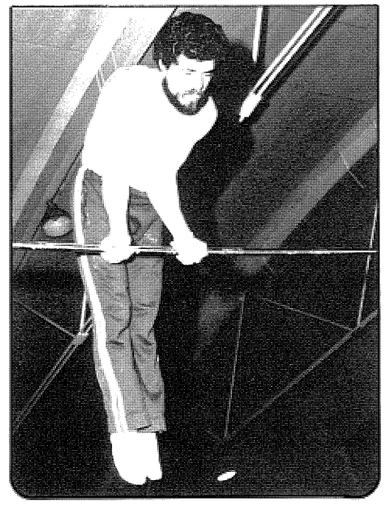


Ceramics studio

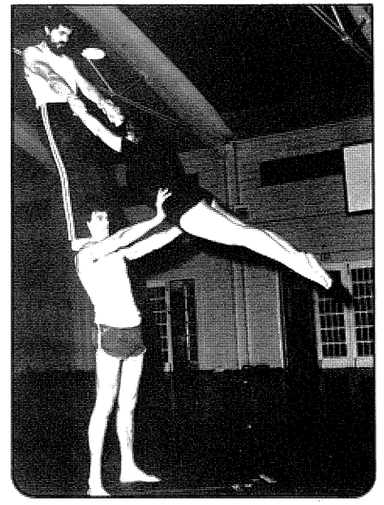
NEW COURSES

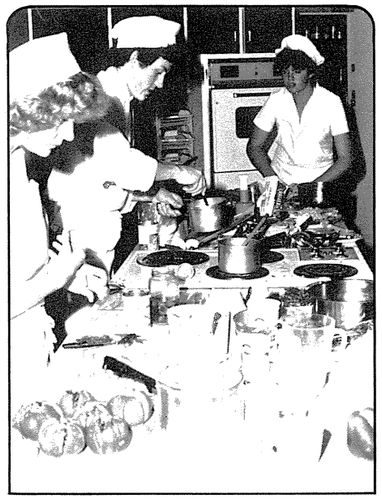


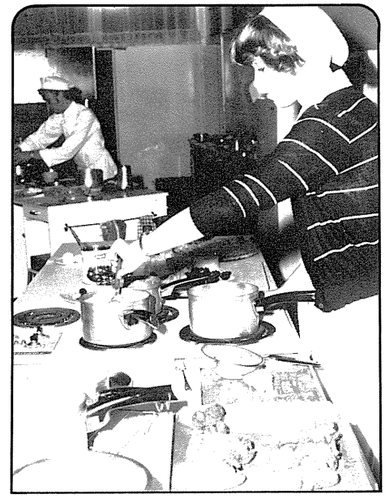




Physical Education







Cooks and Bakers



DONATIONS FROM FOUNDATION





Our new bus



Married students units



Inspection of Science Building



16/Donations

Science Building

A.S.F.A. . . .

New Association





ASFA Assembly



Newspaper team



SAC concert

17/ASFA







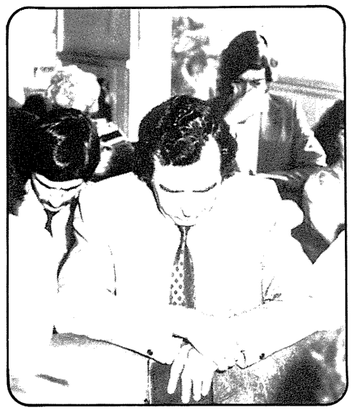


OUTGROWTH

There comes a time when expansion of oneself is no longer dependent on what is within easy reach. True growth begins when we are willing to extend our horizons. Total fulfillment is not to be found in an institutionalized situation. Therefore an emphasis on individuality cannot be underestimated. The scope for self expression is limitless, and fundamental to human survival. It is only when we realize this that we have begun to grasp the concept of life.

— John O'Brien

Ascending Outgrowth







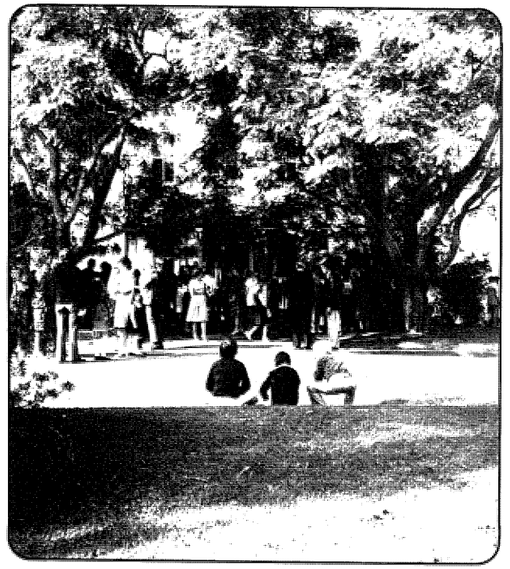


PAUSE

Just pause a moment . . .
brake
be still and know that I AM GOD
think of My Magnitude
I am Creator
responsible for all my creations
I AM great enough to bear
even your problems
so small or large as they may seem

Pause
and know that we will survive and blossom
together
not you or I alone,
but together.

— Annette Hojwaniuk





Grow in the grace and knowledge which has been made available through our Lord and Saviour, Jesus Christ. 1 Peter 3:18

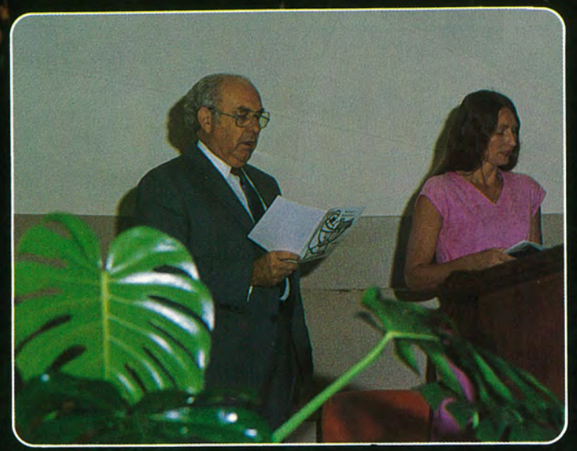


Another span
hung within the mists of time,
Yet a convergence
to the very pain of being.
A glimpse of a dream
through an open door.
We sleep
that we may but dream.
From dreaming to awakening
by the impulse of Your touch.
The stirring
of Your finger upon our hearts,
Shedding light
within the ghettos of our souls.
A spark
to turn stone into love.

Mark Steinkamp

WEEK OF PRAYER . . .

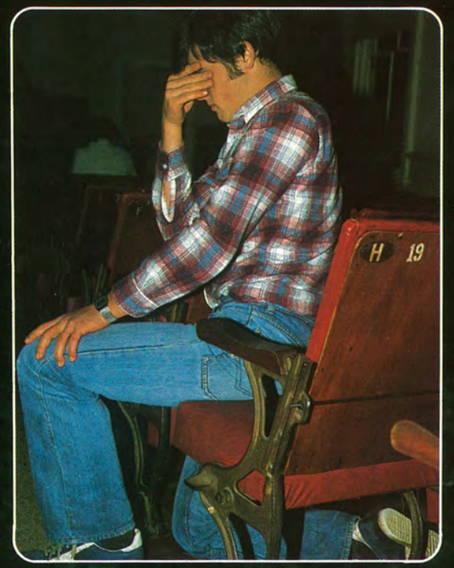




Guest speaker - Pr Parr

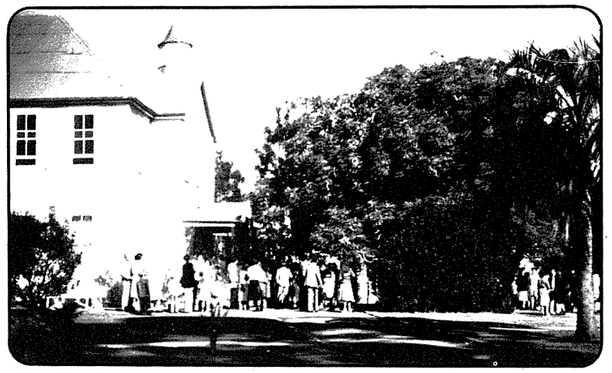


Majesty! - Theme song





Vespers - 'A Matter of Mind'



Before Church



Elder and Mrs Marshall Kelly

1 Peter 3:18

Grow . . .
What exciting and exhilarating notions are conjured up by that inviting and challenging imperative - notions of developing, maturing, living and sharing.
There can be no healthy, robust, vigorous, fruitful development, maturity, life, and sharing without growth.
If that is true in the physical realm, it is equally true in the spiritual and intellectual.

In the spiritual . . .
The grace of which Peter speaks is the gift of the unmerited and undeserved forgiveness and acceptance which God has made available in and through Jesus Christ.
To grow in the grace to which he makes reference is to develop, mature, live, and share within the redemptive environment of that forgiveness and acceptance.

And the intellectual . . .
The knowledge of which Peter writes is the communication of the redemptive and recreative intention and action which God has made effectual in and through Jesus Christ.
To grow in the knowledge to which he calls attention is to develop, mature, live and share within the recreative dynamics of that intention and action.

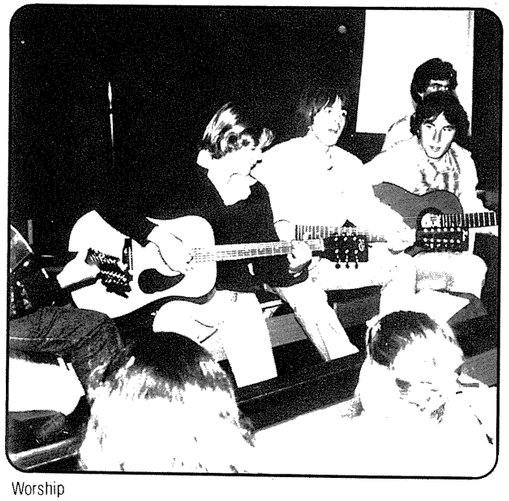
Avondale College operates on the basic premise that true education consists in "the harmonious development of the physical, mental and spiritual powers". We, at Avondale, find our primary inspiration and idea model in Jesus Christ, our Lord and Saviour, of whom Luke wrote: He "grew in wisdom . . . and grace both with respect to God and to man".

Luke 2:52

James J.C. Cox,
Principal



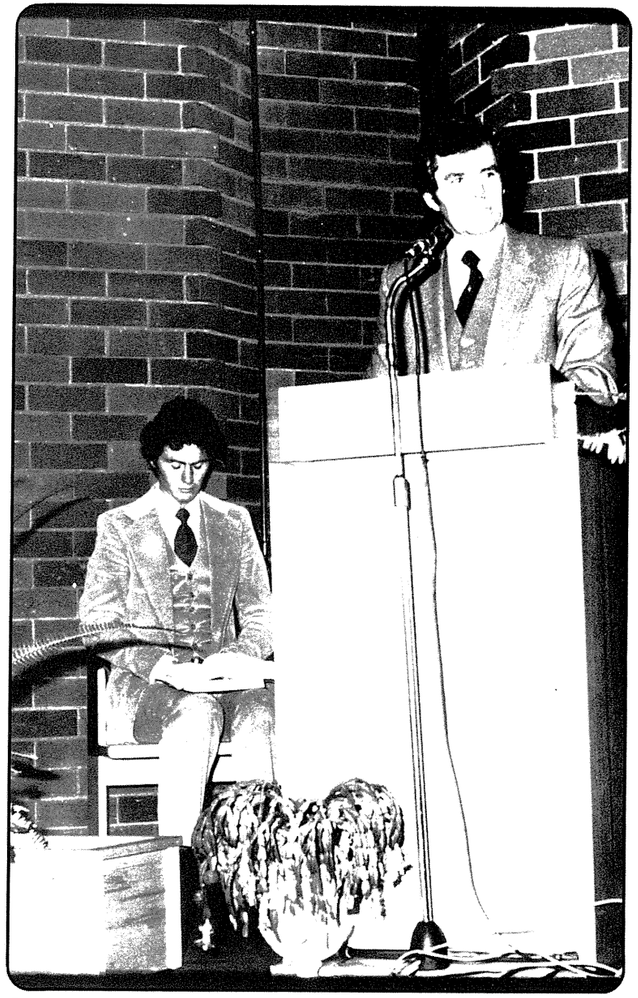
Ladies Chapel - Early service



Worship

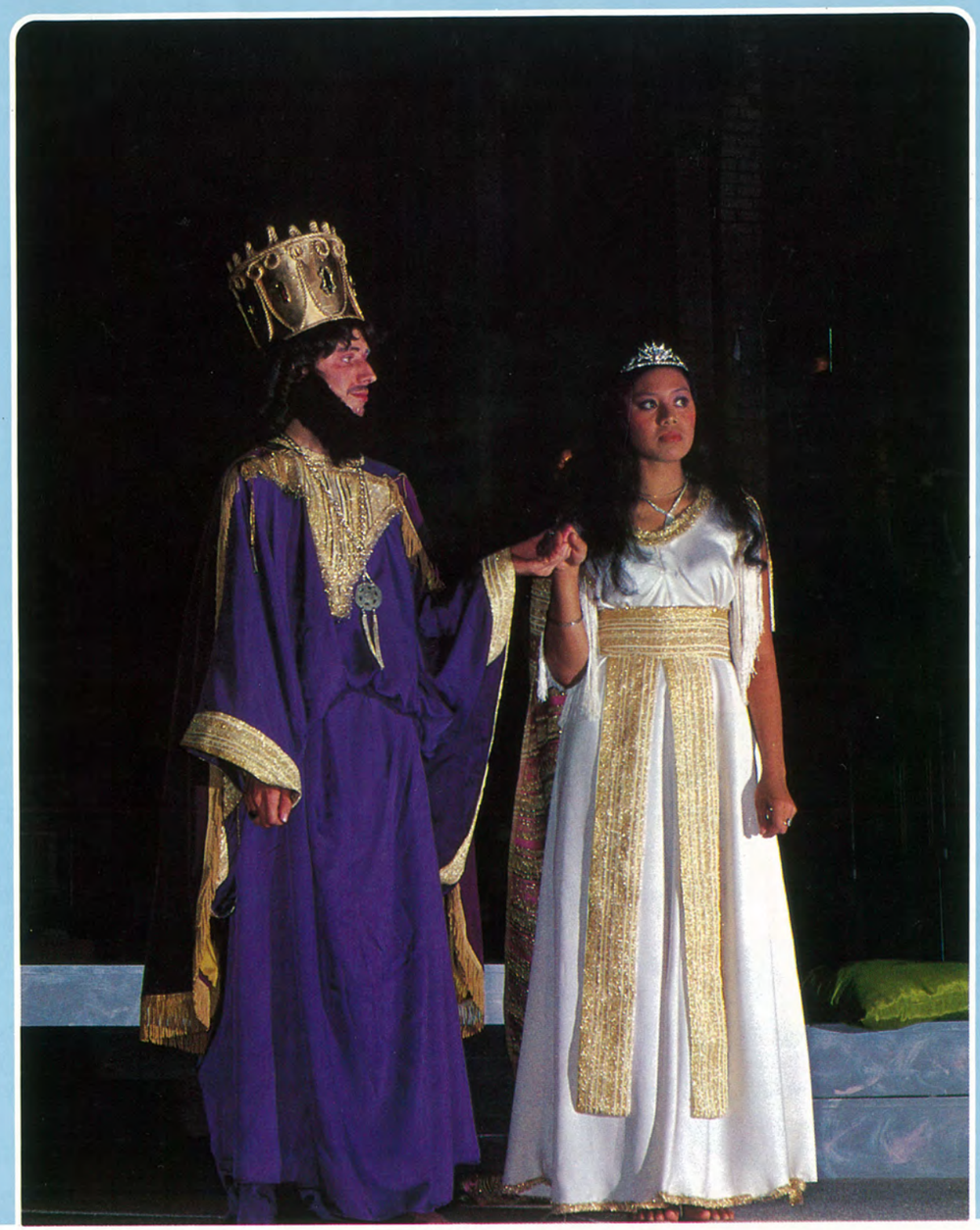


11am service



Don Bain

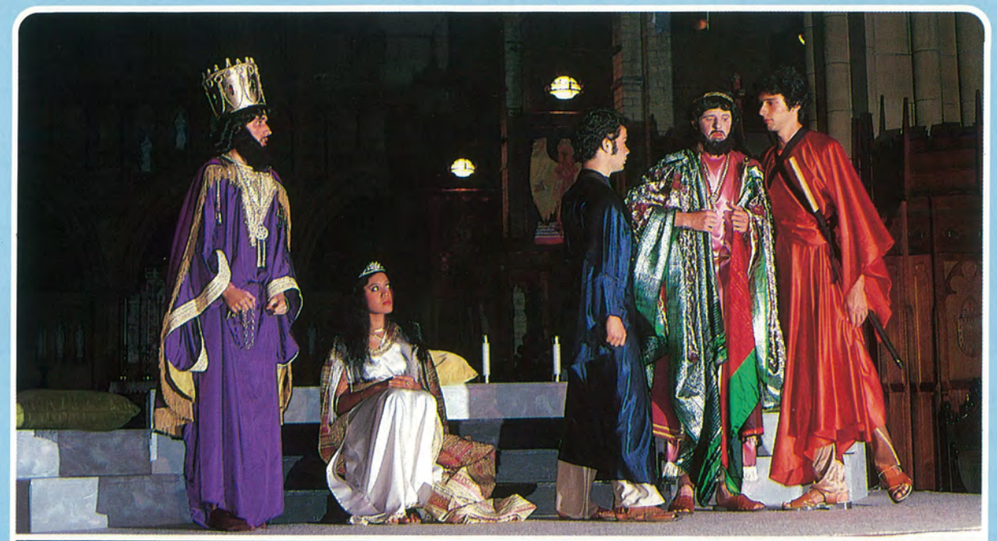
ESTHER



In 1689, King Louis XIV was privileged to view the premiere of Jean Racine's Biblical verse drama 'Esther'.

In 1982, Mavis Brown and Allan Thrift directed the Avondale Players and Singers in four colourful performances of 'Esther' in Newcastle's Christchurch Cathedral, the Wahroonga Activities Centre, and Avondale's auditorium. The simplicity of the set, grandeur of the music, and beauty of the choreography but partially represent the outstanding features of this contemporary baroque production.

— Llewellyn Brown





STUDENT MISSIONARIES . . .

Long, long ago — within the last two decades — a seed was planted . . .

It is a most unusual kind of seed. No one knows how it is planted, or even why it is planted. No one knows what it looks like — because no one has seen it, or can see it!

Scientists would be at a loss to explain the mysteries of this seed. If it does grow at all it may grow small and mushy like a rotten strawberry, or it may develop into something like a magnificent, blooming Jacaranda tree. What is more mysterious is that this seed becomes a spirit!

. . .No one knows exactly when this particular seed was planted. Where it was planted is amazing. Scientists perform many strange feats but compared to this they fade into insignificance — this seed was planted in a human. In fact, the human was a boy. For a long time it looked like it would grow no bigger than a cabbage. One momentous day the boy enrolled at a College. Yes, Avondale; and the seed began to grow.

ZAP!!

. . . and the cabbage was no longer. In it's place was a Jacaranda-sized spirit reaching up to the Chapel tower!

