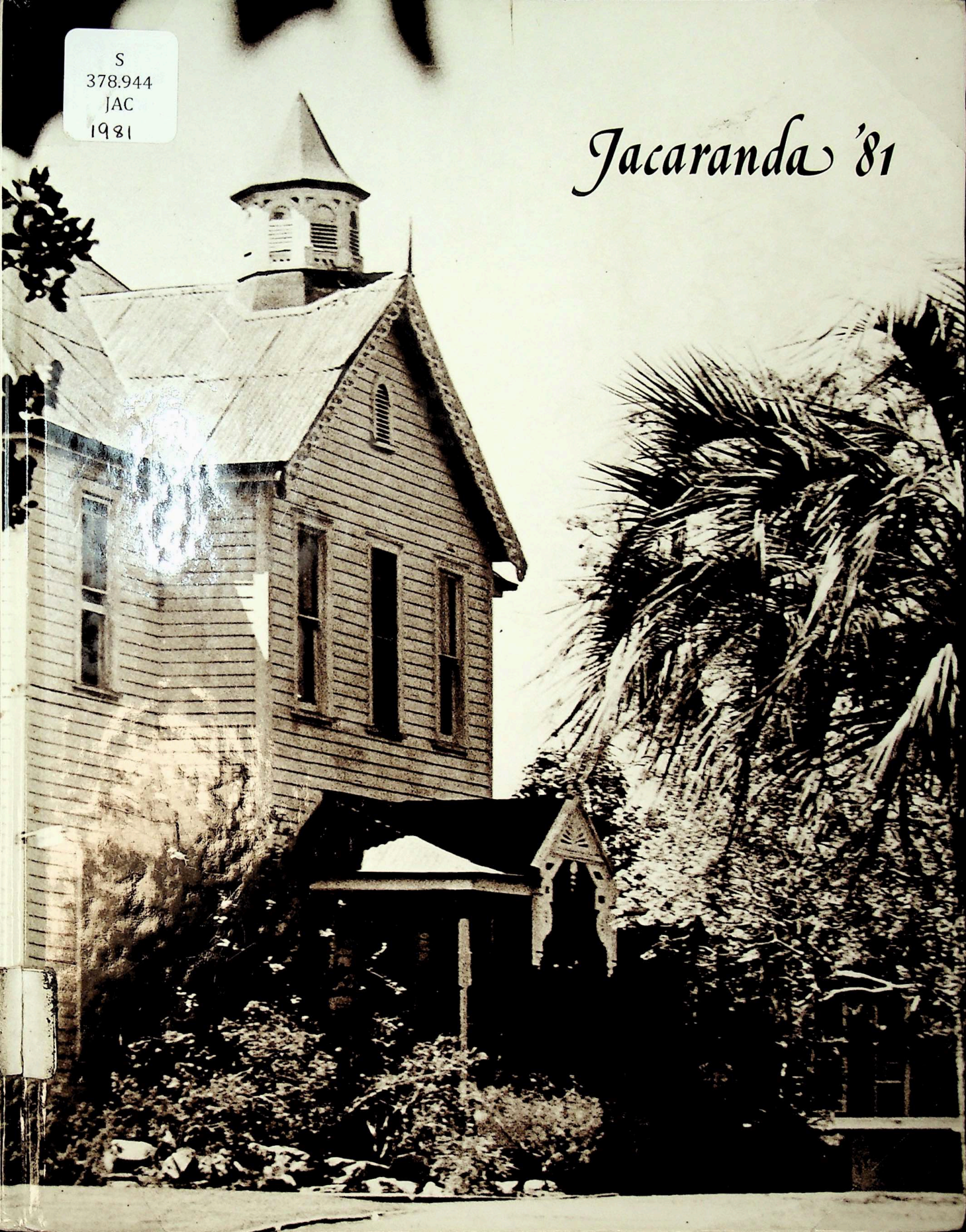
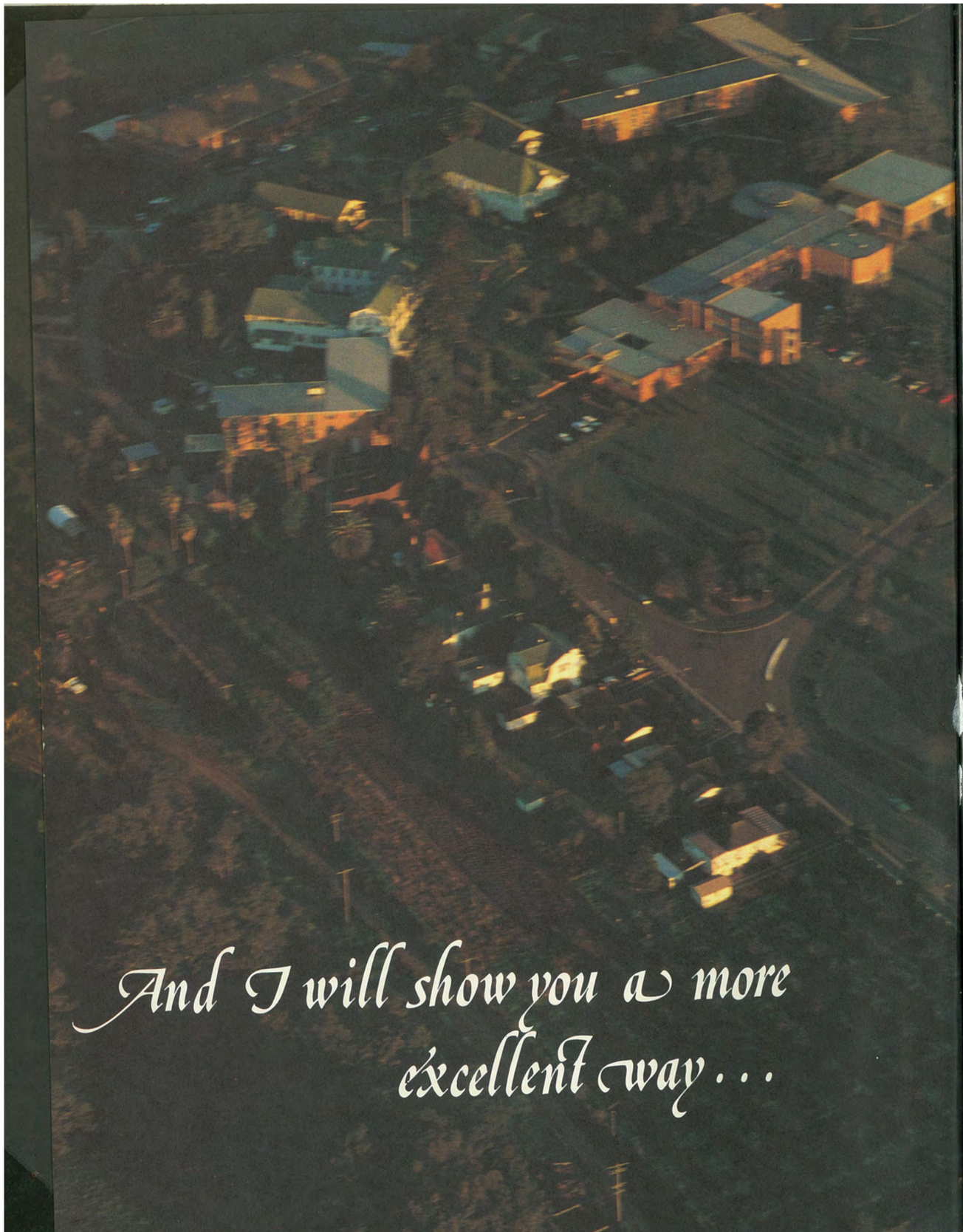
S
378.944
JAC
1981

Jacaranda '81



Valerie Horne

S
378.944
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1981
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87425



And I will show you a more excellent way . . .

If I have the gift of tongues,
both familiar and unfamiliar,
but do not have the gift of love,
I communicate no more than
the clang of brass and the clash of
cymbal.

If I have the gift of prophecy
and the gift of divining all mysteries
and all knowledge,
and if I have the gift of faith
sufficient to move mountains
but do not have the gift of love,
I contribute nothing.

If I give away all my possessions,
and if I even sacrifice myself,
but do not have the gift of love,
I achieve nothing.

Love is patient and kind.
Love is neither jealous, nor proud,
nor boastful,
neither rude, nor selfish, nor peevish.
Love keeps no account of evil nor
does it gloat over wrong.
Love rejoices in the truth.
Love's tolerance, truth, hope, and
endurance
are limitless.
Love never falters.

There are three things that will not
endure:
They are the gift of prophecy,
the gift of tongues,
and the gift of knowledge.

Both our knowing and our prophecying
are fragmentary
but when that which is complete arrives,
that which is fragmentary will be of not
more use.

When I was a child
I talked and thought and reasoned
as a child,
but when I became as adult
I put aside childish ways.

At present our vision is blurred
like our own image in a brass mirror,
but the day is coming when it will be as
clear as
seeing one another face to face.

There are three things that will endure:
They are the gift of faith, the gift of
hope,
and the gift of love . . .

Storge...

The Likes . . . basic pleasures so necessary to the everyday sparkle of life. With tast
and preferences as diverse as the individuals themselves.
The familiar, comfortable, well-worn things: an underlined Bible, the lived-in room, th
faded jeans. The favourite things: 12 cent licorice, group reporter, soft towels. Th
obsessive things: Ford-Holden arguments, rugby finals, and "I . . . did you know they brok
up yesterday?"
Storge . . . a love of everyday pleasures.



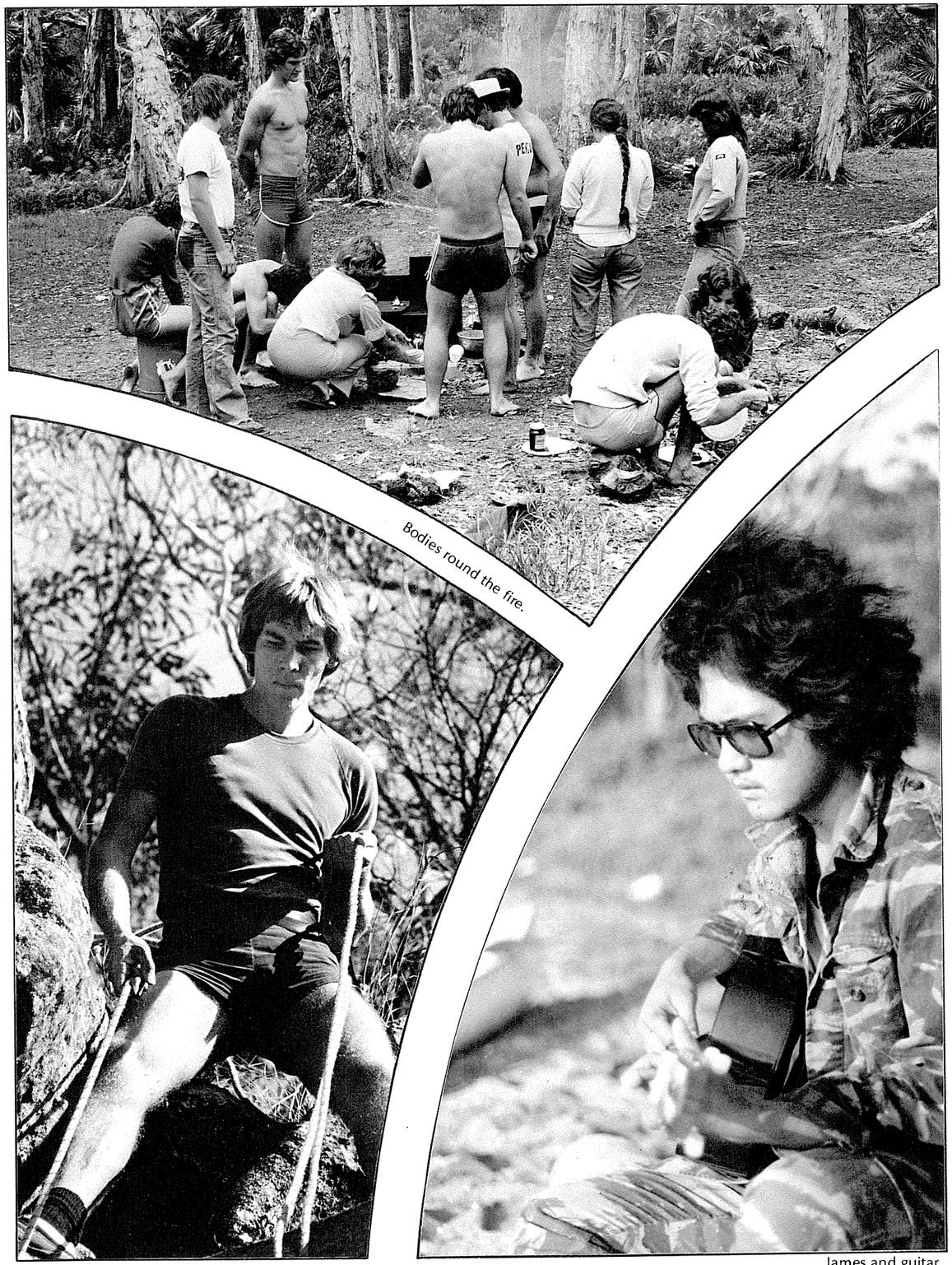
Warren.



Mick.



Kendall.



Bodies round the fire.

How to be tops.

James and guitar.

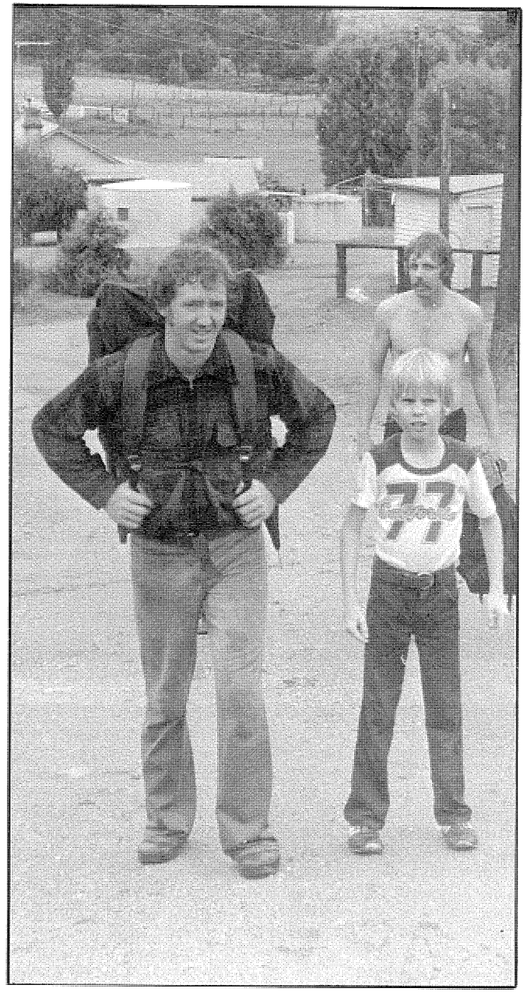
How to get to the top . . .

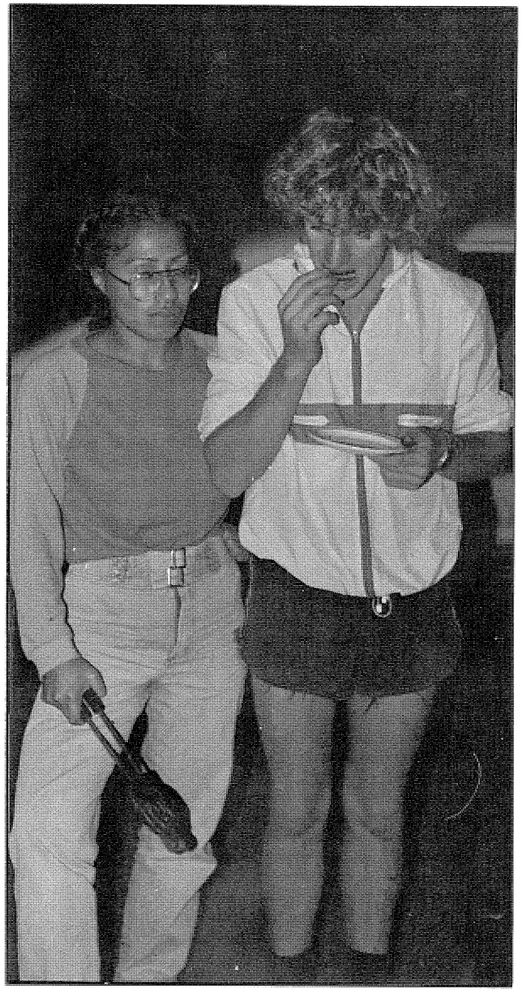
Climber: 'Up slack."
Belayer: (under breath) "Don't call me slack." (aloud) "On belay, clim'en' ready."
Climber: "Climbing!"
Belayer: "Work your way up slowly. Take ya' time but make it quick an' look for hand holds."
Climber: (frustrated) "Where do I go next?"
Belayer: "Come across to ya' left and you'll find a handhold!"
Climber: "What? That pebble three feet above my head?" (Starts shaking)
Belayer: Yeah, that's the one . . . No, don't fall off and stop shaking. That's good, ya' doin' well.' Now bring up ya' foot to where ya' shoulder is . . . Oh . . .

For the past ten years Avondale has had the dubious privilege of an exclusive outdoor oriented club that caters for all the tension and aggression built up at College. ABARC provides a "safe" release for all those pent up frustrations, and at the same time encourages fraternization between the various genders.

As each individual becomes familiar with rock faces, those a little more tender, some hairy and some smooth, lasting relationships are formed, so join . . .

Larry Orel







Avondale's Riviera.



Soccer lethargy.



1980 Raft Race.



"C'mon baby, fly".



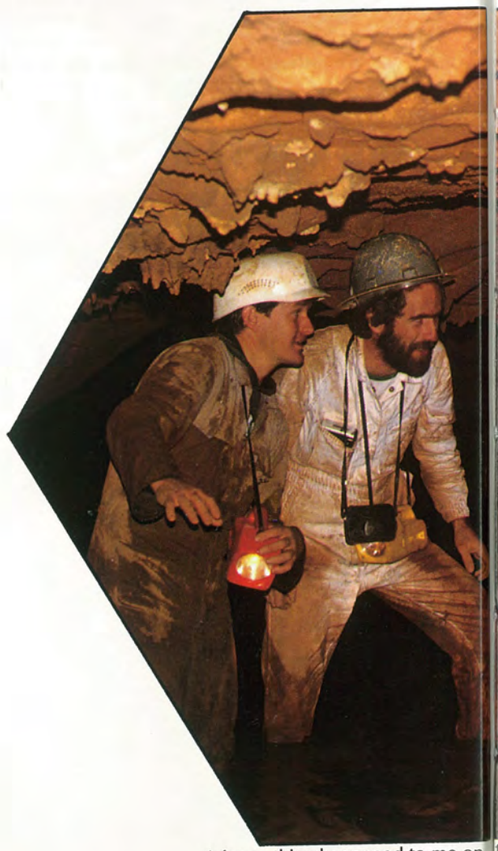
". . . not trying to force my opinion on you, mind".



Duck-webbing.



Up there Cazaly.



A funny thing happened to me on



the way to the cafe yesterday . . .



The elusive ball.



Loren and Mike...



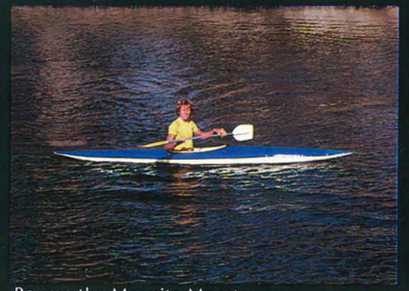
ski...



...ing



The mighty backhand.



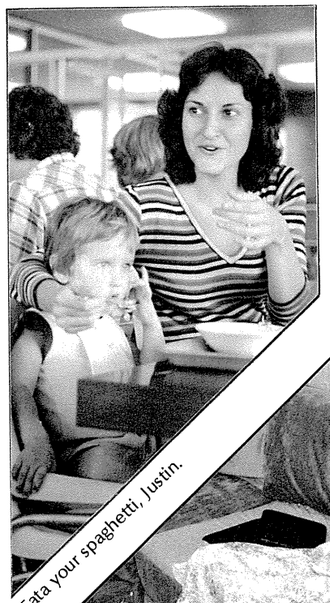
Beware the Marmite Monster . . .



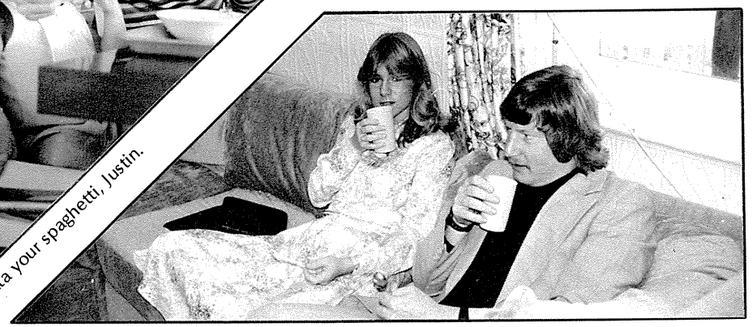
"Bike Craze" 1981.



Raising the colours.



Eata your spaghetti, Justin.