By now the spirit fully controlled the boy. By its promptings he placed his signature on some official documents at the DOS office. The results were astounding. Within months he was thousands of miles around the world. He experienced new places, magnificent scenery (and not so magnificent scenery), entertaining people, a new language, performing animals, rickshaws, trishaws, camels, many new friends and delicious food. It was all so overwhelming that he became addicted to it all!

P.S. Do you wonder what this 'seed' and 'spirit' is all about? Let me tell you - it is the SPIRIT OF ADVENTURE.

Has the seed been planted in you? Then be a student missionary. It's the greatest adventure in the world. I guarantee it. If you don't have the SPIRIT OF ADVENTURE within you, then give it a go - you'll soon catch it.

By the way, not only are the 'extracurricular' activities loads of fun, but the work is challenging and exciting too.

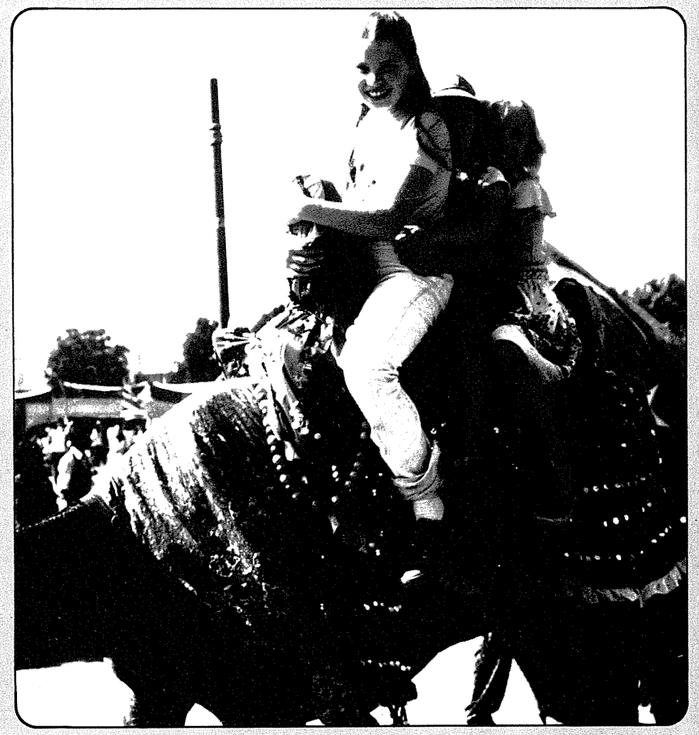
Graeme Frauenfelder, S.M., Karachi, Pakistan.

STUDENT MISSIONARIES 1982

Colin Wilson	Solomon Islands
Ruth Till	Thailand
Sharon O'Hara	Fulton College
Rose Robinson	Fulton College
Graham Frauenfelder	Pakistan
Kenneth Wilson	Tonga
Sandra Hale	Atoifi Hospital

TASK FORCE WORKERS 1982

Wayne Krause	Minneapolis, USA
June Honey	Prospect, SA
Brett Hobson	Gosnells, WA
Seth Rankin	Sheparton, VIC
Trevor Pearce	Aitkenvale, Nth QLD



Students



Graduation

"Be a Student Missionary? OK!! — But Where?"

Indonesia just didn't appeal! At least — not at first! After all, it's so close, and distance is vitally important in determining my concept of a "mission field". No!!! . . . it was definitely 'out'! . . . I had to go to some place quite removed . . . Brazilia, Belize, Caracas . . . maybe even Tierra Del Fuego . . . or . . . even . . .

Having arrived at Jakarta, my first impressions of obnoxious smells, millions of small, identical people, and oppressing heat faded into insignificance next to my schedule.

Teaching English — 6 hours a day (8.30 - 10.00 a.m., 3.00 - 7.00 p.m.) phew!! Certainly wasn't my idea of fun, or glamour, let alone missionary outreach. Yet, in a culture where Islam is the predominant religion, these classes provided contact with the 'outside world' and Christianity's God! I found myself repeatedly reassessing my values and beliefs in order to answer their questions.

In between bouts of typhoid and teaching, I grew to appreciate my time spent with students, their culture, my new American friends, and left feeling very enriched. Ask me if I'd ever go back . . . "Sure! Why not?" . . . I really would love to see them all again . . . I miss having rice 3 times a day . . . and it's so close to home . . . and . . .

Debbie Afa



Front Row (L to R): Executive Council - Ross Sorbello, Belinda Wong, Paul Rankin, Robbie Ellison, Mel Lemke
Middle Row: Outdoor Married Rep - Nonie Hodgson, Councillors - Peter Lindsay, Lyn Stemp, Faye Trood, Lyn Wrankmore, Brett Allen
Back Row: Student Dean - Corrie Peatey, Ass. Dean of Students - Peter Baskin, Dean of Students - Dr. Currie

The Avondale Student-Faculty Association (A.S.F.A.) has been organized for the first time this year to meet a two-fold need at college: the need for major student activities to be planned and directed by students, and the need to open up more effective channels of communication between students and administration.

A.S.F.A. is set up in such a way that each of the major areas of student activity is co-ordinated by a vice-president. There is a vice-president for Campus Ministry, Public Relations and Student Publications, and a third for Student Activities who organizes such things as beach nights and concerts. Each vice-president has one or more student committees to help in the running of their activities. The A.S.F.A. Council, responsible for the overall running of the student activities, consists of 12 students, 3 administration members and an outdoor representative.

The fostering of communication between students and administration is met by regular Assembly meetings in which students discuss their concerns. A.S.F.A. then presents the recommendations to the administration. A great deal has been achieved in 1982 and the underlying spirit of cooperation and unity has been a significant reason for this.

A.S.F.A. Campus Ministry



Campus Ministry noticeboard



Campus Ministry concert audience



Front Row: Phillip Brown, Sandy Kane, Michael Hale
Middle Row: Greg Harker, Mel Lemke, Cheryl Pate, Allan Campbell
Back Row (L to R): Vicki Swann, Lanelle Lindsay, Steven Eager

— ASFA
Campus Ministry part of college? Very much so. Worship and social integration; that distinctly Avondale feeling. Run by students, for students. Our aim for 1982 is to make people feel good about themselves by relating with God and with others.

Russel Duncan



SAC concert spectators

SAC

A concept of a student group, organizing major student activities slowly emerged. The mid 1950's saw that idea planted, but much water and sunlight have been needed to get to this stage. First the seed, then the shoot: now comes the leaves and fruit. But what, you may ask, will the fruit taste like? I'll leave you to judge for yourselves from this selection:

— the Orientation program and concert
— SAC in the ASFA chapel
— the men's talent night
— the cards and paraphernalia sent to this years S.M.'s
— Aboriginal corroboree day olympics (in association with Cosmos)
— involvement in the 'get-to-know-you Social' and the combined San and college picnic day at Pittwater/Palm Beach

And there's fruit still to ripen this year:

— women's talent night and presentation
— beach nights
— lunch time lawn concerts
— Sydney zoo trip
— ASFA night
— films and games nights

SAC is growing, and we're all part of it.

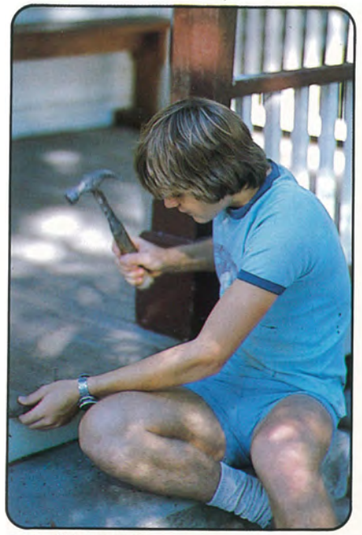
WORK PROGRAM . . .



Cheryl - Grounds



Nick - Maintenance



Paul - Maintenance



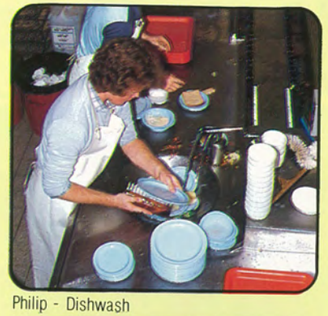
Gary - Grounds



Lynelle - Gardens



Julie - Library Desk



Philip - Dishwash



Kevin - Bus driver



Peter - Campus



Marty - Dairy



Sue - Cleaning

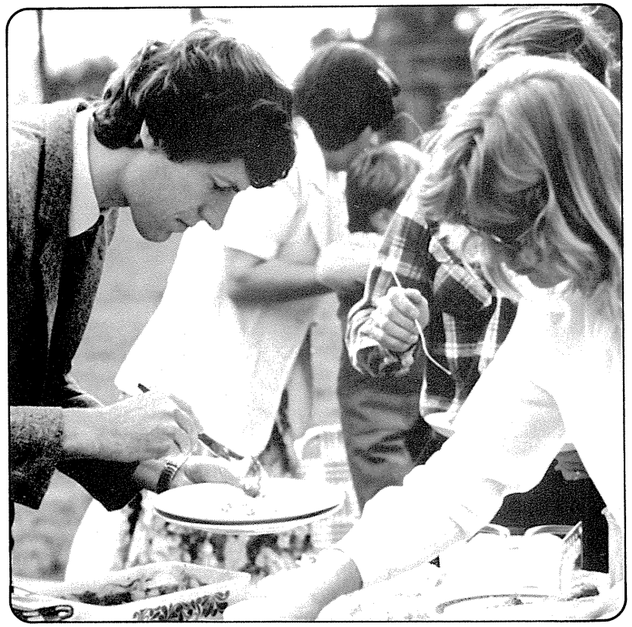


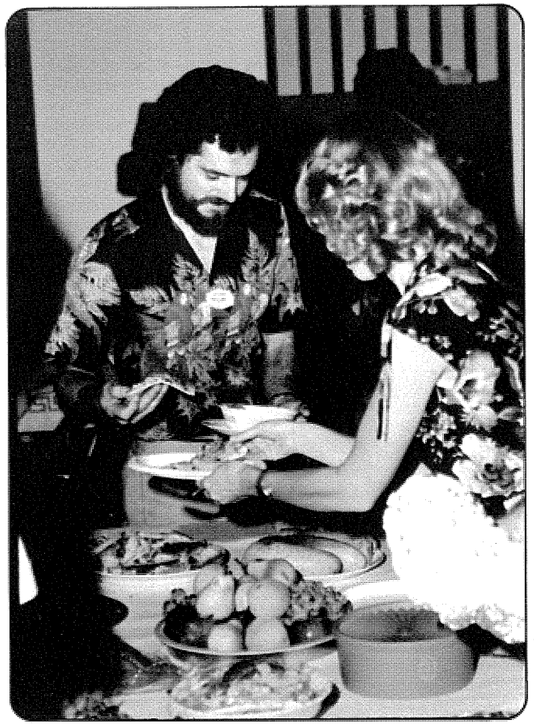
Jeff - Cleaning



John - Cafeteria

CLUBS... Married Students Association





Fellowship lunch

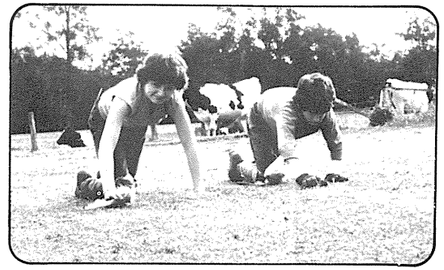


Association meeting

MINISTERIAL STUDENTS ASSOCIATION

The Ministerial Students Association; involvement, edification and recreation - fostering a personal commitment to the gospel ministry of Jesus Christ.

The vision of the college and of the Church is mirrored by the association, and we pray that by the power of the Holy Spirit we, together with you, will be part of that vision.





Crawlers!

PATHFINDERS

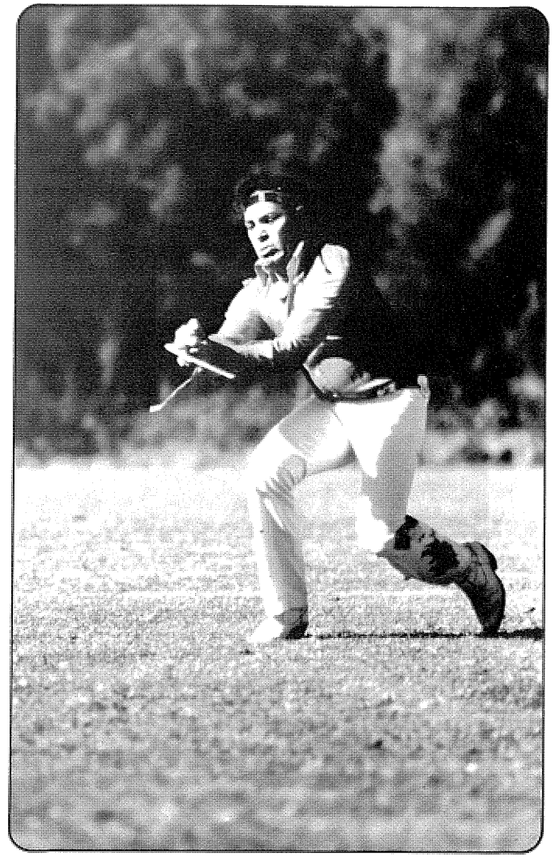
Youth, vigor, fun,
mixed with a little
insanity.
Beach campouts,
hikes, swimming,
games.
Earth, wind and fire
and . . . mud:
the elements
of total commitment.
Oh - and that
crawlathon -
a certain
rhinocerousness.
That's
pathfinders.

Corroboree day

COSMOS

Strange words, concentration, eye witness testimonies of exotic lands — and the acceptance, personal interest: everyone has a cultural background to explore: Australia, Fiji, Tonga, New Caledonia, China, France, New Zealand! Remember those films, concerts, gospel reading circles, 40 hour famines, campouts . . . and Aboriginal week? And last years visits to ethnic churches — bilingual MV's, Sabbath School and Church Services followed by the unforgettable Polish/Russian/Chinese lunch?

An involvement in the Gospel to all cultures, an experience to share — that's Cosmos. Judy Rayner





Watch out below!

A.B.A.R.C.

Escape is the science of ABARC - escape from those pall days of routine meals and classes, to an unpredictable splash of excitement, fellowship and challenge — whether it be a raft race on Dora Creek, a campout in the mountains, a bush hike, a ski trip, crawling on your stomach through a cave or absailing down the face of a huge rock.

The fellowship experienced on a Christian campout is really something special. The activities seem to help ease the inevitable terror of tertiary study, and allow you to see the wonder and beauty of God's creation. Maybe it's the smell of campfire toast, or frost on the tents at sunrise. Maybe it's the way you learn to depend completely on God when the sandstone foothold cracks away!

Whatever it is, it's great!

Steve Martin

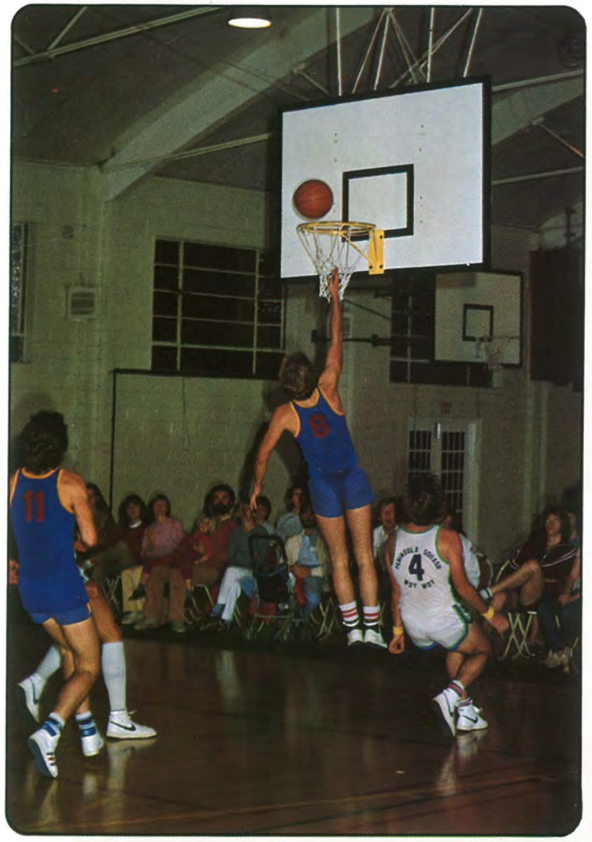


Will he make it?





Campfire fellowship





Where's the ball?



I'll lick 'em yet!

BASKETBALL

The brave, brawny, belligerent battlers bedazzle the babbling bystanders and bamboozle the 'BADGERS' with their bizarre, barbaric, brave yet basic bent.

The ball bounces, barely bypassing the bald benchman. It balances (the ball - not the benchman), and the bystanders bellow, bid and beg the ball to bore through the basket.

It is a breathtaking moment - the ball balks, then bounces in. The bystanders burst into bedlam and the burly boys experience bliss.

That's basketball!!

— Jenny Glover



Globetrotter style?

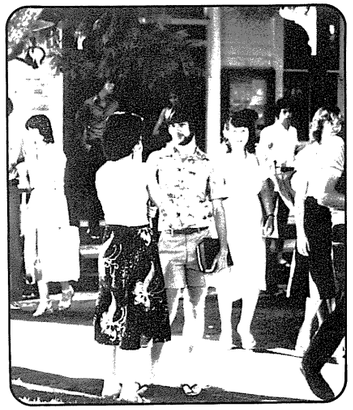
Social Outgrowth



Janelle and Fiona



Figaro! Figaro!



After chapel . . .



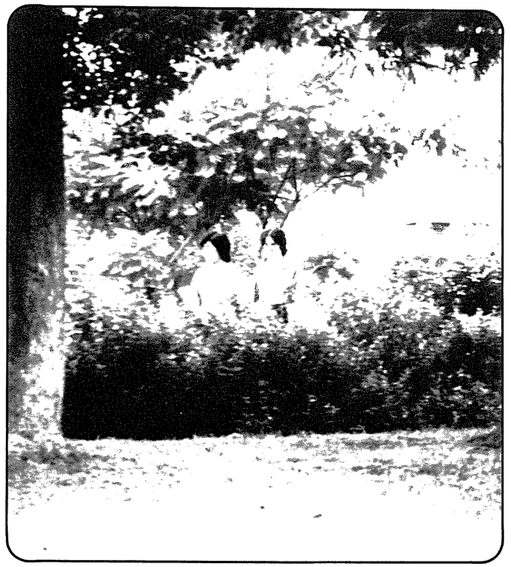
What goes up must come down

Initially
The trickles will be tentative.
Reaching tendrils, feeling for assurance.
First grins and
The opening of hearts.

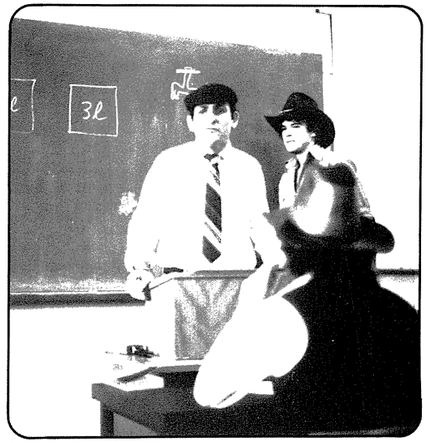
Then there is the sharing -
Ideas meet and unfold taking shape as the
real you and I emerge.
Kindred unites.
Thoughts pass naked, unafraid of
what you might say.
Susceptibility finds a
Confidence
On the ocean of concord.