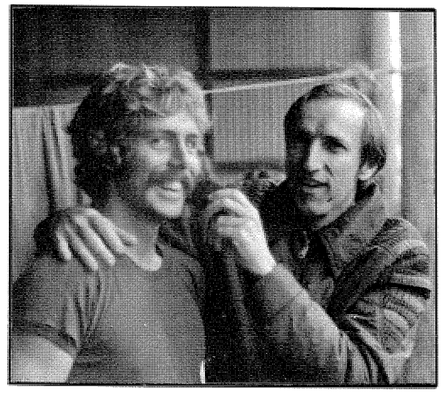


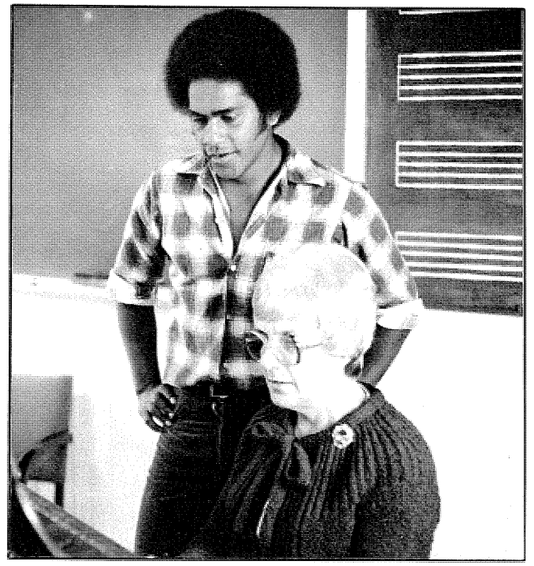
"Drink, Tony, it's good for you".



Jartha.



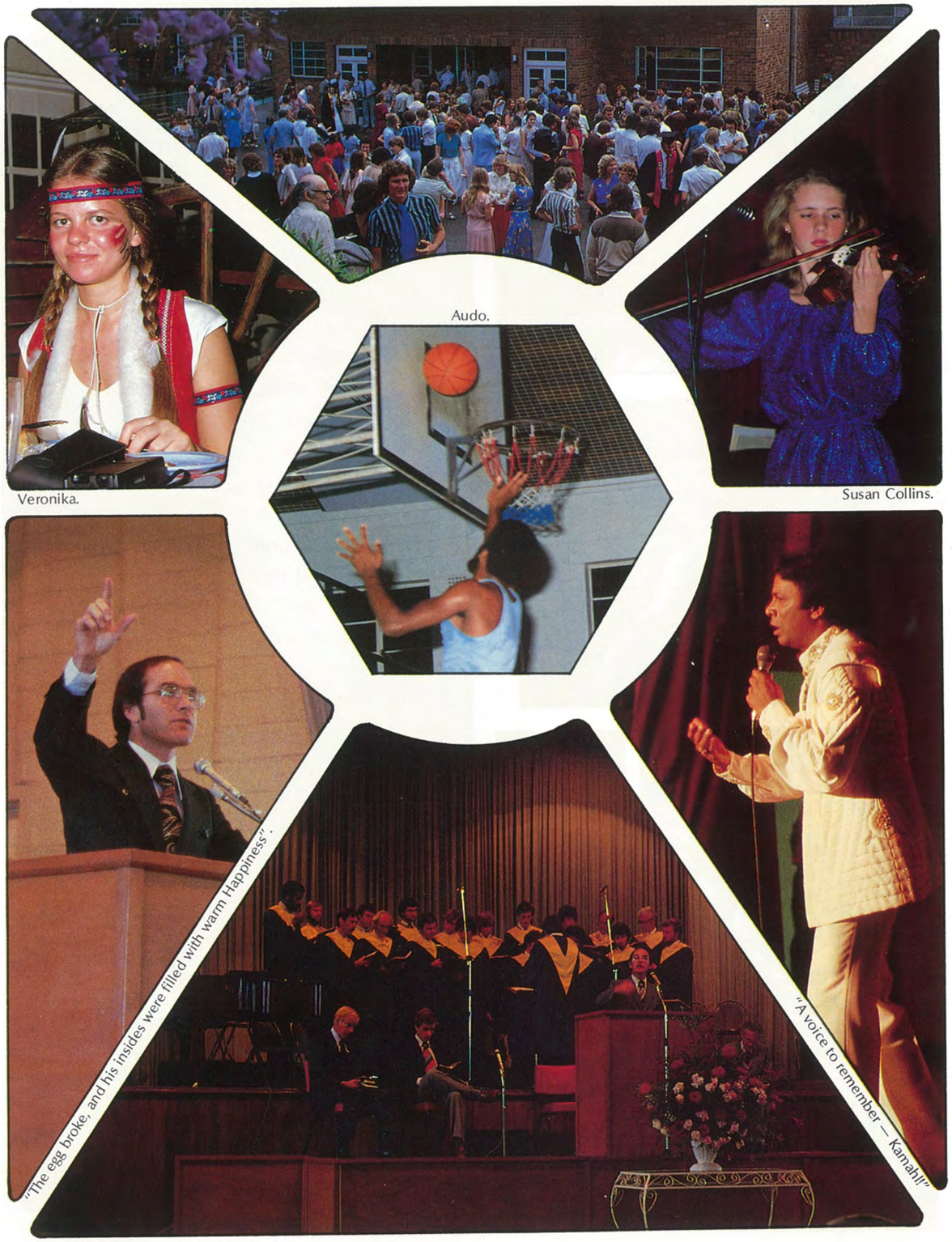




THE AVONJAIL (OR IS IT HAVENDALE) A.B.C.

A is for Avondale: for knowledge we thirst,
B is for Books - and for Bible (that's first),
C is for Culturals of hard work (or soft),
D is for Deans (that's Patrick and Croft),
E is for Expensive as College can be,
F is Caf' Food - slow poison you see,
G is for Graduation - if that is in view,
H is for Hard Seats in audo or pew,
I is for I.D. Cards (the camera's a fake),
J is for Jacaranda - sure to be late,
K is for Canteen with junkfood to eat,
L is for Lectures - a good time to sleep,
M is for Music: practise all night,
N is for **nilil ad rem** and other irrelevant phrases that don't rhyme with "night",
O is for ORANA and the friends we shall make,
P is for Prayer : our only escape,
Q is for Questions (or answers) from fools,
R is for Results - hindered by rules,
S is for Study, with no time to waste,
T is for Tucker : food going to waist,
U is for Undergraduates : too many of these,
V is for Vacations : too few to please,
W is for Worship - twice a day,
X is for Exams - here to stay.
Y is for Youthland; healthy and well,
Z is for Xerox the machine that can't spell.

So now you've learned your A.B.C.
You're in line for your degree.
Lionel Hartley

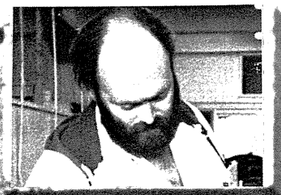




the boys . . .



the girls . . .







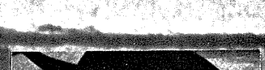


















Eros . . .

Eros . . a love of ecstasy and excitement, yet so ordinary in its day-to-dayness. A love so obvious it can be said in a glance. A love which preoccupies a person with his beloved in totality, there is no leisure to think of sex in the busy-ness of contemplating the person. Eros is a love we can live without, yet one which becomes so indispensible once we taste it. Eros . . . the sharing of oneself with another.



Melinda and Wayne.



Jewel and Ian.



Sharon and Lenard.





"I like you - you're different".



Stewbear's cut.



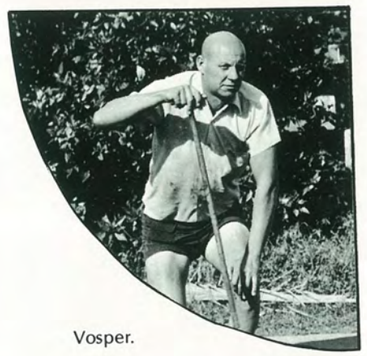
Marmite Monster. (refer page 7)



Thrifty.



Phil.

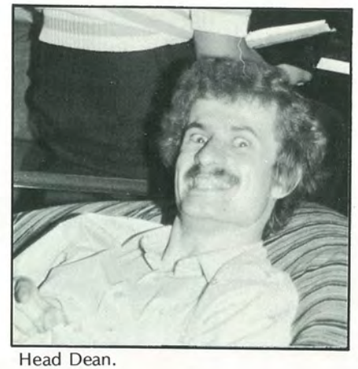


Vosper.

Have you ever noticed the ennobling effect that Eros has on a person? How tall he walks when his head is in the clouds and his feet on the ground. Alas, we are all struck with this malady at some stage or another: the sky is a brilliant blue, the sun shines golden, peas are spring-green, apples rosy-red. Love is grand.

But beware. Behind each noble head, each angelic halo, is the potential for an old-fashioned roar of laughter. Love *is* grand . . . but down-to-earth enough to withstand a hearty guffaw.

(Credits and apologies to C.S. Lewis)



Head Dean.



Chris.



John.



Kris.



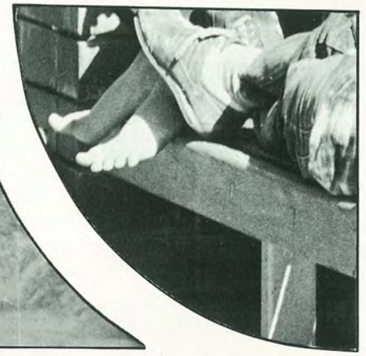
"Wolese".

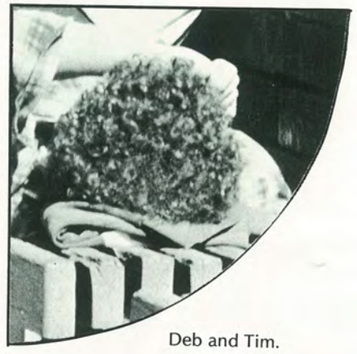


Big Gary and Coll.





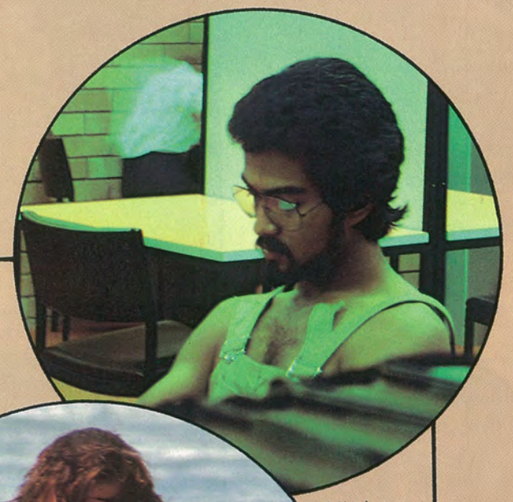




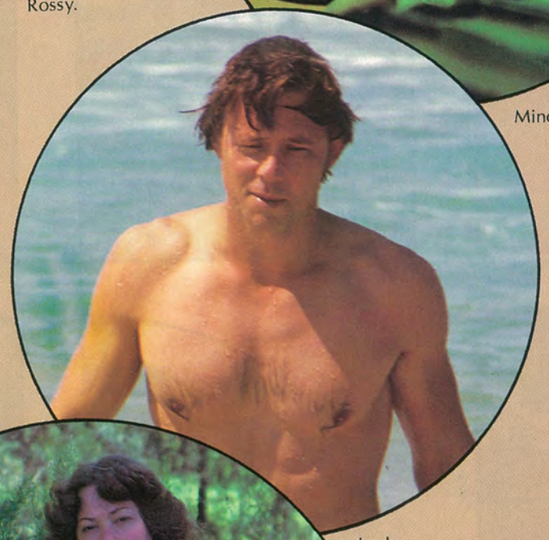
Deb and Tim.