We
Made Memories which survived.
Far away from here
We remembered,
Because
You and I were planted by the Water.

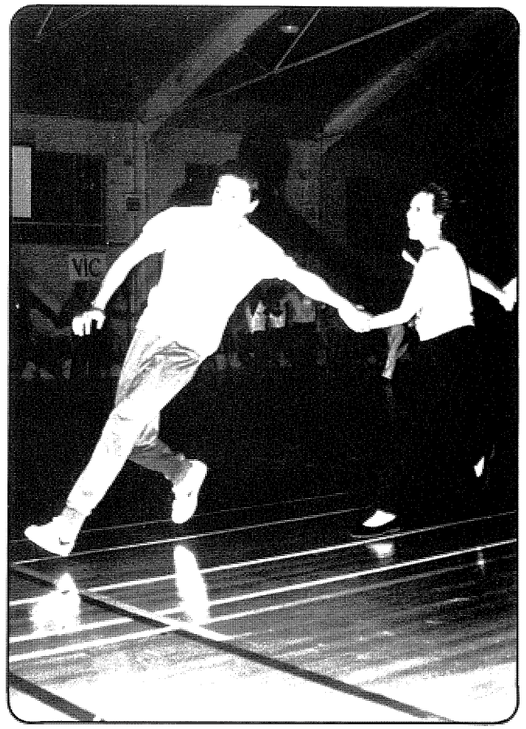
— Adele Coombs



Angela and Kaylene



Ed II capers and cappers



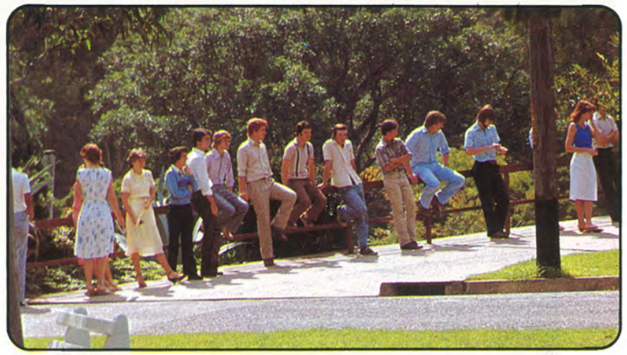
Kiwi leads the way



Lunch for Lyn



Will we drop her now?



The waiting game



What style!



Missed!



It's mine



Flying high



I'd rather be sailing . . . Marty Hancock



Whose idea was this anyway?

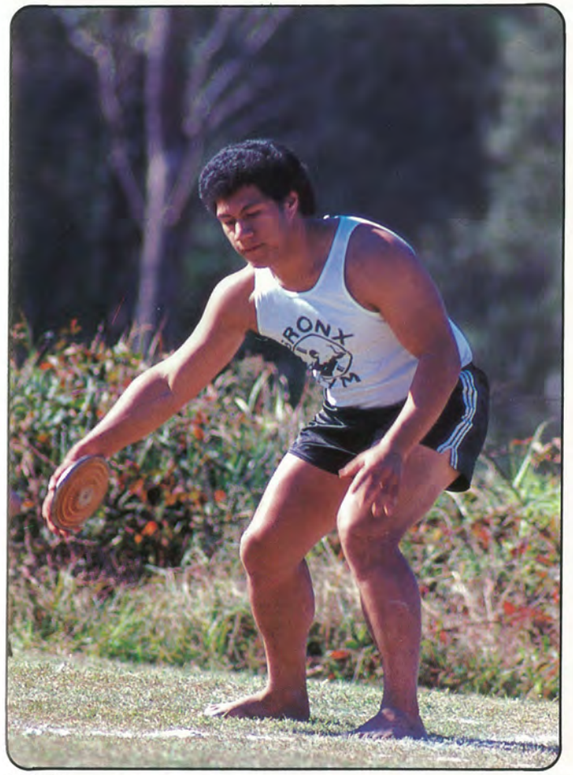


Where did you get those hats?



Wake up dreamer

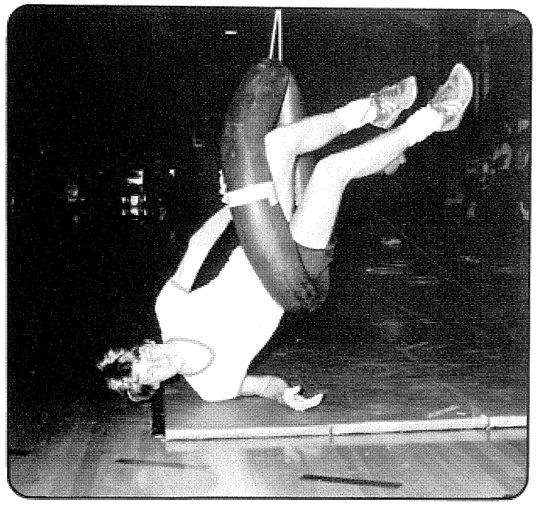




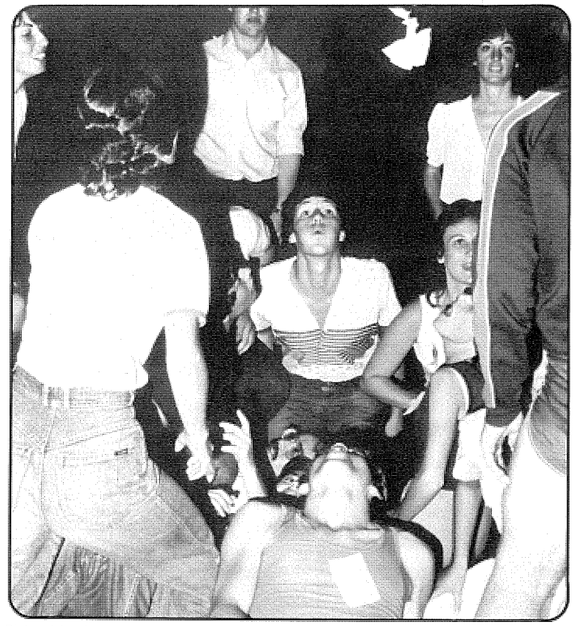
Fala's fling



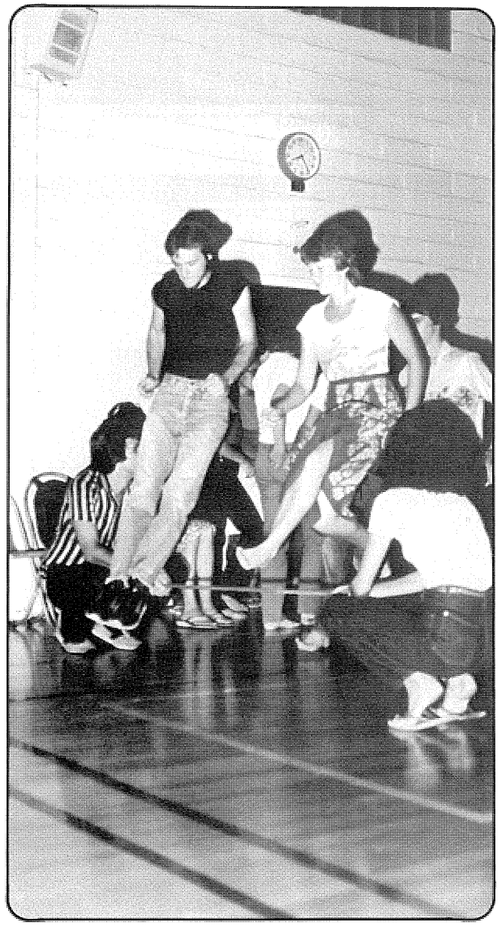
. . . And the race is on . . .



Paul's 'tyred' up



Richard leads the blowhards



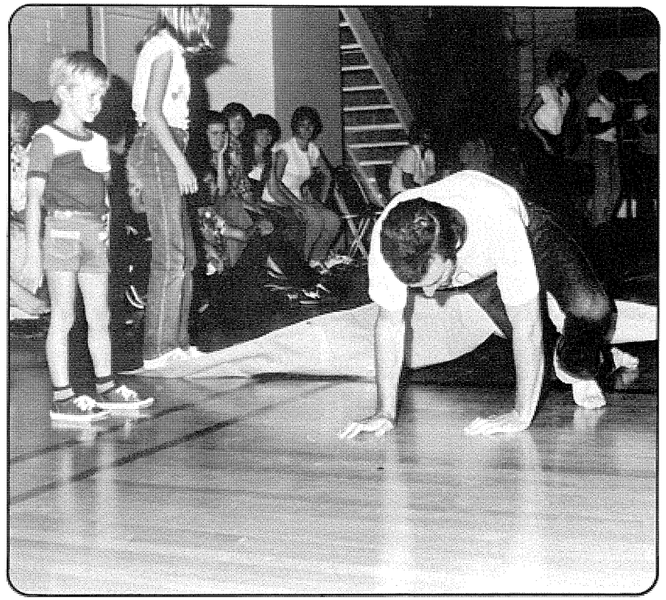
Rocket man



Loretta and Rod



Joyous Quartet



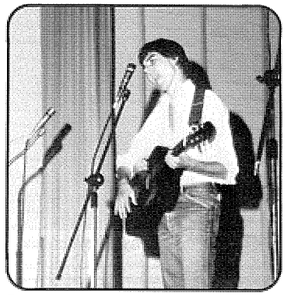
Mummy, look at the silly man!



Rod and the boys - breakfast oratorio



Joanne judging



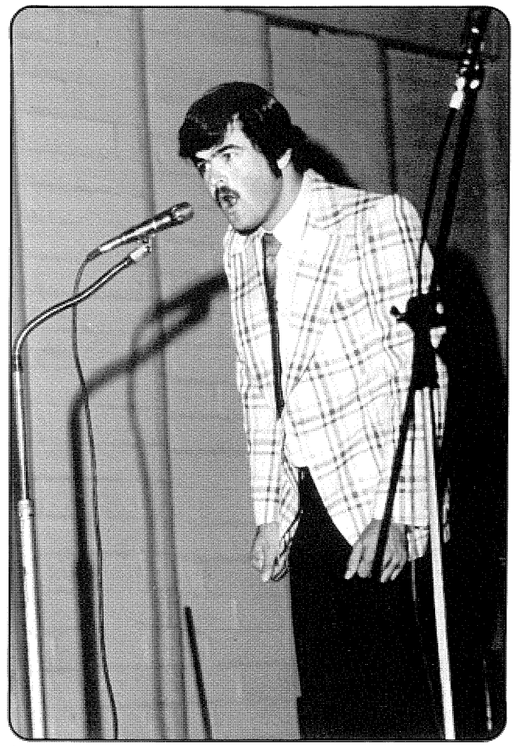
David . . .



Andrew's 'armonizing angels



Beethoven lives again



Go, Gary!

REVERSE TEA



The 'bear' necessities?



'Don't we make a handsome couple'



Delightful Debbie and Pirate Paul



Trapped



Dr and Mrs Cox



Is this smile good enough?



Well hi there!



Twinkle, twinkle little star



Irish night

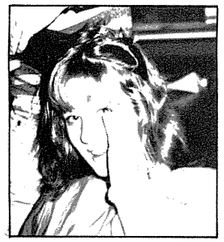
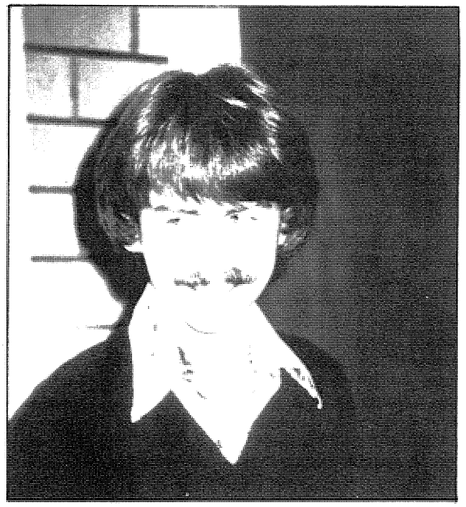
COMPUTER TEA



Alison and Phil



Computer couples





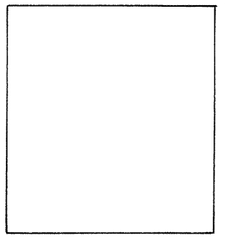




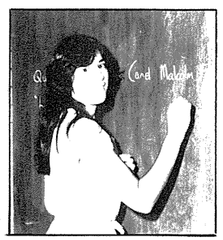




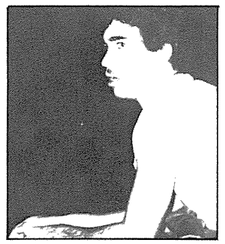


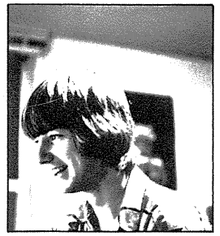
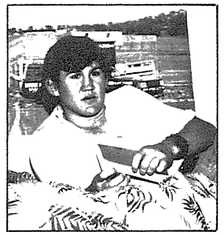



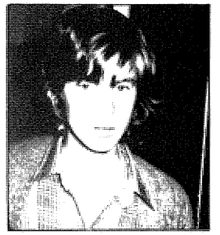
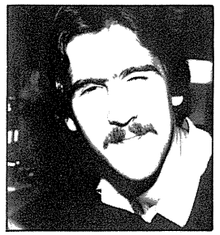
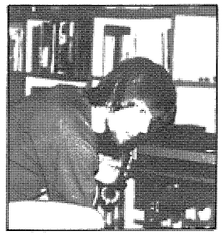
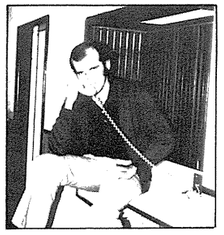


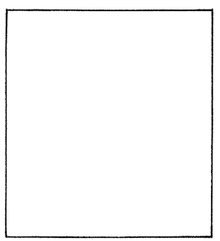


Carol Malcolm

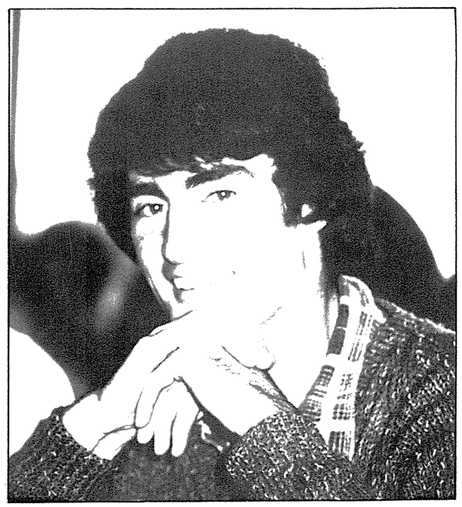


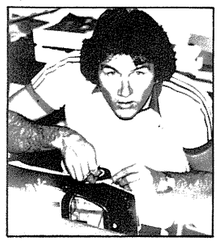



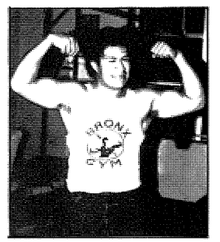












BRONX
GYM


FACULTY & STAFF MEMBERS . . .



Daph Were



Gavin Howie



Mrs Tinworth



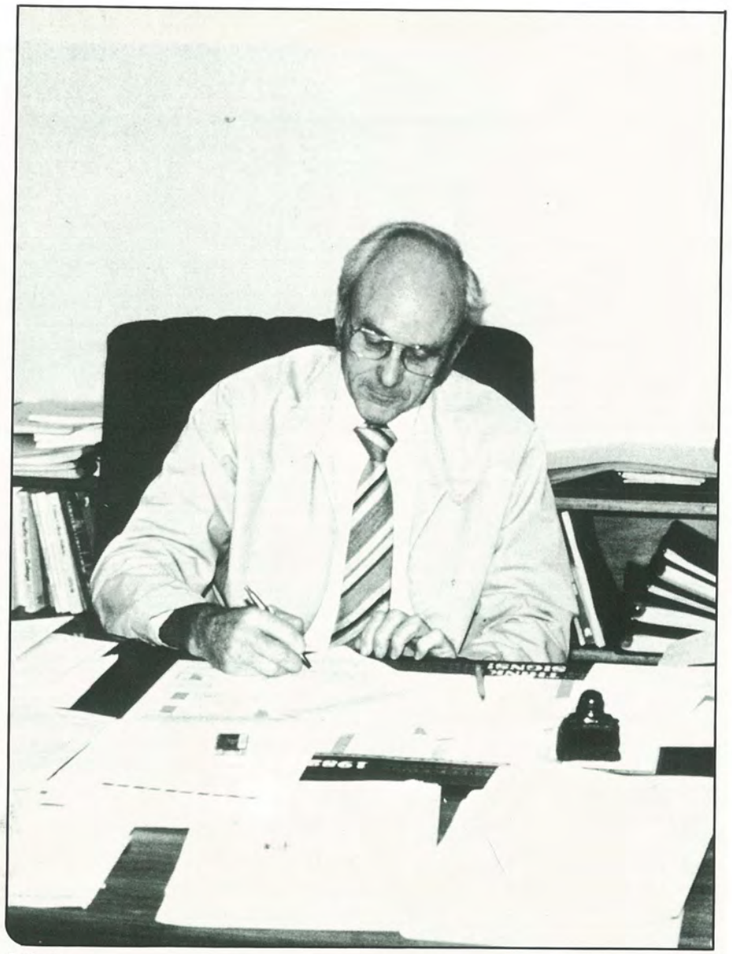
Mr Ward



Mrs Moffitt



Mrs Phillips



Dr Gorle



Miriam Hubber



Rose Power

DEDICATION

"A blessed thing it is for any man or woman to have a friend: one human soul whom we can trust utterly; who knows the best and the worst of us, and who loves us, in spite of all our faults; who will speak the honest truth to us, while the world flatters us to our face, and laughs at us behind our back; who will give us counsel and reproof in the day of prosperity and self-conceit; but who will cheer us in the day of difficulty and sorrow, when the world leaves us alone to fight our own battle as we can". — Charles Kingsley

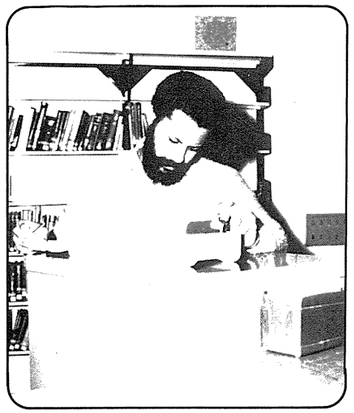
PR CROFT AND MRS PATRICK
We've been through a lot together and we just wanted to let you know that we think of you as TRUE friends.







Academic Outgrowth



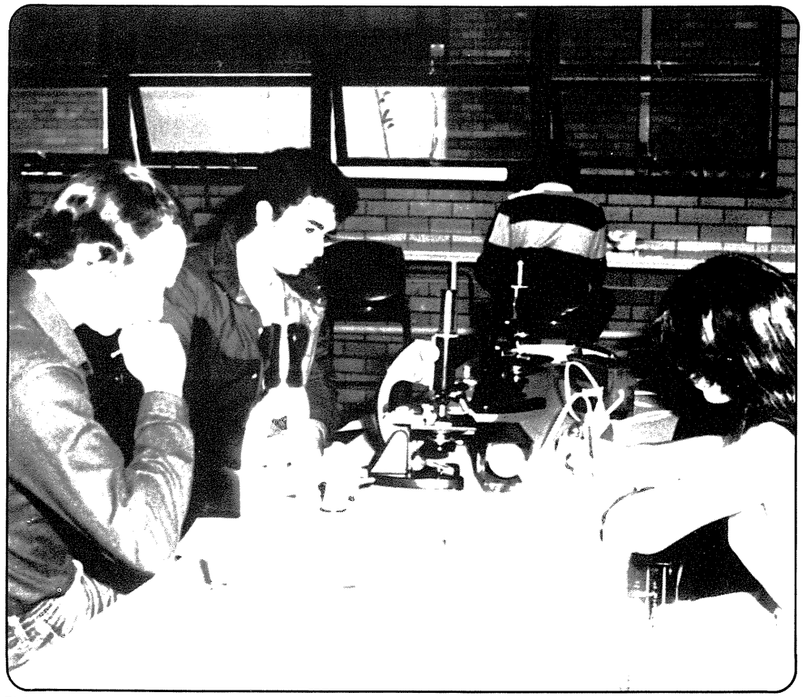
Where's it gone?



Between classes

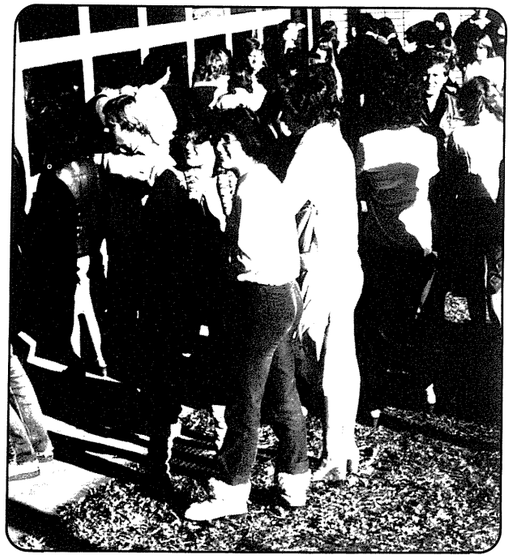


Between stacks

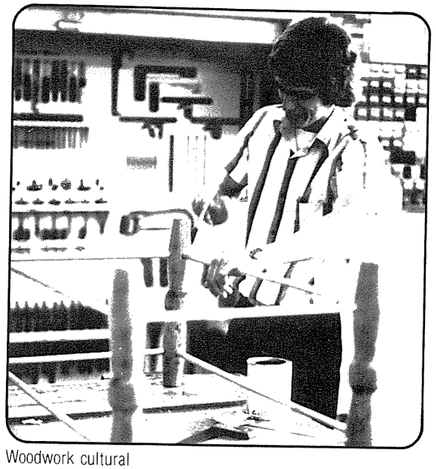


Biology prac

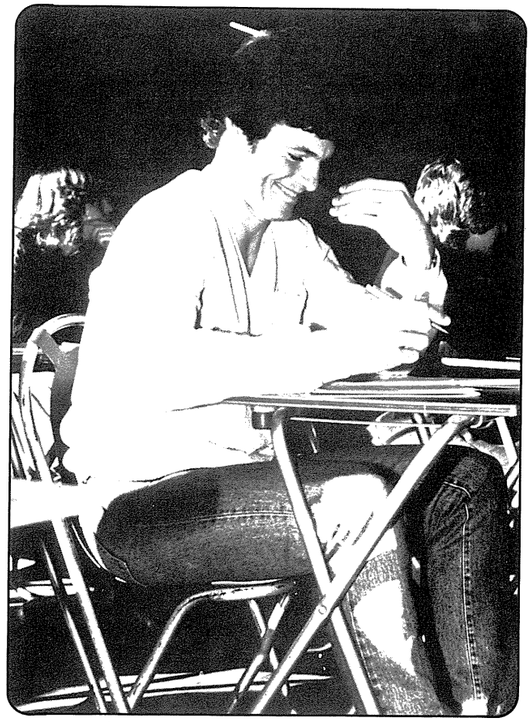
Avondale's unchanged commitment is to produce practical professional people pledged to God's service. The professional content of Avondale courses is obvious. The Theology course, containing substantial church and ministry components, and significant field assignments, is capped by a two-year internship. Business and Education courses produce practising professionals for whom nationally recognised awards are essential. To maintain such recognition, a shift from diploma to degree qualifications is necessary. This professional upgrading has not undermined a robust ethical, religious and indeed Adventist course orientation. The development of the "whole man" is still Avondale's commitment.



'Rushing' for exams



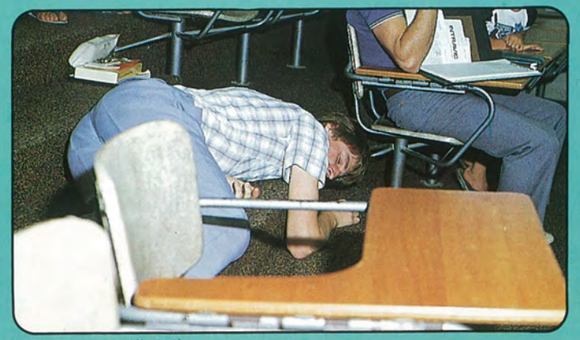
Woodwork cultural



Is this for real?



Education tragedy



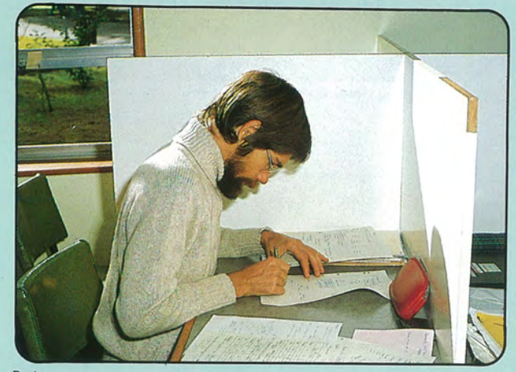
It affects us all differently



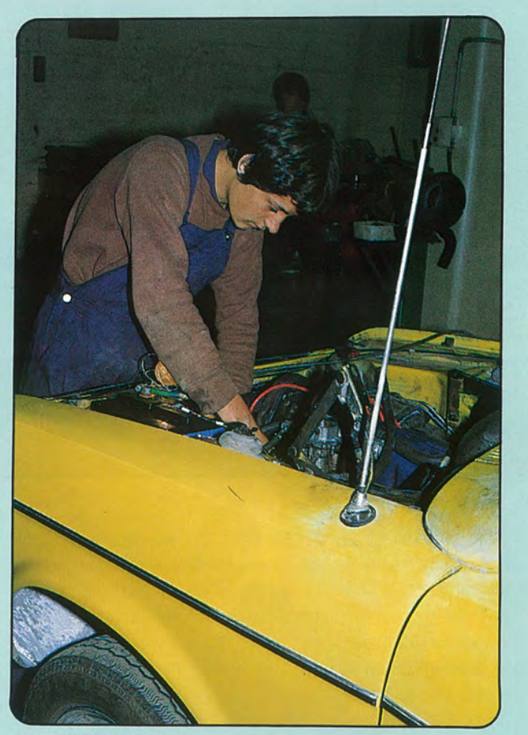
Clerical studies



Farm technology produce



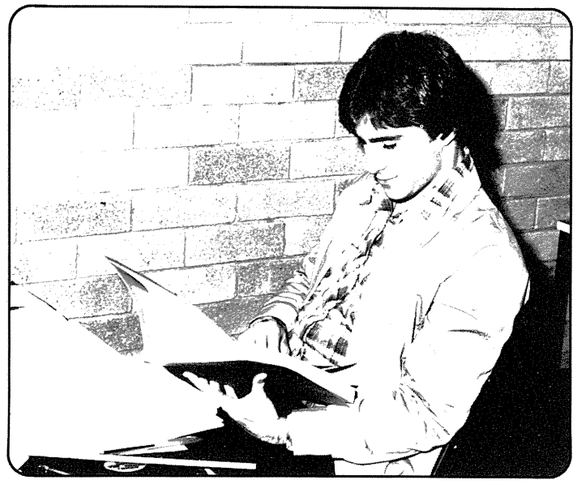
Rod



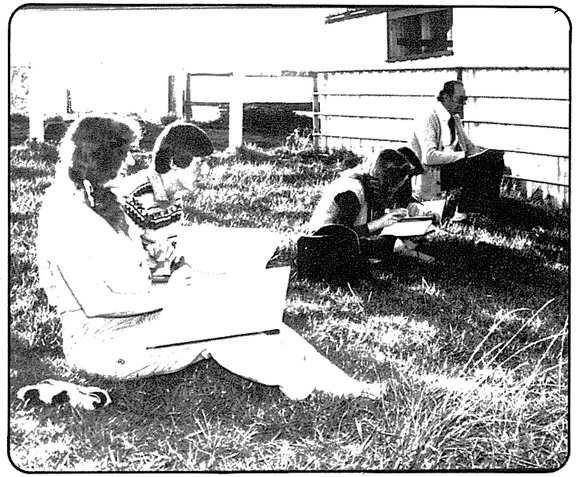
Auto-engineering certificate



Aviation ancillary



Mark's methods



Art prac (It's not funny Kym)

The witness of committed Christian workers is greatly enhanced by their professional competency and even excellence. Thus future plans of Avondale include Australian recognition of our Theology course, the continuation of the Master of Arts in Religion, a Graduate Diploma in Education, the refinement of the Nursing course and the introduction of an Applied Science degree. All these plans embrace church service. New Summer School programmes for the upgrading of current church professionals is typical of Avondale's commitment to developing people.

The future of Avondale and the church, surely in human terms, is wrapped in the development and advancement of competent committed Christians.

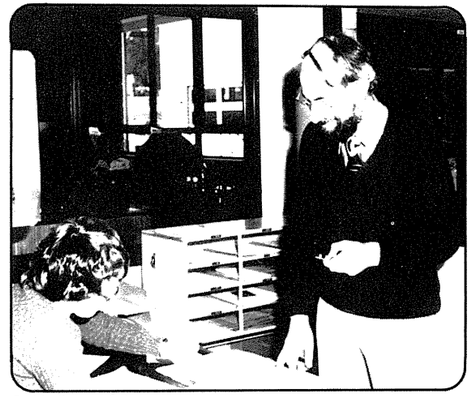
— Dr. T.V. Gorle



Gymnastics



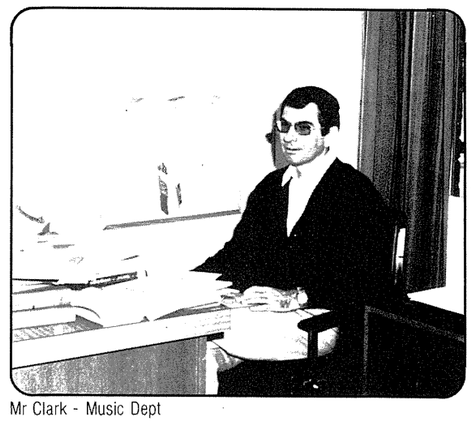
Cooks and Bakers



Dr Madigan - Science



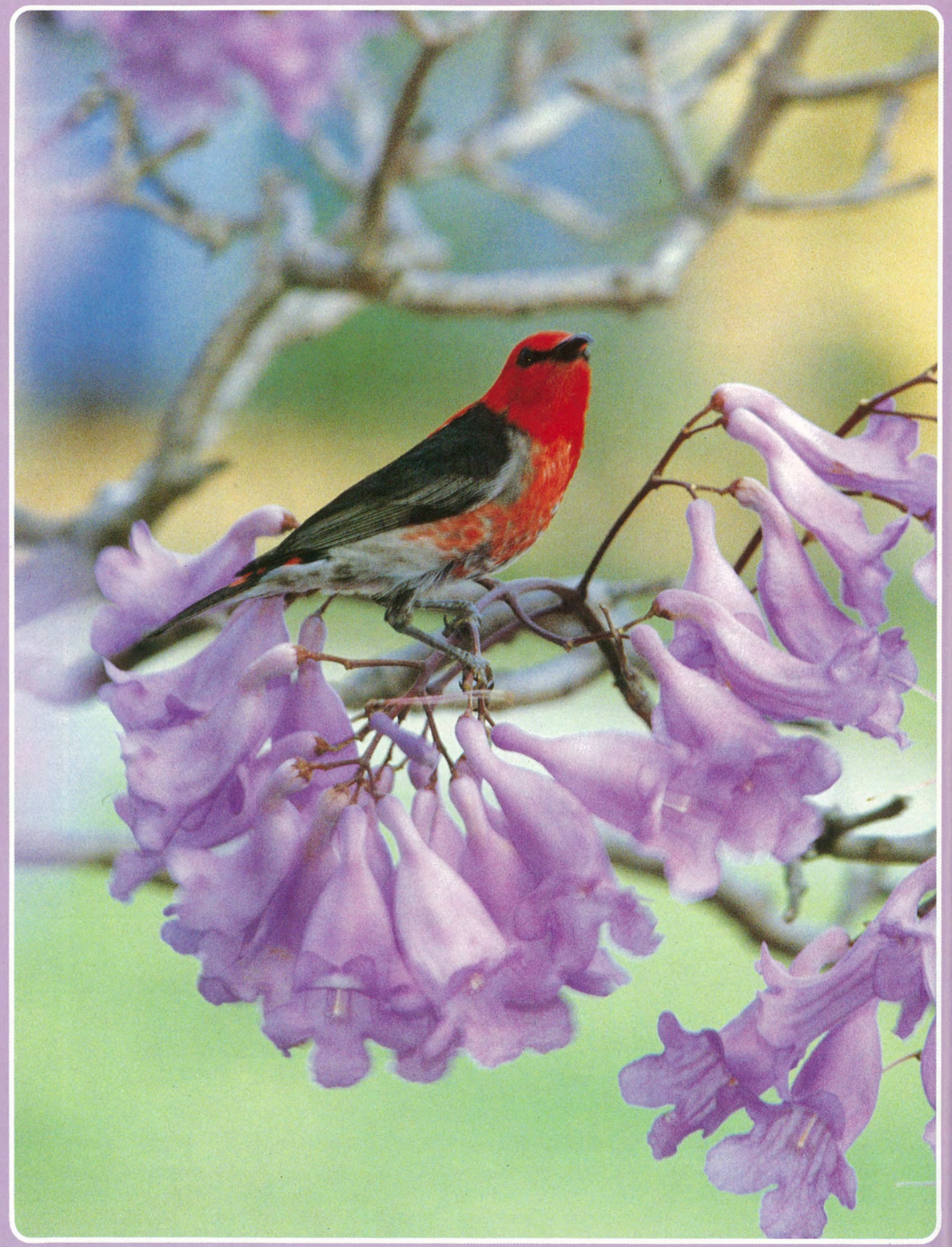
Mr Cooper - Linguistics



Mr Clark - Music Dept



Dr Hansen and Dr Clapham - Humanities









FRUITION

Nothing is quite so mysterious as the unfolding of a blossom, then
the unhurried manifestation of the fruit from the flower.
The fruitage is the ultimate triumph of the life cycle, the final
absolute in creation.
Yet that very fruit contains within itself the seeds of
beginning again.
Is God trying to tell us something:
Is there not something locked
within this magical body of fruit that is beginnings
of yet another life cycle?
Nothing, it seems, was ever meant to be destroyed, ever
meant to die, for within the perfection of the fruit
there is the seeds, the genesis of tomorrow.

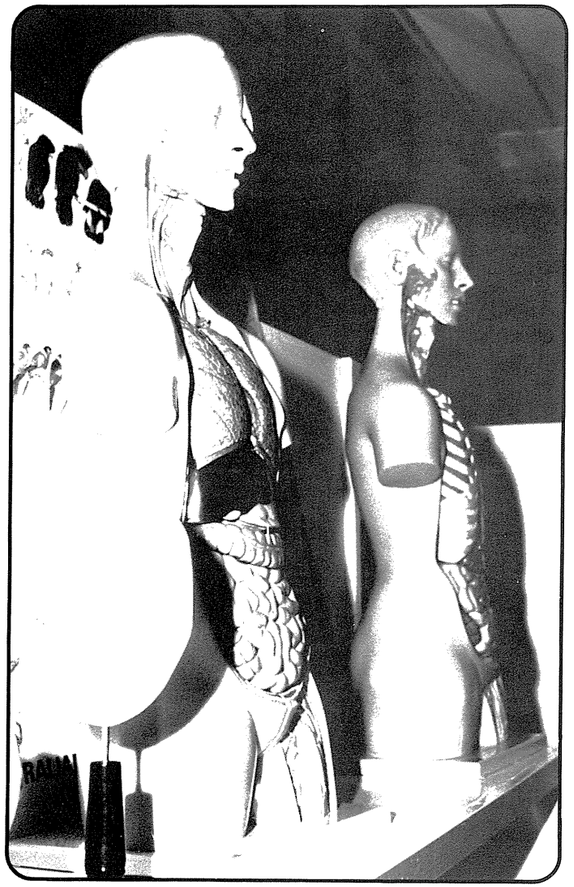
R.H. Parr

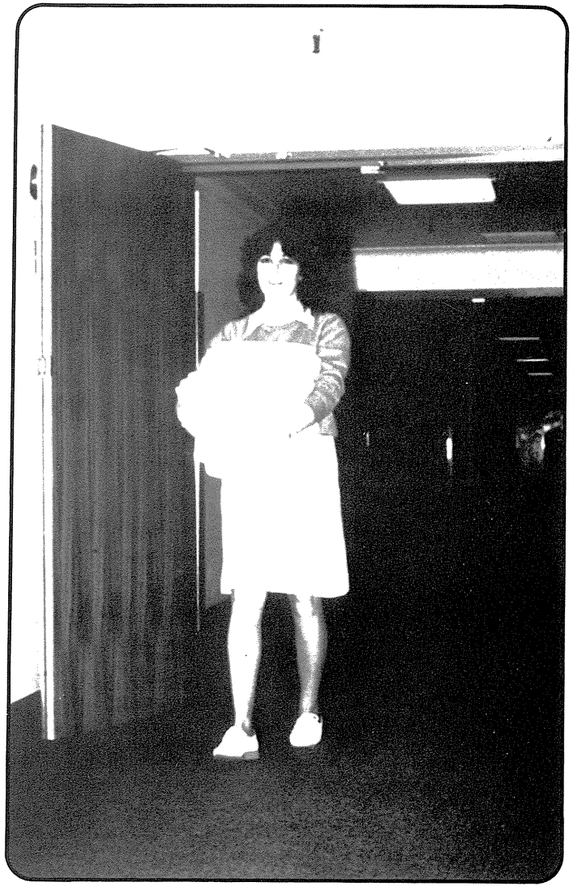
NURSES . . .