Rossy.



Mind,



body,



and soul.



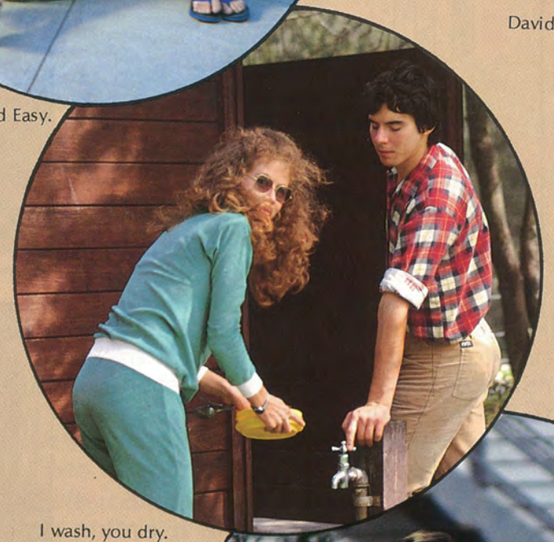
"My ring of confidence".



Free and Easy.



David.



I wash, you dry.



Hmmmm . . .



pant . . pa[CENSORED]ant . .

"But what is woman? Only one of natures agreeable blunders" - A. Cowley.

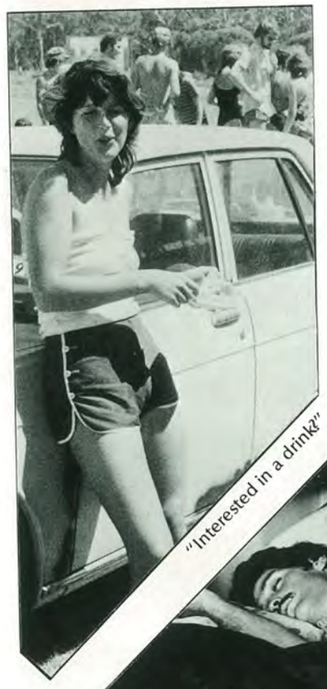




Linda.



A Lowe form of life.





"Interested in a drink?"

"Bored, dear?" (Naughty Mummy !!)

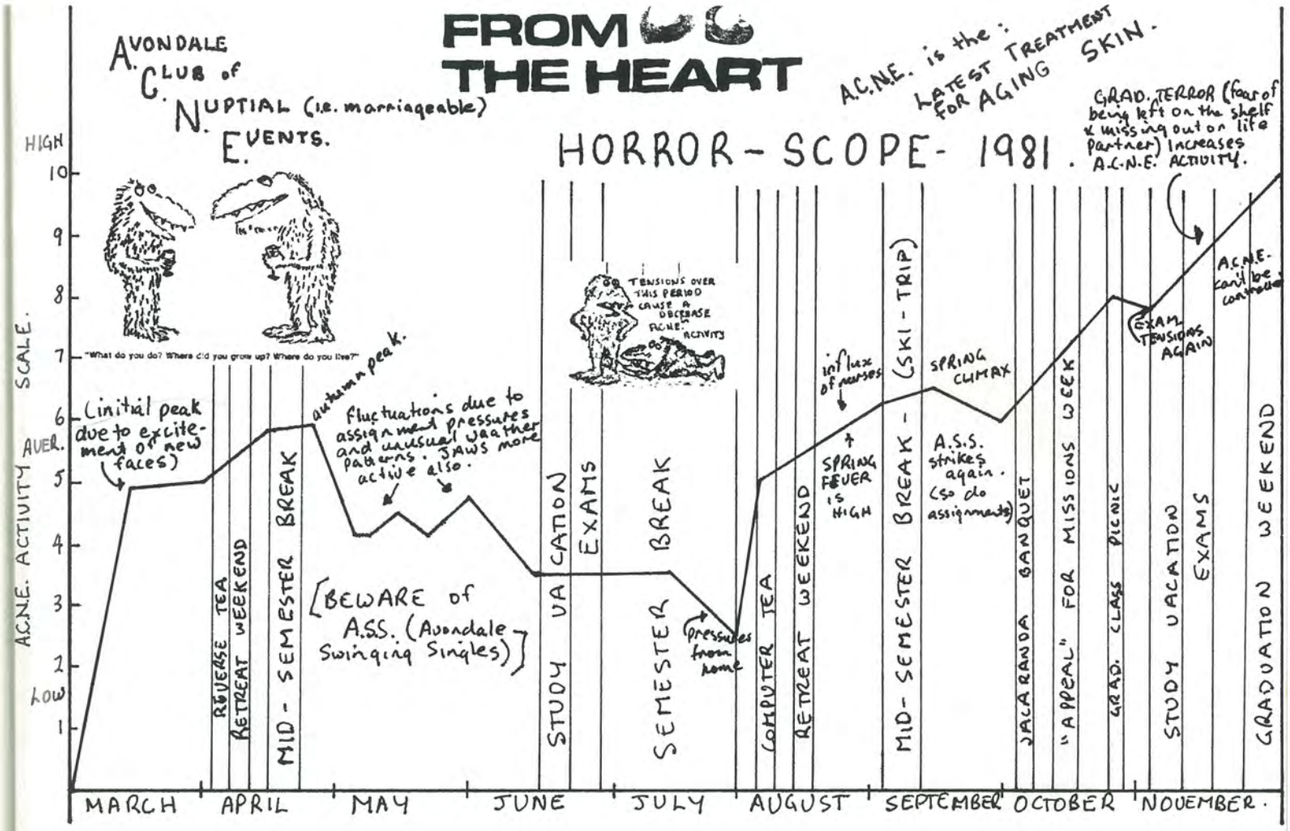


"Many are called but few get up". - Oliver Herford.

FROM THE HEART

A.C.N.E. is the latest treatment for aging skin.

A. Avondale
C. Club of
N. Nuptial (ie. marriageable)
E. Events.



A.
C.
N.
E.

Whether they admit it or not, every student at College has, or wants to have, A.C.N.E. symptoms. As bashful innocent newcomers to College in '78, we soon sensed this, and the fact that, for many students, their main motivational force for coming to College was not purely educational. There were strange stirrings beneath the surface which seemed to spread like the "ripplings" of a pool after a rock had been heaved in . . .

Initially we offered romantic introductions to the "right" people as well as strange escorts who promised unbelievable, unforgetable experiences on all kinds of dates — blind dates, hot dates, arabian dates and squashed dates. (We cater to every need.)

Strong opposition arose to confront us. A.S.S. (Avondale Swinging Singles) and other poor quality pharmaceuticals temporarily stunted A.C.N.E. growth. Malicious anti-Acne action was taken by faculty members who insisted upon providing tension in the form of tests and assignments which came close (too close) to breaking the cycle.

Yet A.C.N.E. kept breaking out, and we became "on the spot" observers, giving encouragement to all A.C.N.E. action around campus. Over the past four years we have constantly noted A.C.N.E. spring and autumn fevers, and the great climax of A.C.N.E. activity before graduation.

We would like to thank Campus Ministry, Dr. Currie, peanut butter, the canteen, and all the individual couples for helping to make 1981 a great year for A.C.N.E.

Don't let A.S.S. break the 'cycle'.

A.C.N.E. Dermatologists — Jennifer E. Metcalfe
— Louise J. Thompson

Filia...

Friendship . . . possibly the least jealous of all loves because it does not depend on the approval of others. Nor does it mind when others join in — the more the merrier. The friendly familiarity of a shared bathroom. The closeness of late-night gossip. The excitement of sidelines basketball. The camaraderie of a good chuff. The warmth around a shared fire. Mates gripped by jogger's breathlessness.

Filia . . . the side-by-side absorption in a common interest.



Grover.



Timmsy.



Peter and Dean.



Watson Bear.

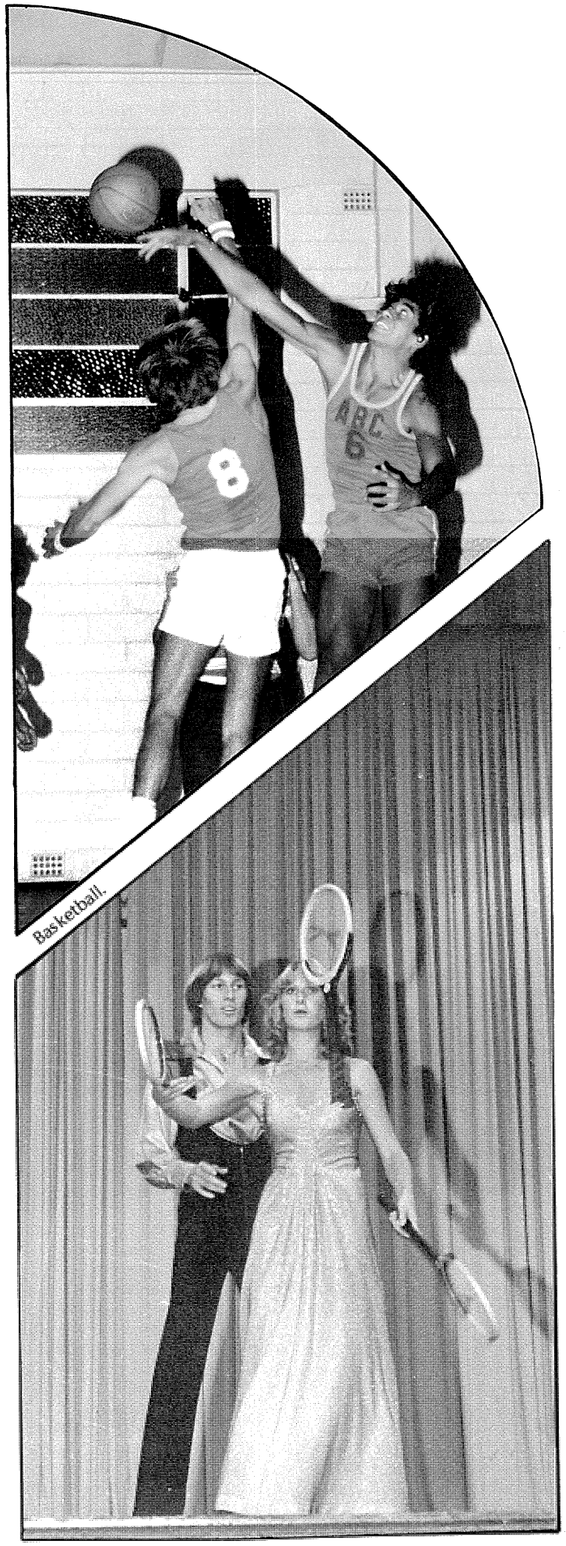
My friend,
the mind often wanders to the
many roads we have travelled,
and I am content
for we have meant much to the other.

And when we meet,
the intimacy returns us to the
warmth of our companionship,
the happiness of our laughter.

We can share ourselves
with others,
for the sharing enlightens
each for the other.
and we are better for it.

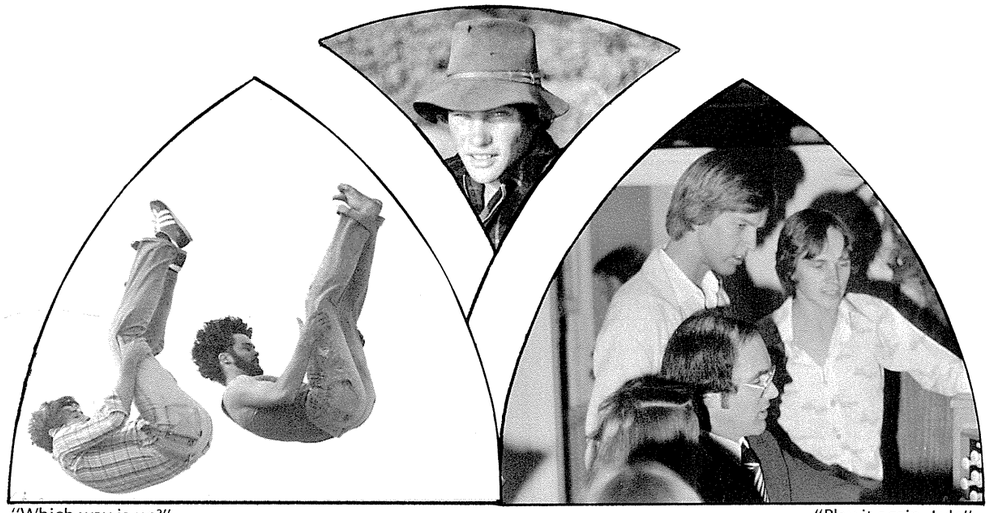
My friend,
I am content
for we have meant much to each other.

Belinda Wong



Basketball.

Game, set, match.

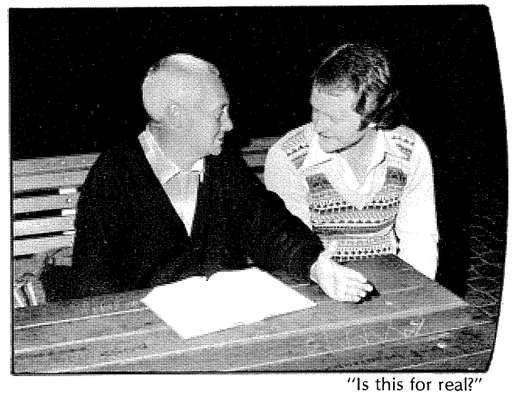


"Which way is up?"

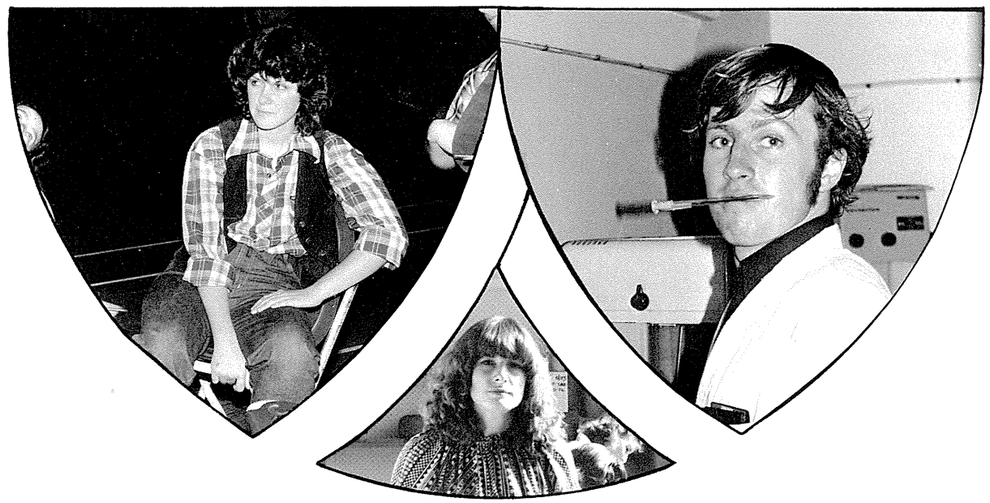
"Play it again, Lyle".



Music soothes the savage beast.

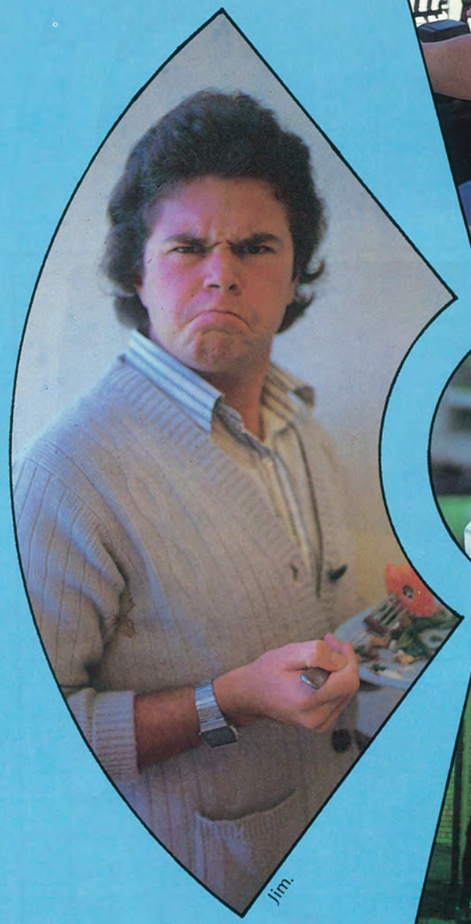


"Is this for real?"



Wooosh.

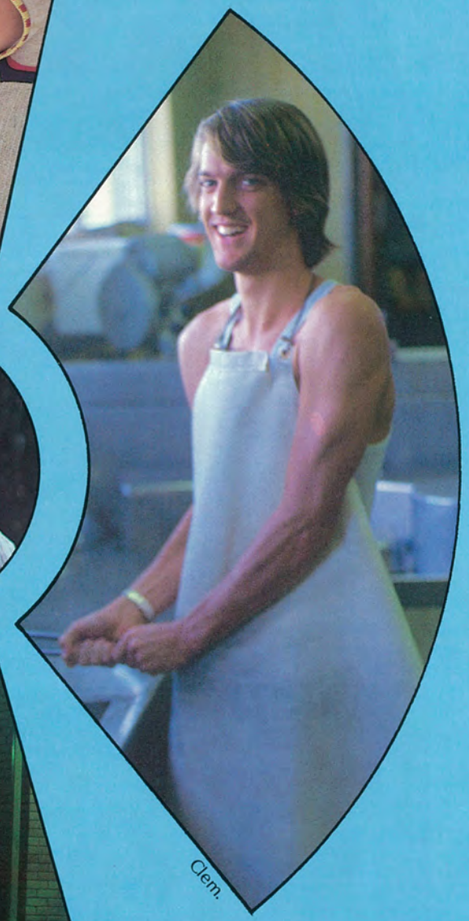




Jim.



Heikki.



Clem.



woof woof woof

woof woof woof woof



Milk queue,



rego queue,

and chaff queue.





Robyn Pearce.

"Dru! It's HIM . . ." (KYM!!) & (Tim)



"Girls, if your washing is still . . ."

Lance.

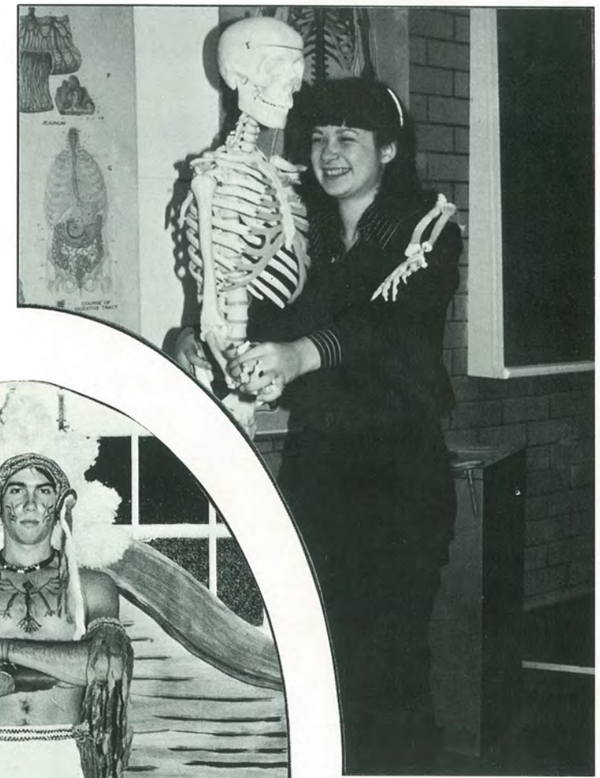


Life - one long process of getting tired.

Breen.



"It's like this, see . . ."



Robyn.



HOW!!



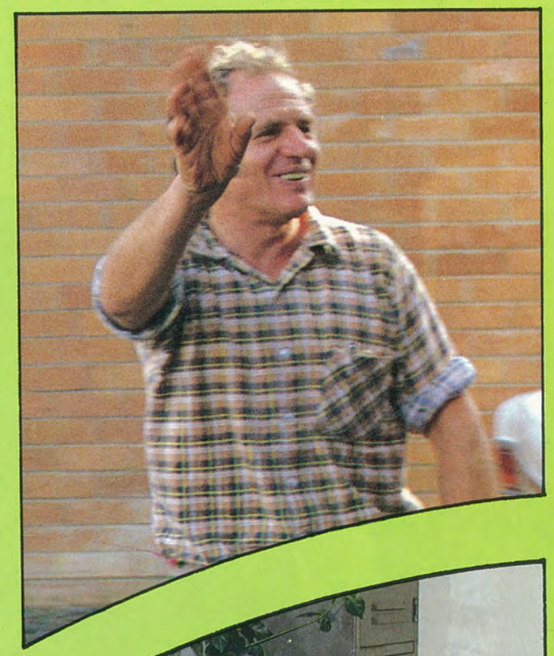
Sweet sleep.



Watson Hall.

Dedication...