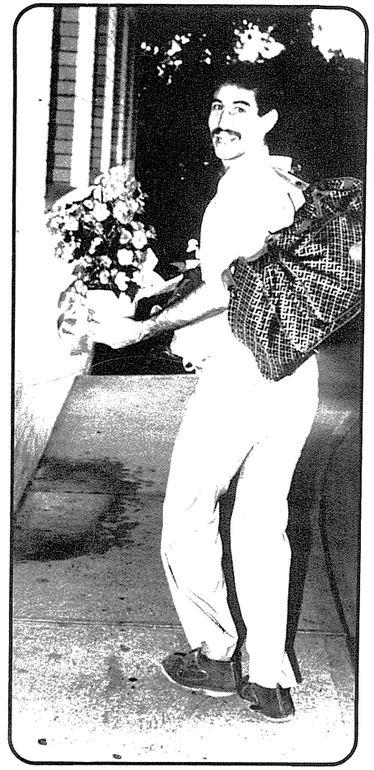
What can you say about nurses? Well, they always seem to be testing blood pressure, or buoyancy, or cardio-pulminary resuscitation — at least that's what they keep telling us! But I think they spend most of their time socialising — talking or just being together.

Cohesion, devotion and acceptance; that something special! You can see it best I guess, when they worship together on Wednesday nights. Oh sure, they have to work, just like the rest of us, but you'll go a long way to find a group that gets on so well together. They're just people with a sense of being needed in a special way . . .

Russel Duncan
(Physical Sciences tutor)







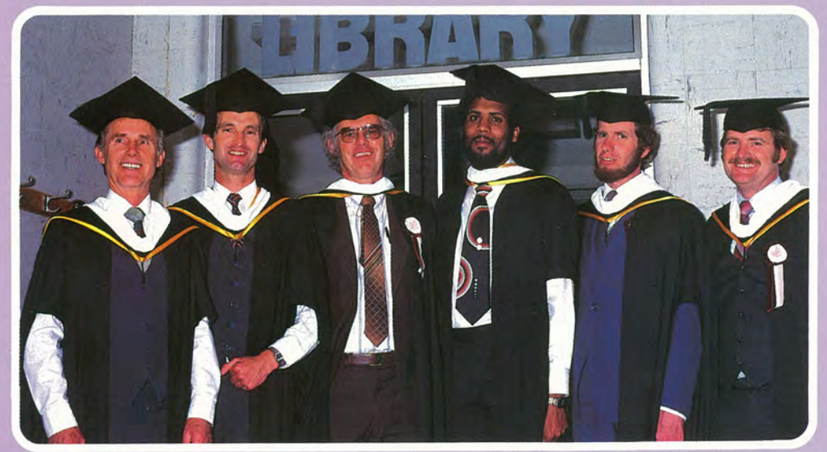






GRADUATION . . .







LIFE AFTER COLLEGE . . .



Graduation 1981 and that old question . . . 'Is there life after College?' Where will I work? Live? And go to church? What about transport? For a theology graduate on the verge of bankruptcy, the nightmare remains, 'How can I afford these essentials?'

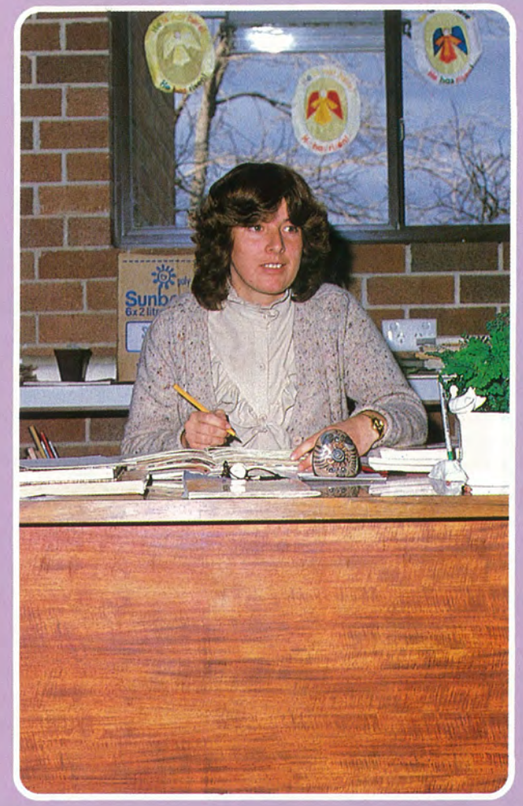
The answers to all these questions emerged, as my new life developed. I was assigned as an assistant pastor of a large church, and a small company in Newcastle, NSW. The Conference kindly provided a place to live, but a car was quite unaffordable, so I 'borrowed' one from the bank.

But life after College is so much more than location and possessions. In terms of real satisfaction in my work as an Adventist minister, I've found it lies in assisting people to live a better quality of life. Happiness is elusive if you actively seek it, but it is readily available in sharing Him.

The love of Jesus breaks down all barriers. I've found a certain attraction in working for the unconverted . . . in preaching the good news to the poor (Arthur and Margaret), in binding up the broken-hearted (Bob), in proclaiming freedom for the captives (Cathy), in comforting those who mourn (Dorothy) and in proclaiming the acceptable year of the Lord on His Sabbath day.

Life after graduation is like a new birth experience, where theory is put into practice; success with God's blessing.

David Price



When I left college, questions of the future dominated my thoughts. The jigsaw of my life, for a while, seemed incomplete. However, I found that the Lord was preparing me for a special place in His work.

The transition from student to professional, and the pressure of full-time work is, at first, the biggest challenge a graduate has to face. The study routine becomes a work routine that will influence all aspects of your lifestyle.

Now one must fend for oneself. As an individual, I am solely responsible for supplying my spiritual, monetary and physical needs. Instead of having my friends close by me, I now have to make an effort to maintain contact. One misses the continual fellowship of young people who have the same religious beliefs and purposes.

At times, life seems so hectic, I wonder how I am to fit everything into the 24 hours of each day. There's fun, independence, but also frustration in being overwhelmed by the magnitude of the task before me.

I have found that college helped by preparing me, not only academically to carry out this task, but also spiritually. The college experience brought me closer to a friend who has promised me this . . . "I will never leave you or forsake you. . ." To me, this was the most valuable thing I found at college that not only helps me now in my daily living, but will stay with me for the rest of my life.

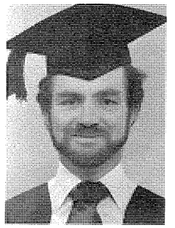
Evelyn Hoey (nee Reynolds)

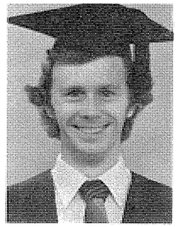
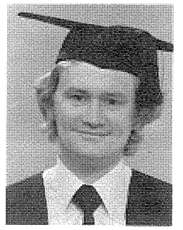
PORTRAITS

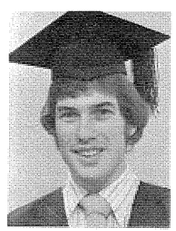
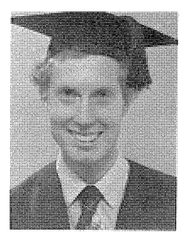
GRADUATES

THEOLOGY

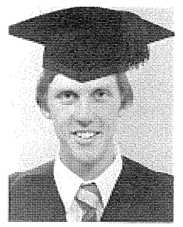






EDUCATION: PRIMARY

GAUGHAN, Paul
LARSEN, Robert
STARR, Bruce

CHARLES, Bruce
GOW, Christine
MARKS, Peter

CORTIZO, Bill
GRIGGS, John
MORTON, Gary
BIDMEAD, Lyndon

FLETCHER, Austin
HOULISTON, Kenneth
RAETHEL, Adrian
COX, Jennifer

FREEMAN, Alan
KINGSTON, Timothy
ROWE, Gavin
CRAWFORD, Lesley



SECONDARY: APPLIED ARTS

EAGER, Robyne
HAYCOCK, Althea
LINDSAY, Lanelle
RUSSELL, Christine

FITZCLARENCE, Diane
IRVINE, Lesley
LUCKEY, Jean
SCHICK, Darrel
HALLIDAY, Colleen

FITZPATRICK, Mary
JOHNSON, Lexine
McDONALD, Lynne
SWANNELL, Susan
HOLMES, Kendall

FRAHM, Carolin
KENDRICK, Andrew
PEATEY, Coralee
WALSH, Gregory
HUMBLE, Karyn

HAWKES, Gaewyn
KINGSTON, Fiona
ROBINSON, Judy
WONG, Angela
KRAA, Karen



FINE ARTS

HUMANITIES

SCIENCE

ROBINSON, Michael

RODGERS, David
WONG, Belinda
MORTON, Faye

ALEXIS, Helena
SORBELLO, Cynthia

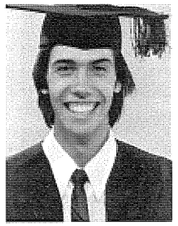
ROBERTS, Micah

EISELE, Herbert
BRADLEY, Euan
THOMSON, Jennette
HOJWANIUK, Karen
SIMON, Veronika

HEARN, Nina
HANSEN, Robyn
WALSH, Patricia
HOKIN, Lenard
WILLIAMS, Rodney

WRANKMORE, Peter
KENT, Nicolas
WINTER, Karen
LOW, David

BUSINESS





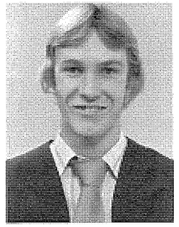




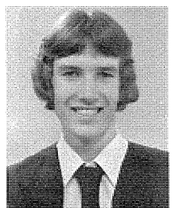

COMPUTING



AUTO ENGINEERING

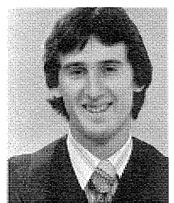




CARPENTRY & JOINERY









FARM TECHNOLOGY



LINDBECK, Barry

WILLETT, Andrew
JONES, Trevor

BROOKS, Cameron
NAKAO, George
FRASER, Peter

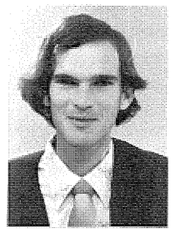
POTTER, Alan

ELLISON, Robert
ROBINSON, Christopher
GOSLING, Stephen
CONLEY, Duane
THOMSON, Gary

HORNE, Raymond

HAY, Allan
ELLIOTT, Geoffrey

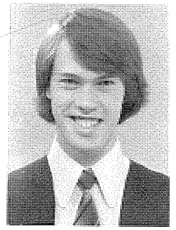
JOSEFSKI, Margaret
RICHARDS, Michael
ROBSON, Craig
GULAI, Benjamin
CROMBIE, Jeffrey




FOOD SERVICE

ABSENT:
SALMOND, Warren






COOKS & BAKERS









GENERAL STUDIES











HOARE, Ian
RALSTON, John
BISHOP, Karen
WOOD, Catherine
HAYWARD, Janelle

KITEVSKI, Alex
ROTTERMAN, Terry
CHAPMAN, Karen

KIMPTON, David

VAN VENETIEN, Karen
HANCOCK, Mandy
ANDERSON, Sandra
McNABB, Michaela

KANE, Sandra
WIWSYK, Pamela
JOHNSON, Steven
DAVIES, Cathy
MENKENS, Sharon

MICHEL, Daniel

STAYT, Lee-Anne
HARGREAVES, Rosemary
MOFFITT, Maree







CLERICAL

















ADVANCED SECRETARIAL







PHILLIPS, Daniella

HERCUS, Ruth
POHLE, Tracey
COSO, Nada

PHILLIPS, Kaylene
CACERES, Liliana
HUNT, Debra
PORTER, Merrilyn
FOSTER, Joanne

THOMSON, Carol
FENGER, Benno
MANDY, Lynette
SATCHELL, Robyn
RUSSELL, Colleen

THOMSON, James
FORD, Linda
McNABB, Sheila
TROODE, Lynette
STACE, Kym

TRIM, Elisabeth
HARTSORN, Deborah
MIJATOVIC, Susan

WILLIAMS, Darlene



AUDIO SECRETARIAL















SECRETARIAL











BIBLICAL STUDIES

ABSENT:
KALAF, Robert

WILSON, Sharon
HALLETT, Deborah
PERRING, Cheryl

NAUGHTON, Kristine

KERSEY, Deborah
SCHURING, Ferna
BLEWER, Joanne
PARKER, Sharilyn

CONLEY, Roslyn
LANG, Tania
SEARL, Shelley
EYRE, Christine
SWANN, Vicki

DICKSON, Carolyn
LAREDO, Jenny
THOMSON, Leonie
HANCOCK, Debra
WISHART, Heather

EVANS, Wendy
McKENZIE, Pauline
WILLIS, Nerelle
MISON, Lisa



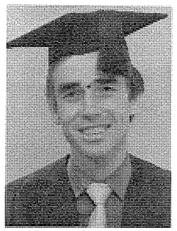
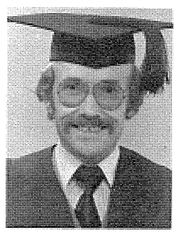















M.A. THEOLOGY

ABSENT: BOLST, Bob
FOSTER, David

BAGNALL, Gary
KROSS, John
SCALIA, Margaret
CHAMBERLAIN, Michael
McKENZIE, Neville

BALL, John
LAWTY, Brian

FLEMMING, Adrian
ROBERTS, Webber

HARTWIGSEN, Norma
MASON, Gregory

GERKEN, William
WAY, Ritchie

HEATON, Margaret
PALMER, Maxwell

McCLURE, Donald

HILTON, Peter
ROBERTSON, Struan

VAN RENSBERG, Andre

UNDERGRADUATES

A








































B



ABRAHAMS, Brian
Bachelor of Arts (Th) PUC 3
ADLAM, Janice
Diploma of Teaching (AA) 1
AFA, Debra
Diploma of Teaching (Hum) 3
ALEXIS, Job
Bachelor of Arts (Th) PUC 2
ALFORD, Alan
Bachelor of Arts (Th) PUC 2

ALLEN, Brett
Bachelor of Education (Sc) 2
ANDERSEN, Violet
Diploma of Teaching (AA) 3
ANDREWS, John
Diploma of Teaching (Hum) 3
ATKINSON, Stephen
Diploma of Business 2
BAILEY, Debra
Diploma of Teaching (Pm) 2

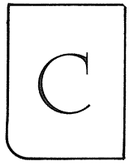
BAPTY, Kevin
Diploma of Teaching (Hum) 2
BARRON, Mark
Diploma of Business 3
BAUER, Ian
Bachelor of Arts (Th) PUC 3
BEAMISH, David
Bachelor of Education (Sc) 1
BENNETT, Suzanne
Diploma of Teaching (Pm) 1
BETTERIDGE, Kim
Diploma of Teaching (Pm) 1

BINNS, Kerrie
Diploma of Teaching (Pm) 2
BLAGDEN, David
Diploma of Teaching (FA/Art) 3
BLAGDEN, Gary
Diploma of Teaching (FA/Art) 1
BODDEY, Kerrie
Bachelor of Education (Sc) 3
BOND, Michael
Bachelor of Arts (Th) PUC 4
BOUCHER, Peter
Bachelor of Arts (Th) PUC 1

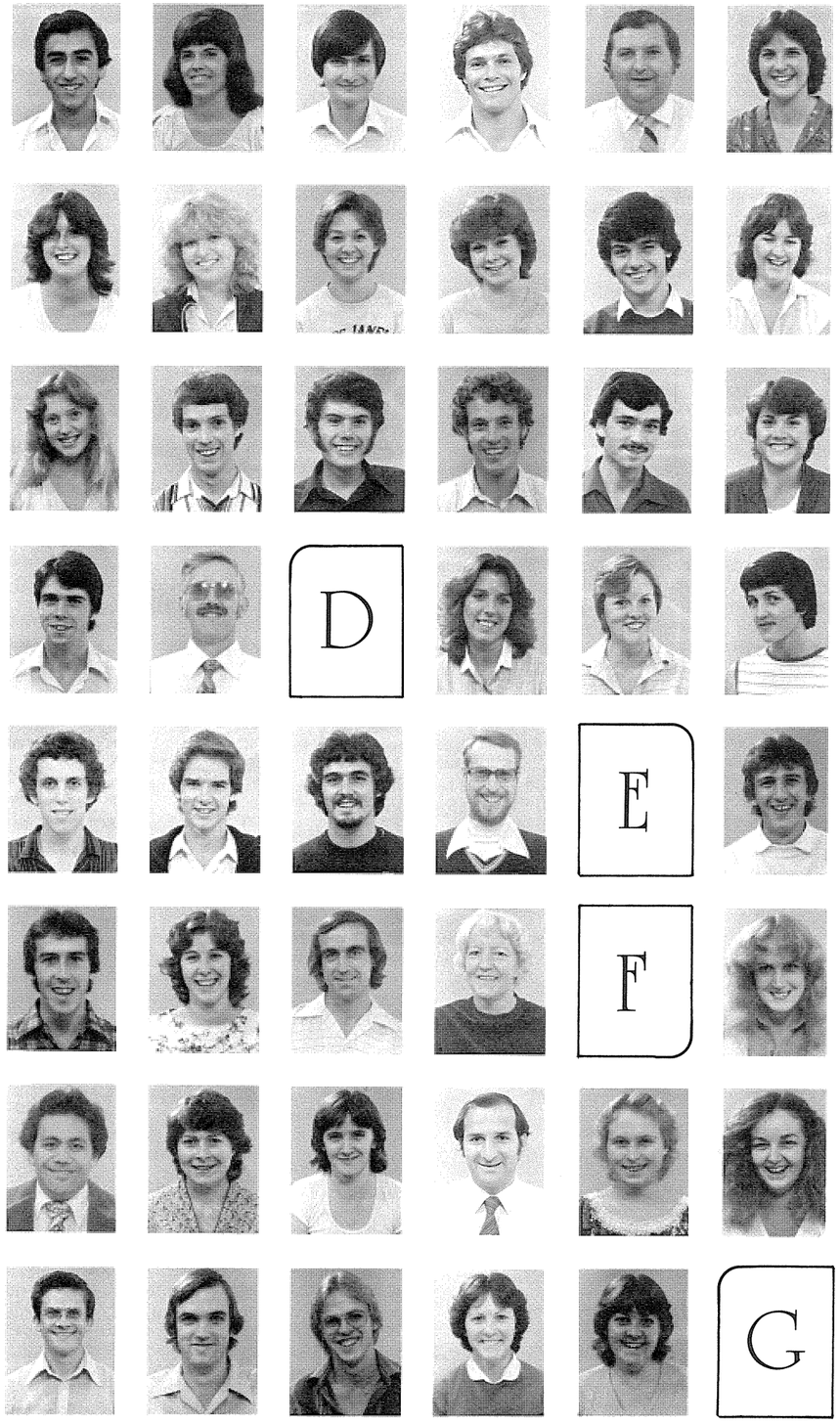
BOWDITCH, Lee
Bachelor of Arts (Th) PUC 3
BOYD, Michael
Bachelor of Education (Sc) 2
BRIGHTON, Colin
Diploma of Teaching (Hum) 2
BRIGHTON, David
Bachelor of Education (Sc) 2
BROOKS, Meridee
Diploma of Teaching (AA) 1
BRIGHTON, Lea-Anne
Diploma of Teaching (Pm/Sec) 3

BROWN, James
Diploma of Teaching (Hum) 2
BROWN, Phillip
Bachelor of Arts (Th) PUC 3
BROWN, Philip
Diploma of Teaching (Hum) 1
BUCKLEY, Barbara
Diploma of Teaching (Hum) 3
BULL, Graeme
Diploma Subjects 1
BURTON, Dean
Bachelor of Arts (Th) PUC 2

C



BURTON, Gail
Diploma of App Sc
BUTLER, Matthew
Bachelor of Arts (Th) PUC 1
CALARCO, Santo
Bachelor of Arts (Th) PUC 2
CAMPBELL, Allan
Bachelor of Arts (Th) PUC 2
CASTRO, Arlete
Diploma Subjects 1



CEA, Werner
Bachelor of Arts, (Th) PUC 1
CHAMBERLAIN, Lindy
Diploma of Teaching (AA) 3
CHAN, Calvin
Bachelor of Education (Sc) 2
CHEW, Robert
Diploma of Teaching (Hum) 1
CHRISTIAN, Brian
Bachelor of Arts (Th) PUC 1
CLARKE, Sharyn
Diploma of Teaching (AA) 1

COCKBURN, Robyn
Diploma of Teaching (Pm) 2
COLE, Jenelle
Bachelor of Education (Sc) 2
COLE, Julie
Diploma of Teaching (Pm) 1
COLE, Loretta
Diploma of Teaching (Pm) 1
COLQUHOUN, Glenn
Bachelor of Arts (Th) PUC 1
COOK, Dominique
Diploma of Teaching (FA/Mus) 1

COOMBS, Adele
Diploma of Teaching (Hum) 2
COX, Anthony
Bachelor of Arts (Th) PUC 1
COX, Frederick
Bachelor of Arts (Th) PUC 1
CRANE, David
Bachelor of Arts (Th) PUC 3
CRESSWELL, John
Bachelor of Arts (Th) PUC 3
CROSS, Lynelle
Diploma of Teaching (FA/Art) 1

CUFF, Ronald
Diploma of Teaching (Hum) 1
CURTIS, Ken
Bachelor of Arts (Th) PUC 3
DARKO, Joelle
Diploma of Teaching (Pm) 1
DEW, Bronwyn
Diploma of Teaching (Pm) 1
DOWNS, Jillian
Diploma of Teaching (AA) 2

D

DRAPER, Kenneth
Bachelor of Education (Sc) 1
DUNCAN, Russel
Bachelor of Education (Sc) 2
DYSON, Chris
Bachelor of Arts (Th) PUC 3
DUNN, Colin
Diploma of Teaching (Hum) 3
EAGER, Steven
Diploma of Teaching (Hum) 2

E

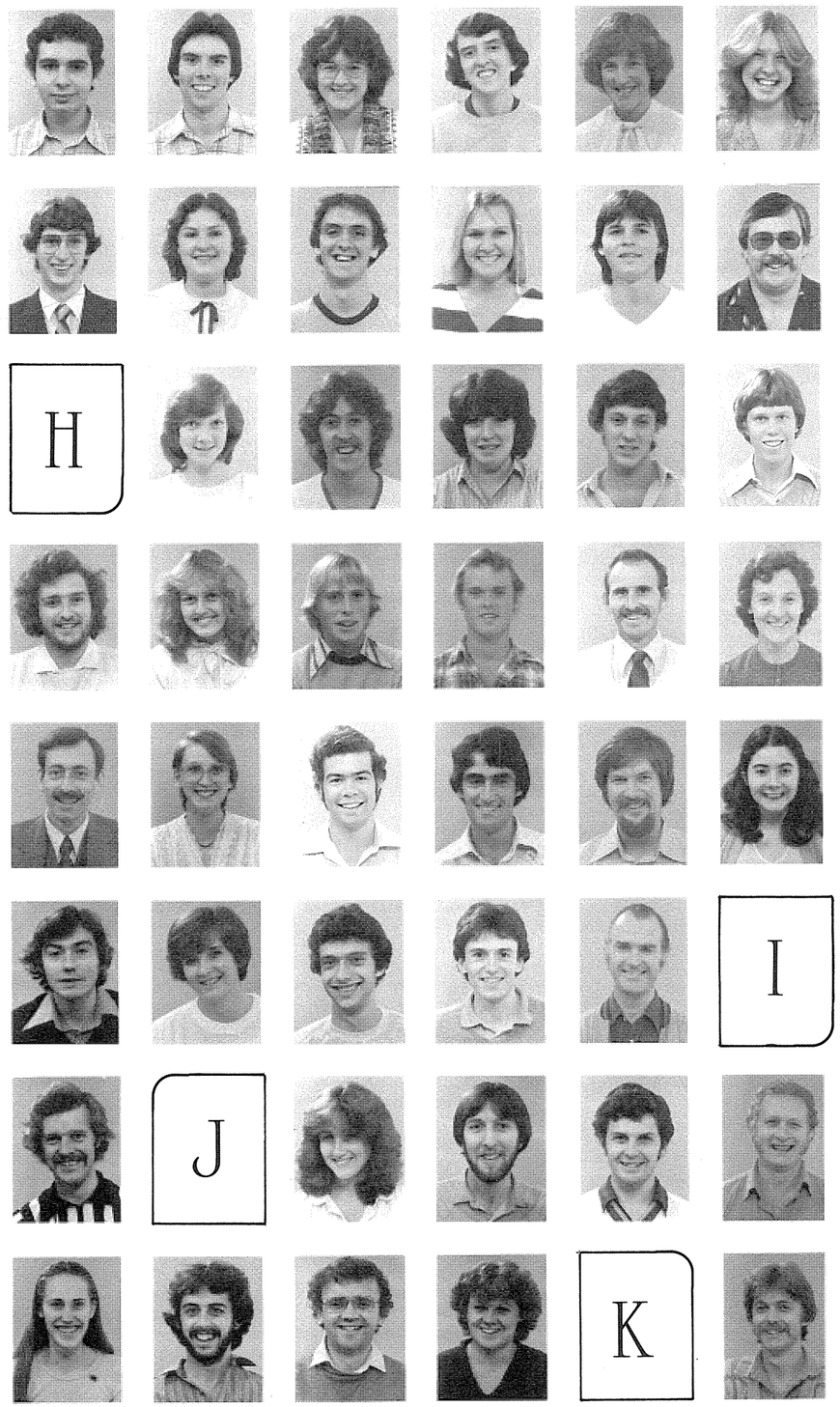
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EVANS, Julie
Bachelor of Arts (Th) PUC 3
EVERINGHAM, Wayne
Bachelor of Education (Sc) 2
EVERSDEN, Stella
Bachelor of Arts (Th) PUC 1
FAIRALL, Leta
Diploma of Teaching (AA) 3

F

FEPULEAI, Teila
Bachelor of Arts (Th) PUC 1
FERGUSON, Sandra
Diploma of Teaching (Pm) 2
FITZCLARENCE, Denise
Diploma of Business 2
FITZSIMMONS, James
Bachelor of Arts (Th) PUC 1
FORD, Marilyn
Diploma of Teaching (FA/Art) 1
FORRESTER, Elisabeth
Diploma of Teaching (Pm) 2

FRAHM, Philip
Bachelor of Arts (Th) PUC 2
FRASER, Garry
Diploma of Teaching (Pm) 1
FREE, Owen
Bachelor of Education (Sc) 1
FRIEND, Jenny
Diploma of Teaching (AA) 1
FUNK, Carol
Diploma of Teaching (AA) 1

G



GAETA, Bruno
Bachelor of Education (Sc) 1
GALLAGHER, Colin
Diploma of Teaching (Hum) 1
GANTER, Michele
Diploma of Teaching (Pm) 1
GARROW, Kevin
Diploma of Business 1
GEORGE, Christine
Diploma of Teaching (AA) 3
GLOVER, Jennifer
Diploma of Teaching (Hum) 2

GODBER, Malcolm
Associate Diploma in Computing 2
GOLDSTONE, Sandra
Bachelor of Arts (Th) PUC 1
GOODS, Brett
Bachelor of Education (Sc) 1
GRANT, Odette
Diploma of Teaching (AA) 2
GRANT, Ross
Bachelor of Education (Sc) 1
GREDIG, Wayne
Bachelor of Arts (Th) PUC 2

H

HABER, Eliana
Diploma of Teaching (Pm) 1
HALE, Michael
Diploma of Teaching (AA) 1
HALLIDAY, Marion
Diploma of Teaching (Pm) 2
HALLIDAY, Richard
Bachelor of Education (Sc) 1
HALLIDAY, Russell
Diploma of Business 1

HAMILTON, David
Diploma of Teaching (Hum) 3
HAMILTON, Hilary
Diploma of Teaching (Pm) 3
HANCOCK, Martin
Bachelor of Education (Sc) 1
HARKER, Greg
Bachelor of Arts (Th) PUC 2
HARTLEY, Lionel
Diploma of Teaching (Pm) 2
HARVEY, Christine
Diploma of Teaching (Pm) 2

HARVEY, John
Bachelor of Arts (Th) PUC 3
HAUCK, Fiona
Diploma of Teaching (Pm) 2
HEDGES, Dwane
Diploma of Teaching (FA/Mus) 1
HODGKIN, Garry
Bachelor of Arts (Th) PUC 3
HODGSON, Peter
Bachelor of Arts (Th) PUC 3
HOJWANIUK, Annette
Diploma of Teaching (Pm) 2

HOPGOOD, Mark
Diploma of Teaching (Hum) 1
HOUGH, Deirdre
Bachelor of Education (Sc) 3
HOUSTON, Simon
Bachelor of Education (Sc) 2
HUBBER, Daryl
Bachelor of Arts (Th) PUC 3
HUDSON, Maurice
Bachelor of Arts (Th) PUC 2

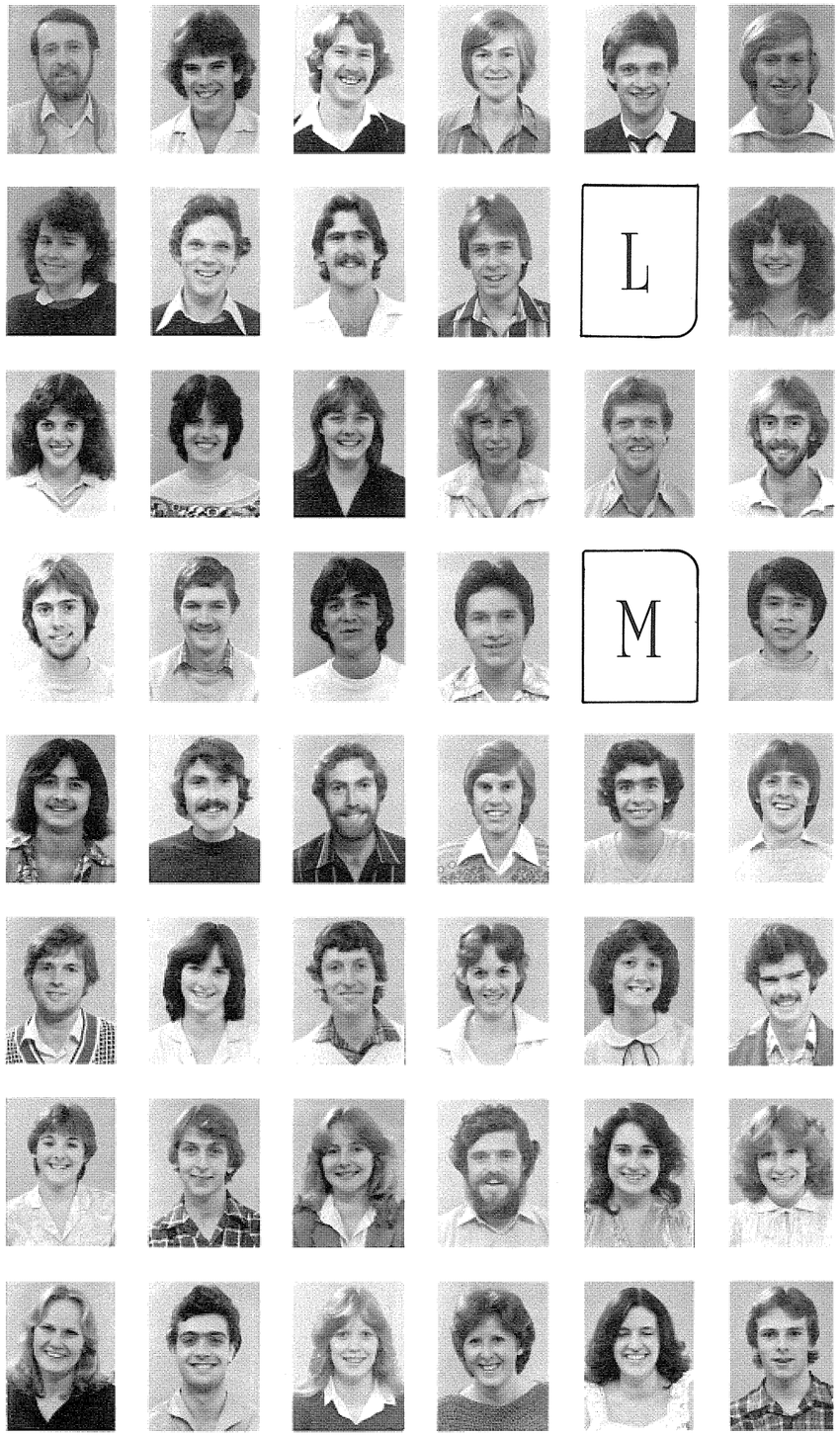
I

IRVINE, Gregory
Diploma of Teaching (Hum) 4
JACKSON, Angela
Diploma of Teaching (AA) 2
JACKSON, George
Bachelor of Education (Sc) 2
JAKUPEC, Michael
Bachelor of Arts (Th) PUC 4
JOHNSTON, Graham
Diploma of Teaching (Hum) 4

J

JOHNSON, Janine
Bachelor of Education (Sc) 2
JOHNSTON, Andrew
Bachelor of Education (Sc) 2
JOHNSON, Peter
Bachelor of Arts (Th) PUC 4
JUDD, Linda
Diploma of Teaching (Pm) 2
KEELER, Steven
Bachelor of Arts (Th) PUC 3

K



KEEN, Gary
Bachelor of Education (Sc) 1
KELLY, Neil
Diploma of Teaching (AA) 2
KEMP, Bradley
Bachelor of Arts (Th) PUC 3
KENNEY, Gary
Bachelor of Arts (Th) PUC 2
KENT, Robert
Diploma Subjects 1
KENT, Anthony
Diploma of Teaching (AA) 1

KINGSTON, Heather
Diploma of Teaching (AA) 3
KNIGHT, Philip
Diploma of Teaching (Hum) 1
KROSS, Nicholas
Bachelor of Arts (Th) PUC 1
KUCHEL, Ashley
Diploma of App Sc
LADRU, Margaret
Diploma of Teaching (AA) 2

L

LAWSON, Jenifer
Diploma of Teaching (Hum) 3
LAWSON, Kaylene
Diploma of Teaching (Hum) 3
LEAF, Tracey
Diploma of Teaching (Pm) 1
LEEMING, Vicki
Diploma of Business 1
LEMKE, Melvin
Bachelor of Arts (Th) PUC 2
LINDSAY, Peter
Diploma of Teaching (AA) 3

LINDSAY, Phillip
Diploma of Teaching (Pm) 1
LITTLEWOOD, Stephen
Bachelor of Education (Sc) 2
LONG, Rodney
Diploma of Business 1
LOVETT, Darren
Diploma of Teaching (Pm) 1
MAMORA, Andrew
Diploma of Business 1

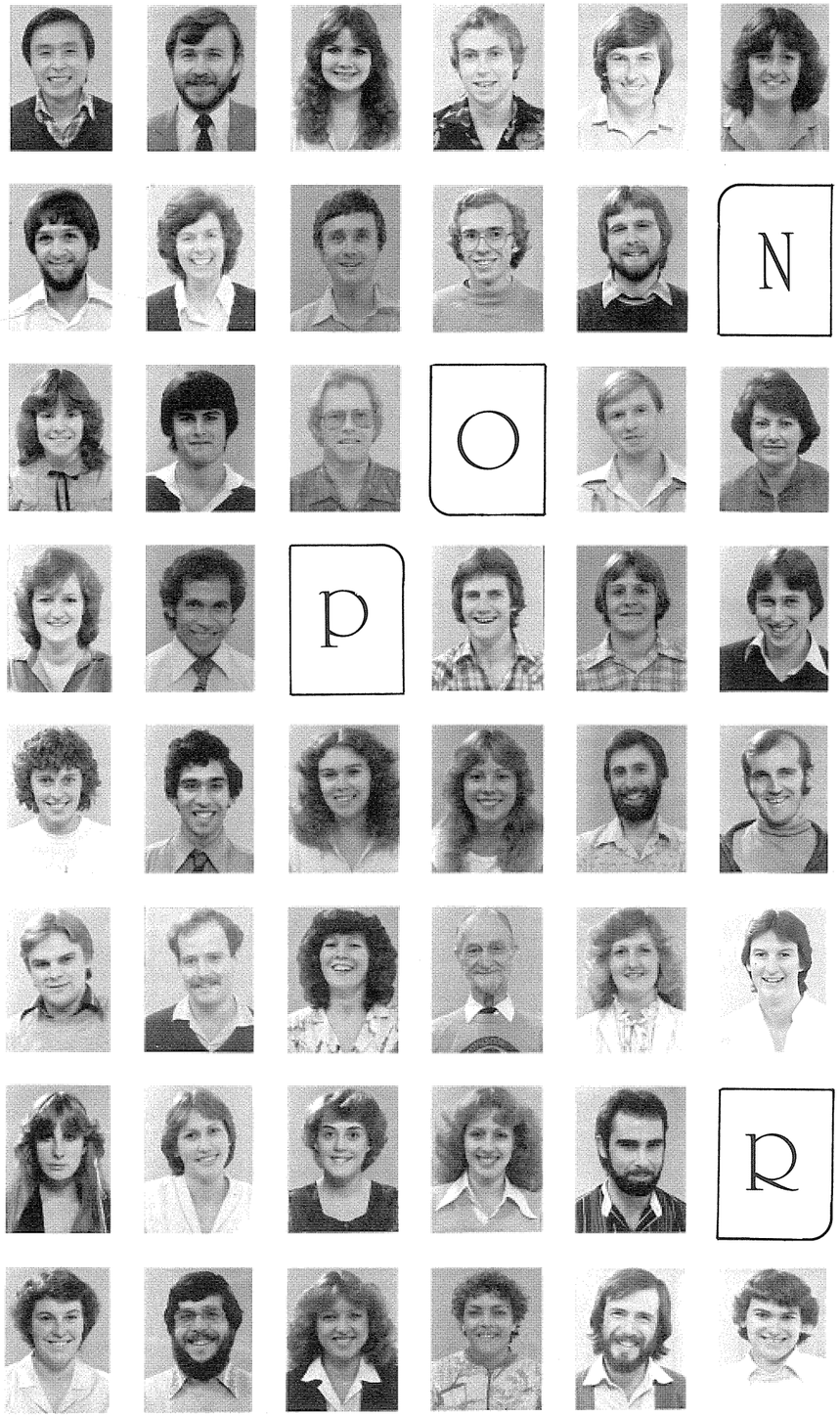
M

MANA, Tommy
Diploma of teaching (FA/Mus) 1
MARKS, Neil
Bachelor of Arts (Th) PUC 3
MARKS, Glenn
Taskforce
MARTIN, Chrys
Diploma of Business 2
MARTIN, David
Bachelor of Arts (Th) PUC 1
MARTIN, Stephen
Bachelor of Arts (Th) PUC 2