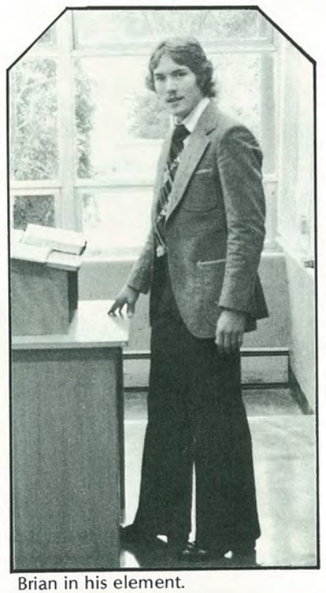
We don't see you often for you are not always on show. But we have felt the constancy of your smiles and the warmth of your affection. We have blossomed under the informality of your tutelege and enjoyed the fruits of your labour. We are often unaware of your influence till we see the graduation flowers or walk on shiny floors.

For teamwork and Christian love, we dedicate Jacaranda 1981 to Mr. and Mrs. McKay.

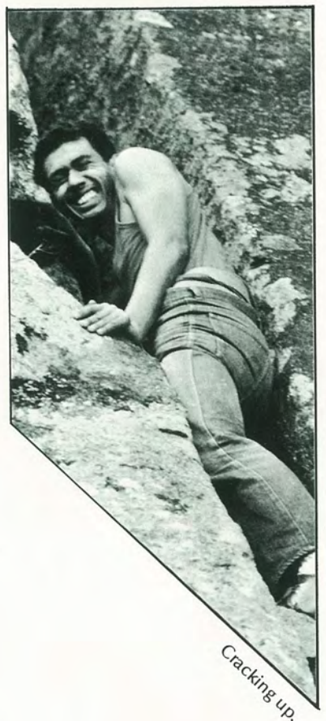




Tom and Ruth.



Brian in his element.



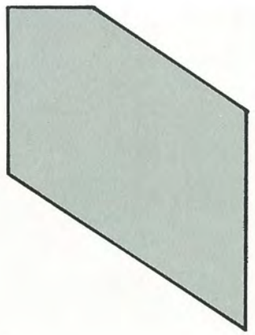
Cracking up.



"You make me feel like dancing. . ."



A good munch in the mouth.

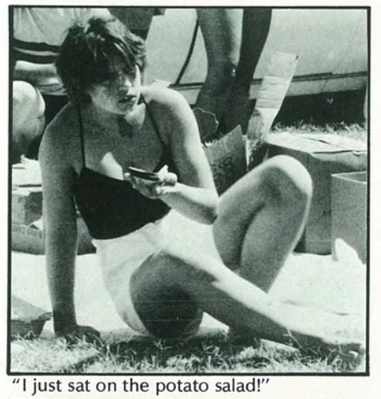




Dora maids.

Filia is a friendly love... It has been described as a love which embraces everything which has a human countenance. Often there is a nobility in filia: it is an order or a task. And yet it is not altogether another sort of love: could there be a true friendship without something of the power of Eros?

B.H. Brinsmead



"I just sat on the potato salad!"



One for the birds.



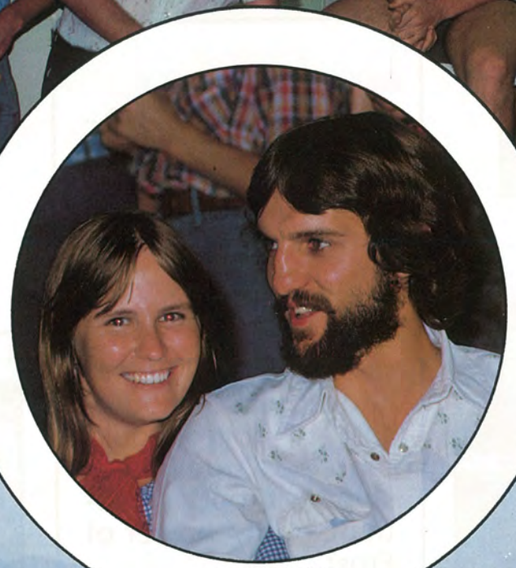
Females.



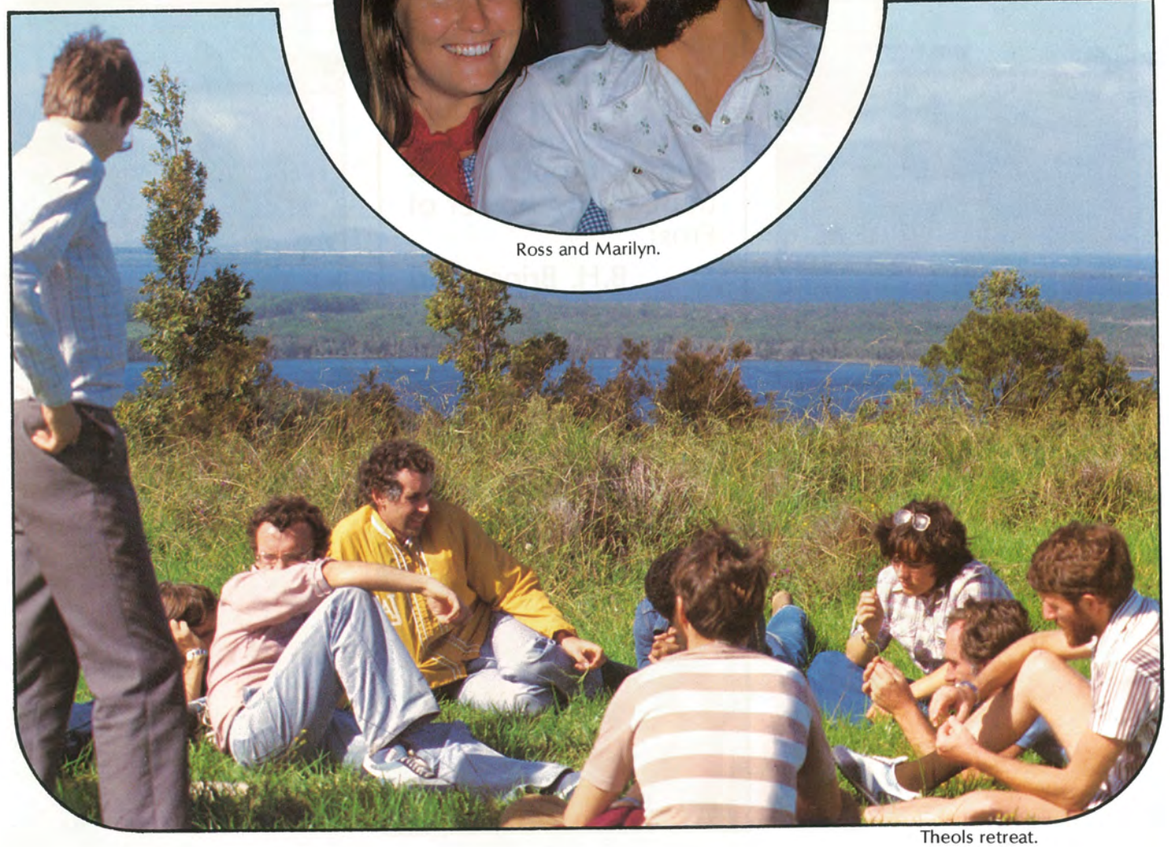
"Hopefully, you and me".

"Okay, which one of you is mine?"



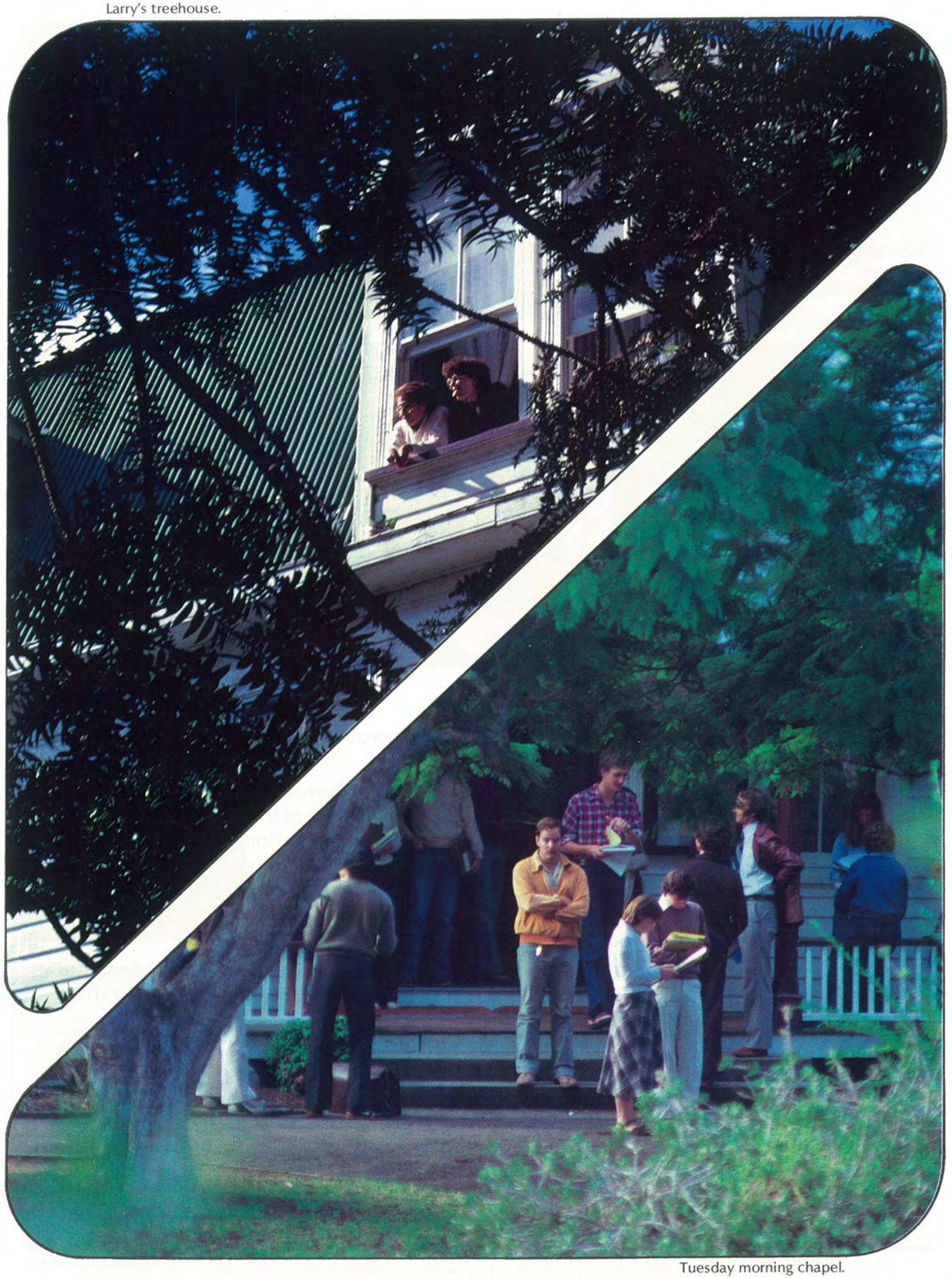


Ross and Marilyn.