MARTIN, Stephen
Diploma of Teaching (FA/Mus) 2
MARTLEW, Lisa
Diploma of Teaching (Pm) 2
MAUNDER, Owen
Diploma of Teaching (Pm) 1
McBEAN, Helen
Diploma of Teaching (AA) 1
McDOUGALL, Marilyn
Diploma of Teaching (Pm) 2
McFAULL, Dean
Bachelor of Arts (Th) PUC 1

McGREGOR, Sharon
Diploma of Teaching (Pm) 1
McLEAN, Burns
Bachelor of Education (Sc) 2
MILLER, Karen
Diploma of Teaching (Hum) 4
MILLER, Wayne
Diploma of Teaching (AA) 2
MILLETT, Jennifer
Diploma of Teaching (Pm) 2
MILLETT, Tracie
Diploma of Teaching (Pm) 1

MILLS, Carolyn
Bachelor of Education (Sc) 2
MISSUD, Marc
Bachelor of Education (Sc) 1
MITCHELL, Christine
Diploma of Teaching (Hum) 3
MITCHELL, Debra
Diploma of Teaching (Pm) 1
MITCHELL, Joanne
Associate Diploma in Computing 1
MITCHELL, Gary
Diploma of Teaching (Hum) 1



MIYAMOTO, Yasuki
Bachelor of Arts (Th) PUC 3
MLADJEN, Dragan
Bachelor of Arts (Th) PUC 1
MOORE, Catherine
Diploma of Teaching (Hum) 1
MORONEY, Craig
Diploma of Business 1
MORRISSEY, Mark
Bachelor of Arts (Th) PUC 3
MORT, Melanie
Diploma of App Sc

MOSS, Anthony
Diploma of Teaching (Pm) 1
MOWBRAY, Lorna
Diploma of Teaching (FA/Art) 3
MURRAY, Robert
Bachelor of Arts (Th) PUC 3
MURRAY, Grant
Diploma of Teaching (Hum) 1
MURRAY, Phillip
Bachelor of Education (Sc) 3

N

NIXON, Stephanie
Diploma of Teaching (Pm) 1
NORTH, David
Bachelor of Education (Sc) 1
NORRIS, John
Bachelor of Arts (Th) PUC 3
O'BRIEN, John
Diploma of Teaching (Hum) 2
OGG, Ronda
Diploma of Teaching (FA/Mus) 2

O

O'HARA, Joanne
Diploma of Teaching (Hum) 1
OKESENE, Neone
Bachelor of Arts (Th) PUC 2
PANNEKOEK, Mark
Bachelor of Education (Sc) 1
PANNEKOEK, Paul
Associate Diploma in Computing 1
PARKER, Darrin
Bachelor of Arts (Th) PUC 1

P

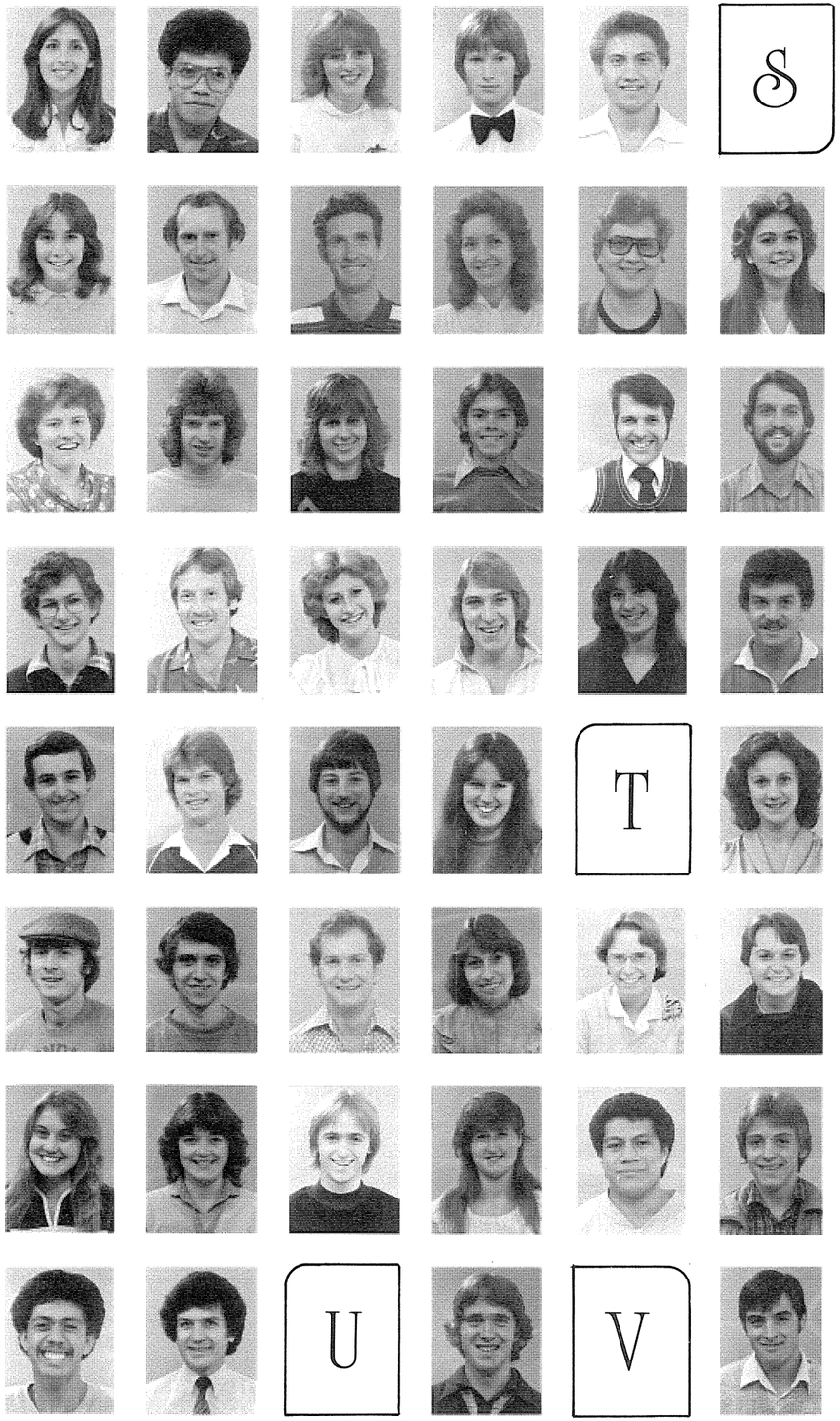
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PATEL, Anil
Bachelor of Arts (Th) PUC 3
PATERSON, Christine
Diploma of Teaching (AA) 2
PATRICK, Adrielle
Diploma of Teaching (Hum) 1
PEAKE, Christopher
Bachelor of Arts (Th) PUC 2
PEARCE, Mark
Bachelor of Arts (Th) PUC 2

PHILLIPS, Derek
Diploma of Business 2
PIETSCH, Eran
Bachelor of Arts (Th) PUC 2
PLAHN, Jacqueline
Diploma of Teaching (Pm) 2
POINTON, Charles
Bachelor of Arts (Th) PUC 1
PORTER, Genia
Diploma of Teaching (Pm) 2
POSSINGHAM, Sharelle
Diploma of Teaching (Hum) 2

POTTER, Gaynor
Diploma of Teaching (Pm) 1
POWELL, Suzanne
Diploma of Teaching (Pm) 2
PRATT, Helen
Diploma of Teaching (Pm) 2
PRICE, Kymmarie
Diploma of Teaching (AA) 3
PURNELL, Philip
Bachelor of Arts (Th) PUC 1

R

RABE, Sallyanne
Diploma of Teaching (Pm) 2
RANKIN, Paul
Bachelor of Arts (Th) PUC 3
RAYNER, Adele
Diploma of Teaching (AA) 3
RAYNER, Judy
Diploma of Teaching (FA/Art) 3
REED, Glen
Associate Diploma in Computing 2
RILEY, Kevin
Diploma of Teaching (Pm) 2



S

T

U

V

ROBERTS, Ann
Diploma of Teaching (AA) 1
ROBERTS, Phillip
Diploma of Teaching (Hum) 1
ROBSON, Susan
Diploma of Teaching (Pm) 1
RUTHVEN, John
Diploma of Teaching (Hum) 1
RYAN, Jack
Diploma of Teaching (FA/Art) 1

SEEBER, Trudy
Bachelor of Education (Sc) 1
SELL, Martin
Bachelor of Education (Sc) 1
SHIELD, Bruce
Bachelor of Arts (Th) PUC 2
SHIELD, Elaine
Diploma of Teaching (AA) 2
SILVASTI, Harri
Diploma of Teaching (FA/Art) 2
SIMON, Aniko
Diploma of Teaching (FA/Art) 2

SKINNER, Jacqueline
Diploma of Teaching (Pm) 2
SLEIGHT, Lindsay
Bachelor of Arts (Th) PUC 2
SMITH, Jenelle
Diploma of Teaching (AA) 2
SMITH, Lionel
Bachelor of Arts (Th) PUC 3
SODEMAN, Colin
Bachelor of Arts (Th) PUC 1
SORBELLO, Ross
Diploma Subjects 3

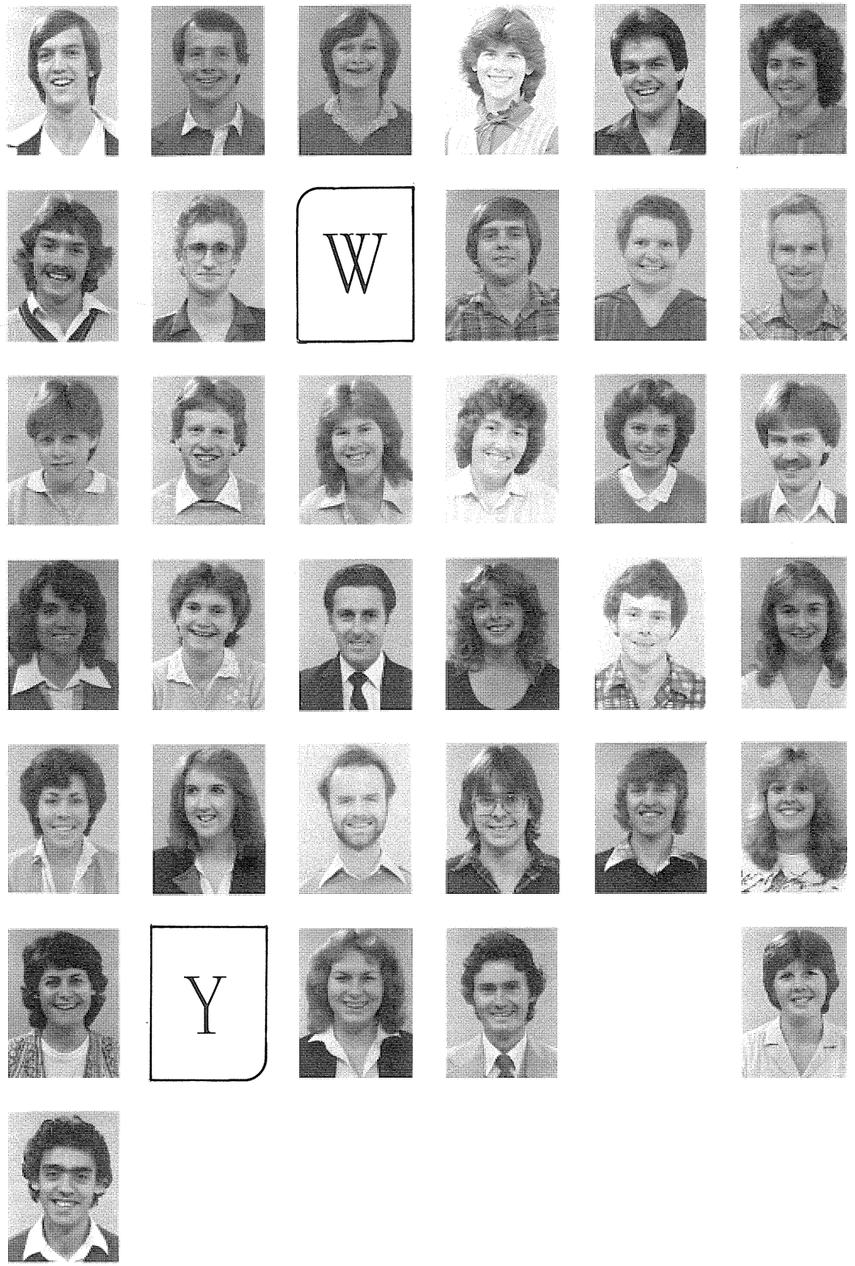
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Diploma of Business 1
STANLEY, Raymond
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STANTON, Wendy
Diploma of Teaching (Hum) 1
STEINKAMP, Mark
Bachelor of Arts (Th) PUC 2
STEMP, Lynette
Bachelor of Education (Sc) 2
STIRLING, Jeff
Diploma of Teaching (Hum) 2

STOHR, Maarten
Diploma of Business 2
STRAHAN, Roderick
Bachelor of Arts (Th) PUC 2
STUART, Bruce
Diploma of Business 2
SUMMERSELL, Rosalie
Diploma of Teaching (Pm) 3
TARRANT, Sarita
Diploma of Teaching (Pm) 2

TASKER, George
Bachelor of Education (Sc) 3
TEW, Timothy
Association Diploma in Computing 2
THOMAS, Shane
Bachelor of Education (Sc) 4
THORESEN, Tania
Diploma of Teaching (Pm) 1
TILL, Elizabeth
Diploma of Teaching (Pm) 2
TILL, Maryanne
Diploma of Teaching (FA/Art) 1

TILL, Susan
Diploma of Teaching (Pm) 2
TOLHURST, Sharon
Diploma of Teaching (FA/Mus) 3
TOWNEND, Glenn
Bachelor of Arts (Th) PUC 2
TRENOWDEN, Cynthia
Diploma of Teaching (Pm) 1
TUAI, Fala
Diploma of Teaching (Hum) 1
TULLOCH, David
Diploma of Teaching (Hum) 1

TUPAI, Edward
Bachelor of Arts (Th) PUC 2
TURNER, Reginald
Bachelor of Arts (Th) PUC 3
USHER, Kelvin
Bachelor of Education (Sc) 2
VAL, Dale
Bachelor of Education (Sc) 1



W

Y

VAN BALLEGOOYEN, Clement
Bachelor of Arts (Th) PUC 2
VAN DUINEN, Bill
Diploma of Teaching (Hum) 3
VAN DUINEN, Coralyan
Diploma of Teaching (Pm) 3
VAN RENSBERG, Margaret
Diploma of Teaching (AA) 1
VAUGHAN, Peter
Diploma of Teaching (AA) 2
VERNON, Janine
Diploma of Teaching (Hum) 1

VICKERY, Brian
Diploma of Teaching (Hum) 2
VON BRATT, Paul
Bachelor of Arts (Th) PUC 2
WALDRIP, Marvin
Bachelor of Education (Sc) 4
WALTER, Linda
Casual
WALTER, Bill
Bachelor of Arts (Th) PUC 2

WARD, Judith
Diploma of Teaching (AA) 1
WATERS, Colin
Bachelor of Education (Sc) 1
WATERS, Marilyn
Diploma of Teaching (Pm) 2
WATKINS, Joanne
Diploma of Teaching (Hum) 2
WATTS, Kerrie-Ann
Diploma of Teaching (Pm) 1
WEBB, Roger
Bachelor of Arts (Th) PUC 2

WEBSTER, Ruth
Diploma of Teaching (Pm) 3
WELLS, Annette
Diploma of Teaching (FA/Mus) 1
WHELAN, Barry
Bachelor of Arts (Th) PUC 1
WHITE, Julia
Diploma of Teaching (Pm) 2
WHYTE, Greg
Diploma of Teaching (Pm) 2
WILLIAMS, Nita
Diploma of Teaching (Pm) 1

WILLIAMS, Ula
Bachelor of Education (Sc) 3
WILSON, Annette
Diploma of Teaching (Pm) 1
WIWYSK, Peter
Bachelor of Arts (Th) PUC 1
WOOLASTON, Michael
Diploma of Teaching (Hum) 3
WOODS, Steven
Bachelor of Education (Sc) 2
WILLIAMS, Carolyn
Diploma of Teaching (Hum) 1

WRANKMORE, Lynette
Diploma of Teaching (Pm) 2
YOUNG, Venita
Diploma of Teaching (Hum) 1
YEIGH, Anthony
Bachelor of Arts (Th) PUC 4
ELLIOTT, Laurel
Diploma of Teaching (AA) 3

WEBSTER, Mark
Diploma of Business 2

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CARPENTER, Darlene



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DAVIS, Wendy
DEAN, Becky
FRANKS, Robert



GALL, Sharyn
GOLDSTONE, Sherilyn
GORLE, Valerie
HAMILTON, Vicki
HARRIS, Maxine
MARZI, Debbie



McLEAN, Christine
MOORE, Jenny
PARNWELL, Susan
PARSONS, Ramona
POELS, Sylvia
RANKIN, Judy



RICE, Patricia
ROWE, Russell
SCHULTZE, Robyn
SMITH, Lyndell
STICKLEN, Ruth
TIMEWELL, Leanne



TRENOWDEN, Tim
TUIPULOTU, Litia
VOIGT, Janine
WARREN, Brian
WELLINGTON, Sally
WISEMAN, Leanne

1982



ANDREWS, Janet
BELLETTE, Karen
BILLINS, Christine
BLAIR, Alison



BRUNT, Glenys
BURTON, Gayle
CAPON, Melissa
CHAPMAN, Meredith
DAVEY, Kaylene
DEANSHAW, Linda



DEED, Angelina
DOSE, Sonya
EADES, Amanda
FRIAR, Robyn
FUA, Julie
GIBBS, Mark



GORLE, Valerie
HARKER, Caroline
HAWKINS, Janene
HUGHES, Naree
JOHNSON, Frederick
KIDD, Janine



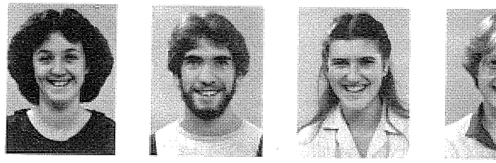
KOCUR, Daniel
KRITICOS, Del
KRITICOS, Florence
LANSDOWN, Joanne
LEE, Louisa
LEMKE, Sandra



MAESSIG, Maria
MANKS, Denise
MICHALEK, Tanya
PAGET, Sharon
RAINDA, Ernest
SHERRIN, Theresa



SIONG, Agnes
STRAHAN, Linda
STRAHAN, Janette
STRAWBRIDGE, Lauren
THOMSON, Bettina
THYER, Lynette



ABSENT: KUCHEL, Ashley
MORT, Melanie
O'MALLEY, John

WALKER, Leanne
WARD, Shayne
WEISS, Irene
WIESBAUER, Irene

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ABRAHAMS, Linda
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ALFORD, Marie
ANDERSEN, Phillip
BAUER, Jewel
BODDEY, Chris



BOND, Jenny
BOWDITCH, Joy
BRIGHTON, Sheryl
CHAMBERLAIN, Mike
CHARLES, Susan
CHRISTIAN, Glenice



CORTIZO, Trudi
CURTIS, Lorraine
DUNN, Maureen
EISELE, Deborah
EVERSDEN, Athol
FEPULEAI, Nerissa



FLEMMING, Claire
GAUGHAN, Lorraine
GREDIG, Marilyn
GRIGGS, Pam
HARTLEY, Rosemary
HILTONS, Wendy



HODGSON, Nonie
HOULISTON, Anne-Marie
HUDSON, Norma
HUMBLE, David
JOHNSTON, Shirley
KEEN, Judith



KENT, Amanda
KITEVSKI, Diane
KNIGHT, Dianne
KRAA, Doug
LARSEN, Ann
LAWTY, Philippa



MARKS, Wendy
MAUNDER, Lynda
McCLURE, Isabel
MILLER, Jenny
MLADSJEN, Marica
MORRISSEY, Judy



MURRAY, Lyn
NORRIS, Ann
OKESENE, Susana
PATEL, Faye
PEAKE, Frida
PIETSCH, Ruth



PLAHN, Stephen
RAINDA, Dr. Hilda
RIGGINS, Bette-Joy
ROBINSON, Jeanette
RODGERS, Janice
SCHICK, Fiona



SILVASTI, Susanna
SORBELLO, Marilyn
STANLEY, Sue
STARR, Chris
TURNER, Lois
WAY, Rosemary



WHELAN, Faye
WHYTE, Medgee
WILLIAMS, Maria
YEIGH, Janae

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BARRONS, Mr.
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BASKIN, Mrs. S.



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BROWN, Mr. W.



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CHAPMAN, Mrs. G., Education
CHAPMAN, Mr. K.



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COWLEY, Mrs. D.



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CURRIE, Mrs. B.



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HOWIE, Mrs. R.





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JONES, Mr. B.



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JOSE, Mrs. R.
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KNOTT, Miss C., Sec., Academic Dean
KUCH, Mr. P., Humanities
KUCH, Mrs. F.



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LANDA, Pr. E.

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LOWE, Mrs. J., Applied Arts



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McKAY, Mrs. J., Cleaning Supervisor
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MOSELEY, Miss A., Commerce



MOFFITT, Mr. E., Accountant
MOFFITT, Mrs. A., Cafeteria

PATEL, Mrs. F., Cafeteria

PATRICK, Dr. A., EGW Research Centre & Theology
PATRICK, Mrs. J., Dean of Women



PENGILLEY, Mr. R., Business Manager

PHILLIPS, Mrs. H., Cafeteria Supervisor
PHILLIPS, Mr. F.
PINCHIN, Mr. W., Sciences
PINCHIN, Mrs. C.



POWER, Miss R., Library

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RIEGER, Mrs. J.
ROWE, Mr. L., Security
ROWE, Mrs. R.



SALOM, Dr. A., Theology
SALOM, Mrs. A.
SCALE, Mrs. E., Sec. EGW Research
SCALE, Dr. I.

SHARP, Mrs. D., Commerce



SODEMAN, Mr. C., Bookshop Supervisor
SODEMAN, Mrs. E., Bus Office
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THRIFT, Mrs. Y., Music
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TIMMS, Mrs. B.



TINWORTH, Mrs. E., DOS Sec.
TINWORTH, Mr. A
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TOWNEND, Mrs. I.
TURNER, Mr. L., Theology
TURNER, Mrs. A.



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WARD, Mr. M., Librarian
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WAY, Mrs. R., Sec., Ed. Dept.
WAY, Mr. R.
WEBSTER, Mr. D., Sciences
WEBSTER, Mrs. R.
WEERTS, Mr. M., Lab Supervisor
WEERTS, Mrs. S.



WERE, Miss D., Receptionist
WILLIAMSON, Miss M., Academic Office
WILLIS, Mr. M., Applied Arts
WILLIS, Mrs.

YOB, Miss I., Chairman, Education





YOUNG, Dr. N., Theology
YOUNG, Mrs. L.

ABSENT

BRITTEN, John
Diploma of Teaching (Hum) 2

CHINEGADOO, Lindsay
Bachelor of Arts (Th) PUC 2

CORKE, Alan
Diploma of Teaching (Applied Arts) (AA) 4

CROCI, Enrico
Bachelor of Arts (Th) PUC 1

CROCI, Marisa
Diploma Subjects

FABRIEK, Harmen
Bachelor of Arts (Th) PUC 4

FRANKLIN, Richard
Diploma of Teaching (Hum) 2

GRIFFITH, Trevor
Bachelor of Arts (Th) PUC 2

HANSEN, Wanda
Bachelor of Education (Sc) 1

HICKS-USSHER, Kelvin
Bachelor of Education (Sc) 2

KLEINIG, Gregory
Diploma of Teaching (AA) 4

MALONEY, Mark
Bachelor of Education (Sc) 1

MARTIN, Robert
Bachelor of Arts (Th) PUC 2

NILSSON, Daryl
Diploma of Teaching (AA) 3

NORRIS, Julie
Diploma Subjects 1

RAYNER, Kelvin
Diploma of Teaching (Pm) 2

RIGGINS, Scott
Bachelor of Arts (Th) PUC 4

SIMPSON, Graham
Bachelor of Arts (Th) PUC 3

SOTERIOU, Brenton
Diploma of Business 1

SOUTHERN, Robert
Bachelor of Arts (Th) PUC 1

TONKIN, Kevin
Bachelor of Arts (Th) PUC 4

WEERTS, Michael
Bachelor of Education (Sc) 3

YEO, Arthur
Diploma of Teaching (AA) 2

BRINSMEAD, Dr. B., Theology
BRINSMEAD, Mrs. P.

COX, Dr. J.J.C., Principal
COX, Mrs. A.

DREWER, Mrs. P.

GILLER, Dr. E., Theology
GILLER, Mrs. E.

HEISE, Pr. L., College Church Pastor
HEISE, Mrs. G.

HEWLETT, Miss K., Nursing

HICK, Miss N., Business

HUBBER, Mr. D.

KRAUSE, Pr. E., Headmaster, High School
KRAUSE, Mrs. M.

McEWAN, Mr. G., Chef, Cafeteria
McEWAN, Mrs. H.

ORMISTON, Mrs. E., Laundry Supervisor
ORMISTON, Mr. K.

PEARCE, Mrs. R., Applied Arts
PEARCE, Mr. R.

PENGILLEY, Mrs. F.

ROGERS, Mr. L., Sciences
ROGERS, Mrs. J.

SAWERT, Mr. N., Manager, SHF Co.
SAWERT, Mrs. J.

TOWNEND, Mr. B., Library
TOWNEND, Mrs. D.

VOSPER, Mrs. H.

FITZSIMMONS, Annette

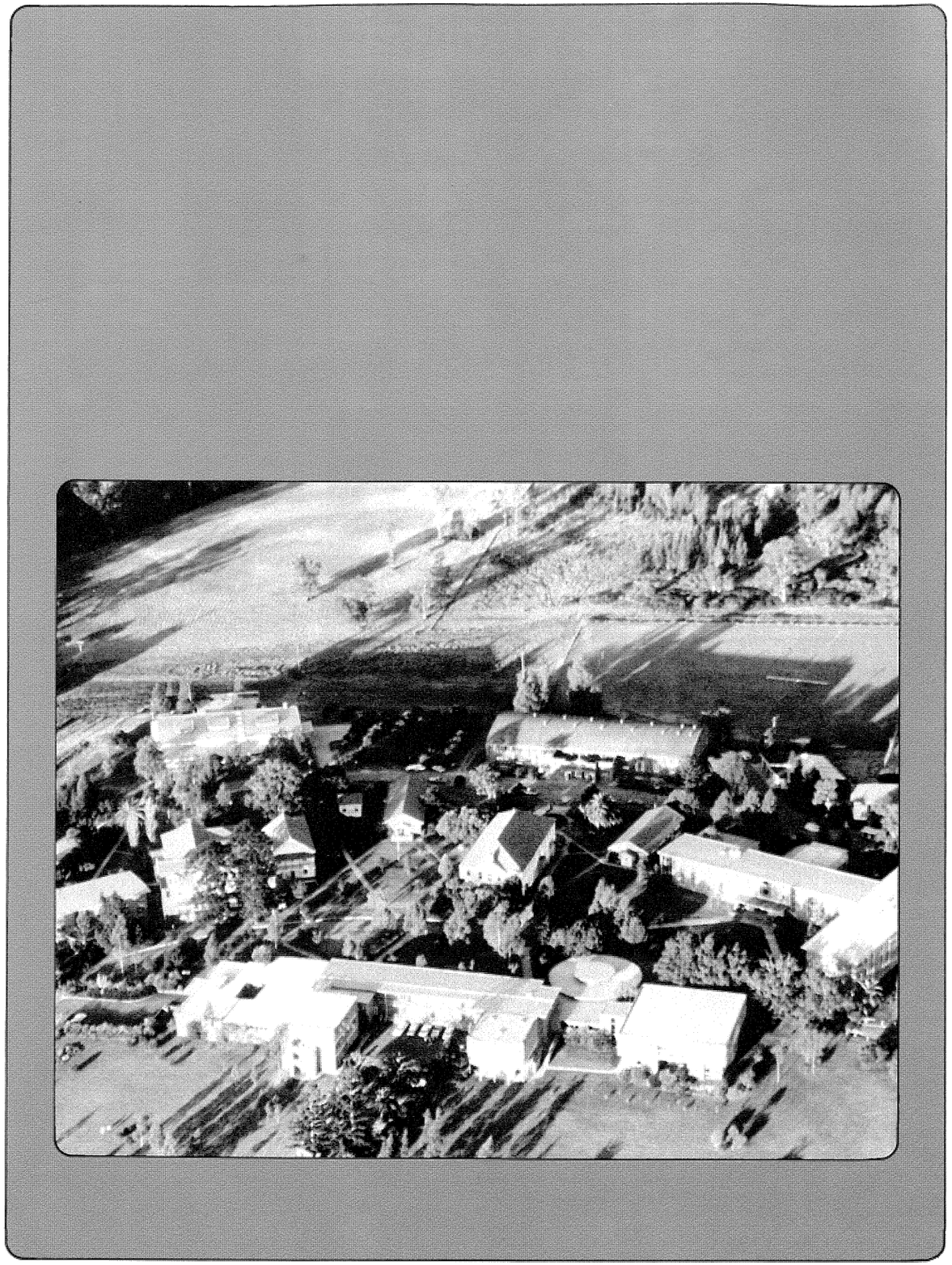
HUBBER, Miriam

MARTIN, Delmae

PALMER, Mary

SODEMAN, Edna

YEO, Carol-Anne



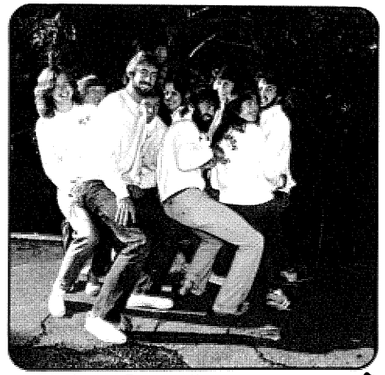
Sales Team:











(L to R): Jenny Glover, Genia Porter, Peter Lindsay, Brett Allen, Althea Haycock, David Blagden, Lyn Wrankmore, Lyn Stemp, Andrew Johnston.

ANDREW — SALES MANAGER

Much of what Andrew does is behind-the-scenes work, so we would like to take this opportunity to inform you of the extent of this work. His loyalties to the production team have led to jobs such as sorting spouses alphabetically or sitting on the floor declaring, "I'm not just a pretty face" to no one in particular. To his credit, Andrew has assembled a cohesive sales team as well as helping to bring about some lucrative prizes for selling Jacs. What else need be said, except that Andrew is involved where 'only the best will do'.

PHOTOGRAPHY CREDITS

Debbie Afa
David Blagden
Euan Bradley
Lea-Anne Brighton
James Brown
Lindy Chamberlain
Mike Chamberlain
Graham Frauenfelder
Michael Hale
Linda Judd
Gary Kenney
David Kimpton
Sandra Lemke
Darren Lovett
Darrin Parker
Gavin Rowe
Kym Sullivan
Marty Willis

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Tertiary Educational Institution of the Seventh-day Adventist Church in Australasia.

Production Team:



Back Row (L to R): James Brown, Harri Silvasti, Mr. Clark (Faculty Advisor)
Front Row: Belinda Wong, Lanelle Lindsay, Christine Mitchell

JAMES — LITERARY EDITOR

What can you say about a guy who has devoted a whole six months of his life to Jacaranda? That he was noble, altruistic, concerned with the well-being of his fellow men? That he may have been daunted by the immensity of the task but rose to the occasion magnificently? That he has tied down intangibles as succinct and thought-provoking concepts? That he picked up a peculiarity or two in the process, such as the infamous Jamesian response (a gutteral, forceful, heartfelt grunt) to communication attempts? That the Jac team will never be the same again? That's our James.

HARRI — PHOTOGRAPHER

"Sharp shooting Harri's my name and precision's my game. Now folks, what is the sense of rushing around unnecessarily when you can save time by doing it this way?" Harri's innovative ability and technical skill have streamlined production in undreamed-of ways, allowing more time for creativity. Adept "in the field" shooting of unsuspecting lecturers, or creating special effects in the darkroom, Harri has left no doubt concerning his expertise. There will always be a place for Harri's photography in any Jacaranda.

BELINDA — ASFA PR. REP.

What can you say about someone who has dedicated two years of her life to Jacaranda? That she was altruistic, noble, concerned with the well-being of her fellow-women? What do you say about "Bindy"? That the official "portrait cutter" provided an appreciative audience for our 3 am. Jacaranda Opera Bouffe performances. That she was literally a fount of wisdom, overflowing with gems of indispensable practical advice. That she hooted with laughter at Chris' musical typing, and we all caught the disease. That she was seen to distinctly cross her fingers as she drove into the sunrise, five days before deadline. Yes, "Bindy" has been a truly indispensable addition to the team: where would we be without her? (Fiji?)

LANELLE — LAYOUT/DESIGN EDITOR

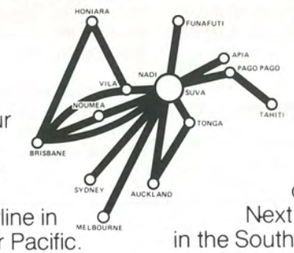
When the artist works, we wait in humble silence, for subtle touches are being made and we can only stand in awe. When the artist is found sleeping on the floor by the heater, we wait in sympathetic silence. But when the artist sits "dazing" out the window, then suddenly breaks into gurgled song, mere plebians tend to double over with irreverent laughter. Thanks, Lanelle, for the late-night entertainment. But most of all, thanks for your enthusiastic approach to the tedious tasks, and your many bright ideas in the creation of our 'baby'.

CHRIS — EDITOR

Chris gets that LOOK sometimes. She does put up with a lot, you know: a wild and woolly production team indulging in late-night hysterics; being patron saint to little Jac room mice; distracting STD calls every 10 minutes; untangling everyone's mistakes, rubber cement up to her elbows. Still, her tenacity and faith in our ability to stay awake 2 nights in a row spurs us to hitherto unknown heights. And her qualifications for the job? A squeaky laugh, touch-typing in time to Tchaikovsky, a creative combination of literary ability and artistic sense, and last but not least, an abundance of patience. When all is said and done, Chris gets our vote.



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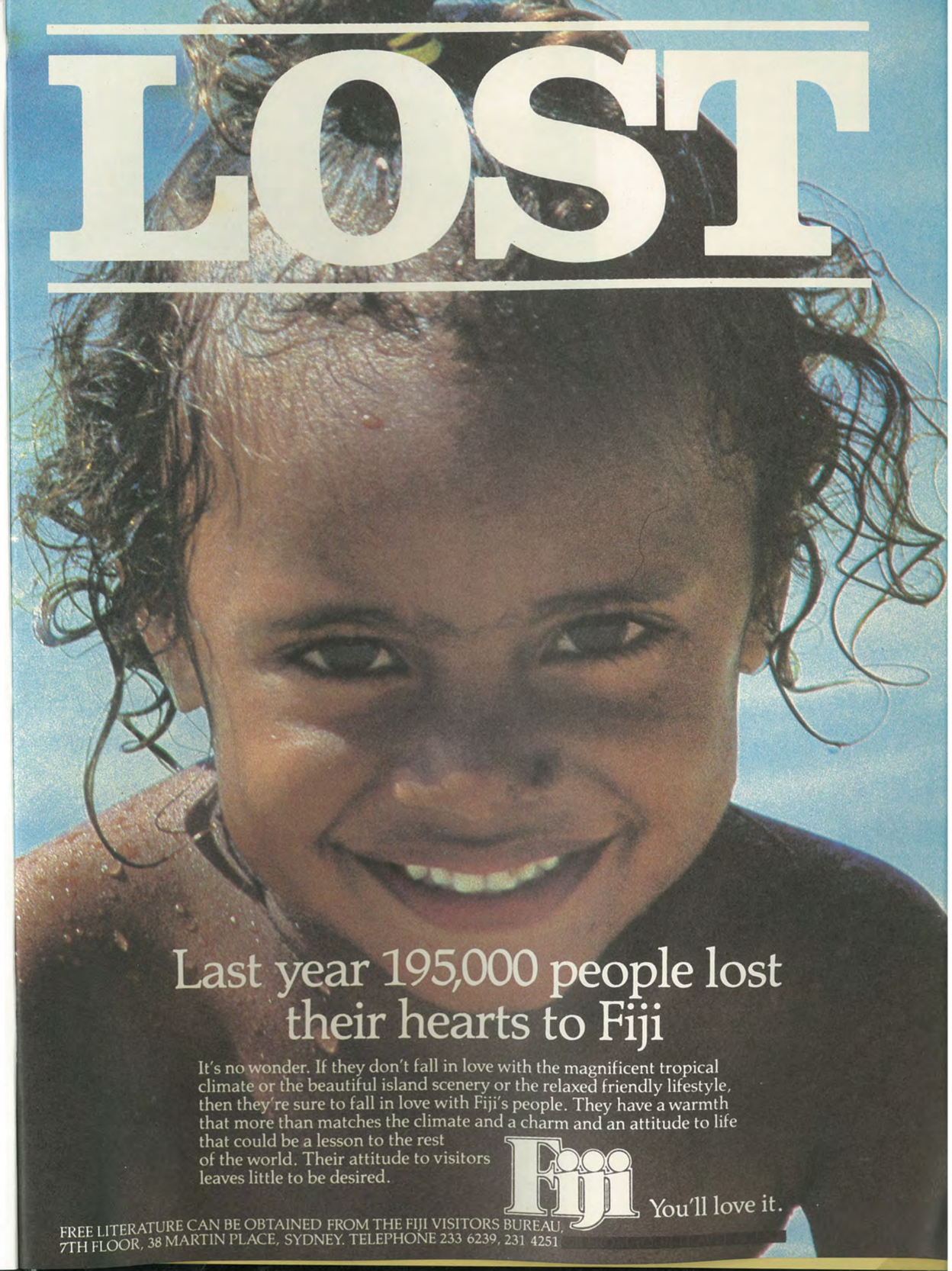
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The Jacaranda Production and Sales team wish to thank our sponsors:
Fiji Visitors Bureau and Air Pacific for providing four plane tickets, and the Naviti Beach Resort for providing accommodation for seven days.



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