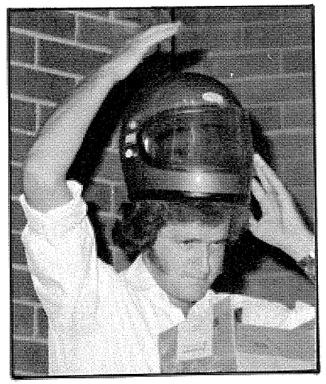


Theols retreat.

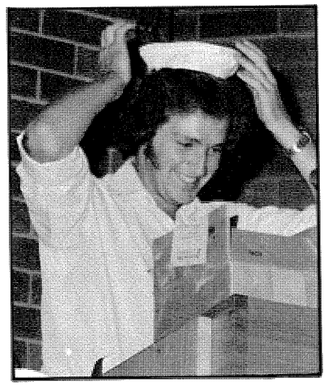
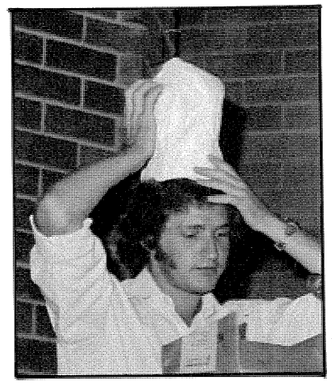
Larry's treehouse.



Tuesday morning chapel.

Dave's worship.

Teacher, student, boarder, performer, tourist, and a professional food taster - these are only some of the roles of a volunteer in Fiji.

Life is interesting, busy, and therefore enjoyable. This enjoyment is enhanced not only by the lush greeness of the tropical landscape and the rich aqua of the lagoons, but also by the happy, friendly, hospitable people. You may receive an invitation to be a guest at the twenty-first party of the Governor General's son, or you may be invited to the wedding of two village people. Or you may be invited to become the wife or second wife of one of the men who happen to sit next to you on a bus. I have had the privilege of receiving all three invitations.

When I see the sincere generosity of these people with big hearts, I cannot help but think of Paul's advice to "be content with the things that we have", and I want to share something that I have in return.

Thank God that we have a natural tendency to remember the good times and that we seem to forget about the mud, mould, cockroaches, mosquitoes, rats, toads, and other such bugs. (Except, perhaps, for the rat who greeted me one morning practicing his scuba diving in our classroom fishtank.)

If you choose to share your life with others, I can assure you that God will certainly enrich you with a tropical downpour of blessing just as He has me.

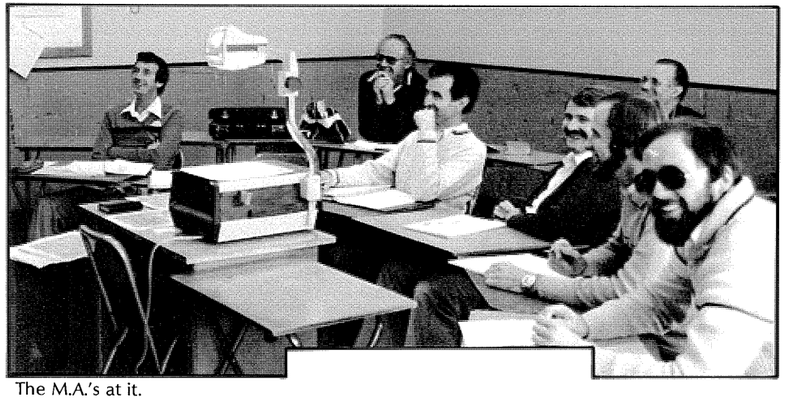
Robyn Eager



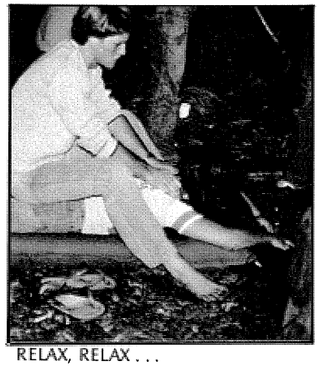
Piano man



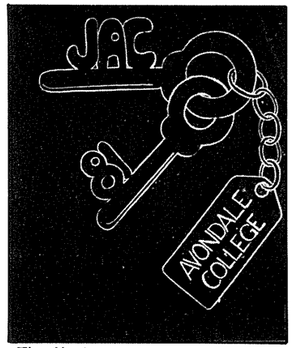
A three-man scrum.



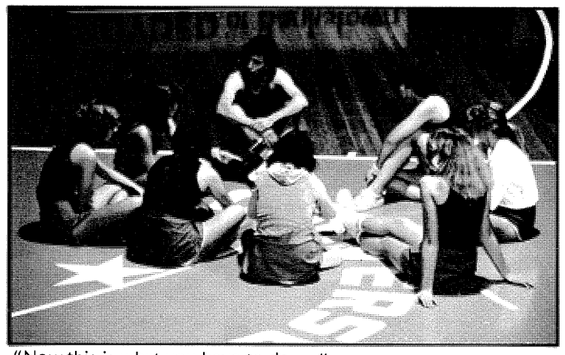
The M.A.'s at it.



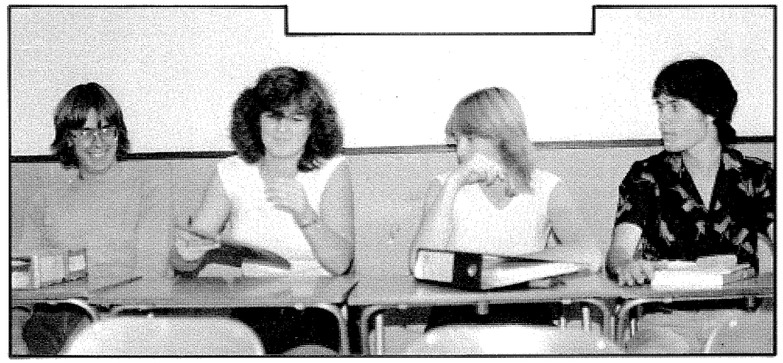
RELAX, RELAX . . .



The Key

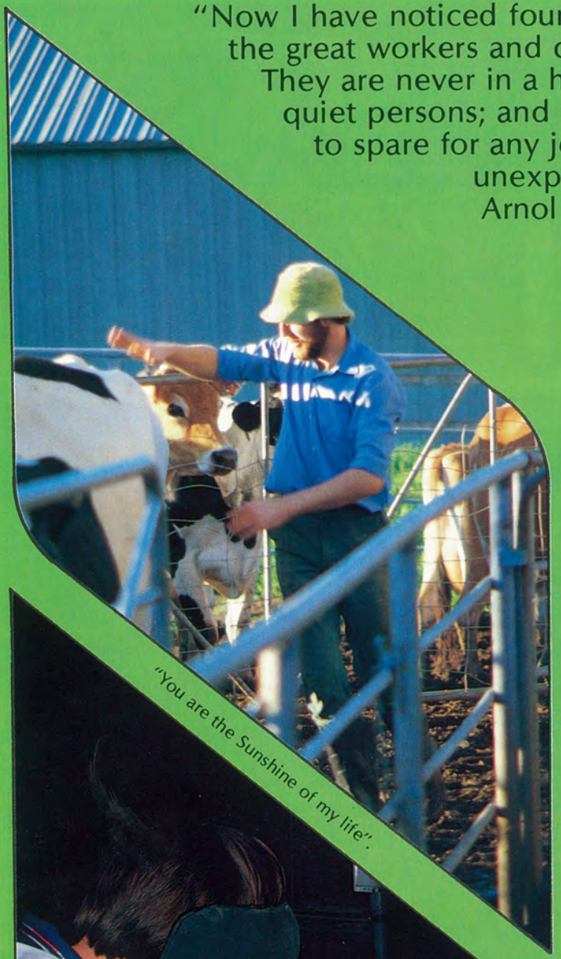


"Now this is what you have to do . . ."



"Well, you dared me!"

"Now I have noticed four very marked qualities in all the great workers and doers of my acquaintance. They are never in a hurry; they are calm and quiet persons; and they always have time to spare for any job that may turn up unexpectedly".
Arnol Bennett



"You are the Sunshine of my life".



"Whatsoever a man soweth, that shall he also reap". - Galatians.



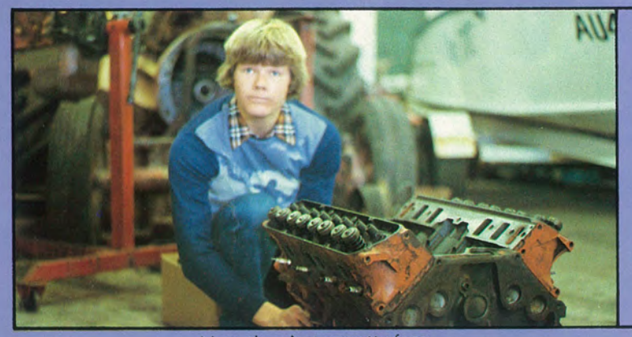
Welding.



"What a man needs in gardening is a cast-iron back with a hinge in it". Charles Dudley.



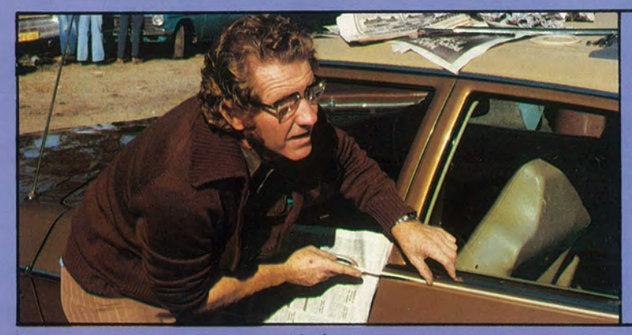
"There was a dipstick hole down there last time I looked".



More than just a pretty face.

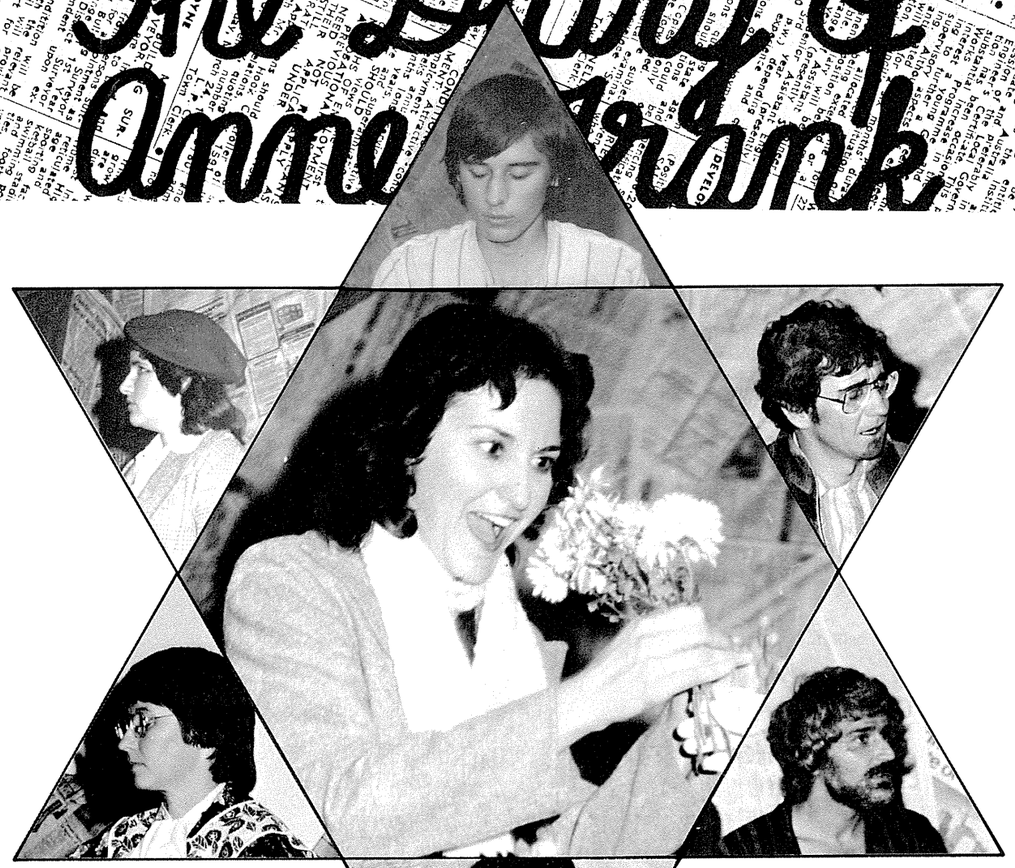


De-greasing his head.



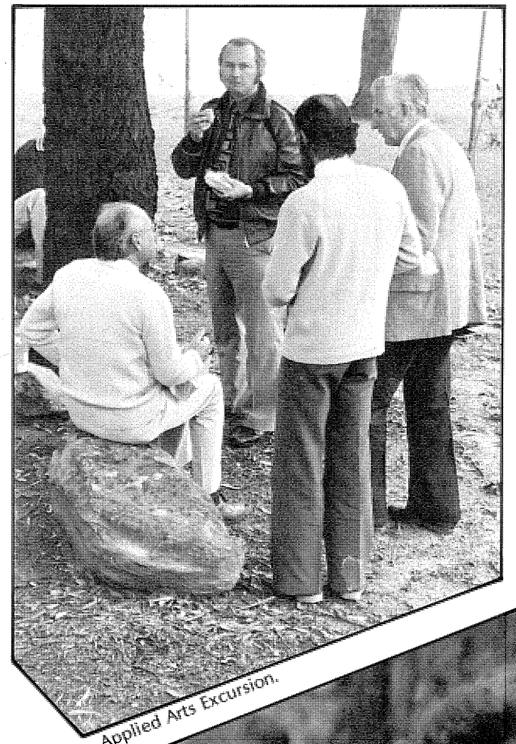
Mr. Lowe.

The Diary of Anne Frank

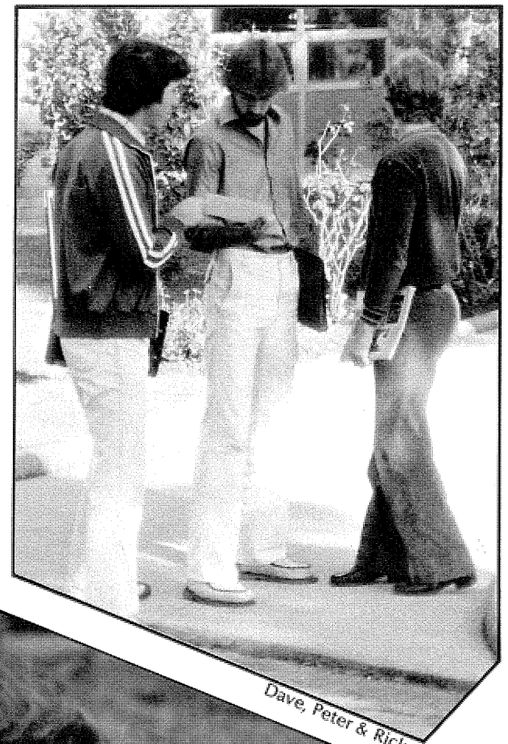


Avondale Players

Pictured above:
Llewellyn Brown
June Honey
Cynthia Sorbello
Ross Todd
Iris Yob
Colin Lees
Lynden Rogers



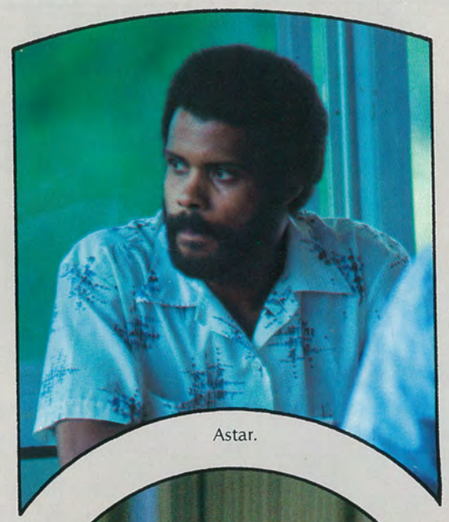
Applied Arts Excursion.



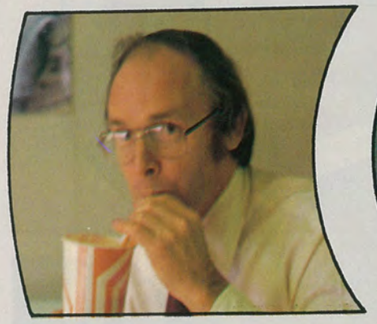
Dave, Peter & Rick.







Astar.



"Hot stuff . . ."



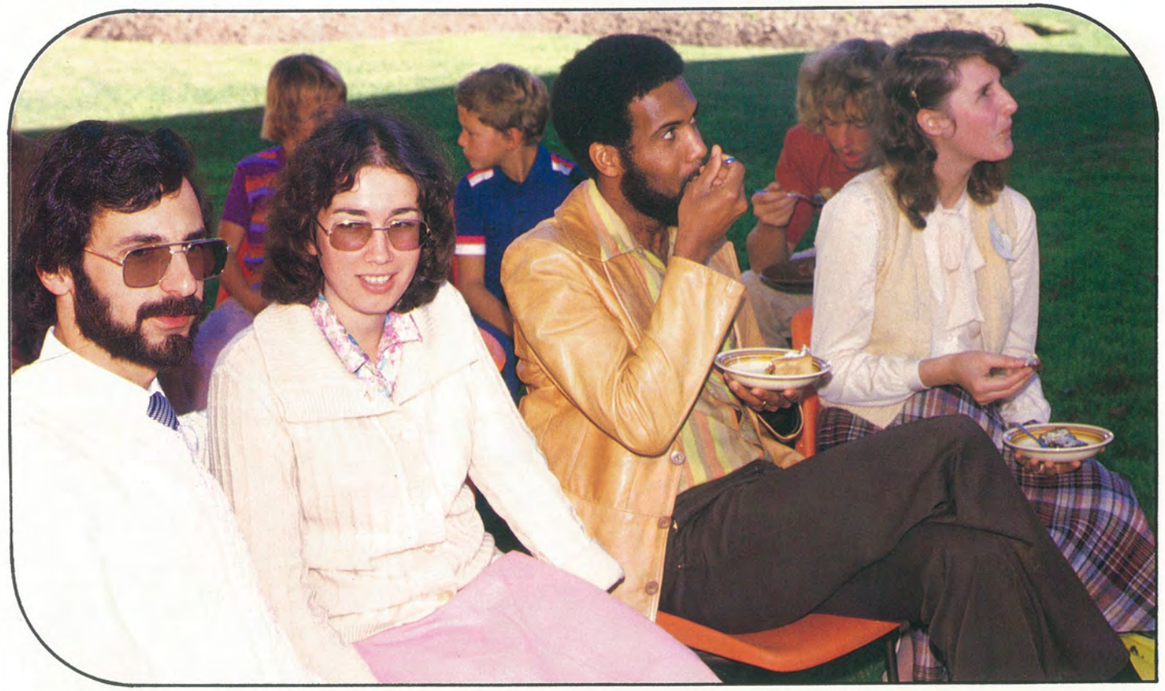
Odette.



Michelle.



Pricey?



The Ludowici Marriage Seminar.

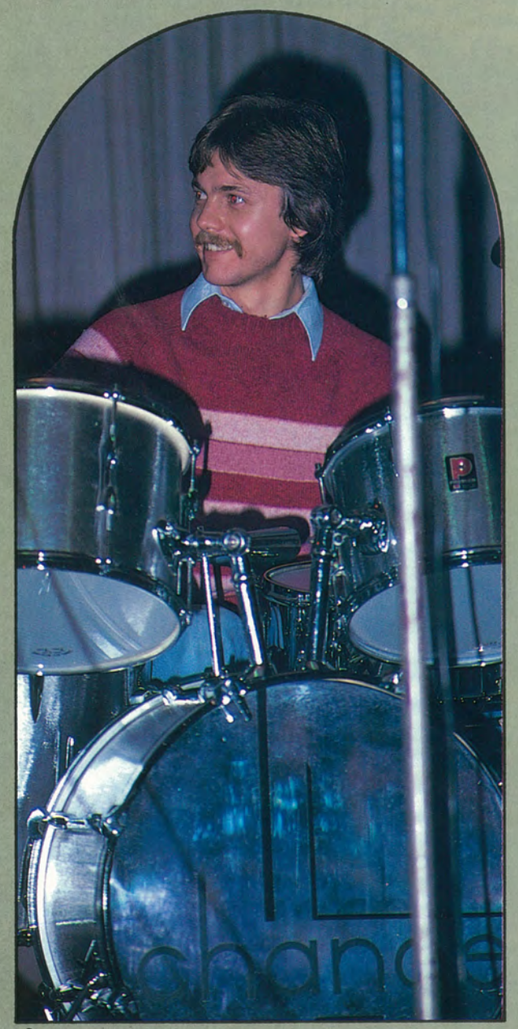


ME AND MY NEW FACE.

DEAR VAL, THANKS SO MUCH FOR YOUR CHRISTIA... DURING THIS SEMESTER... IT HAS BEEN GREAT GETTING TO KNOW YOU. HAVE A GOOD HOLIDAY AND REMEMBER CHRIST IN ALL THAT YOU DO HERE'S THE BEST FRIEND WE'VE GOT. LOOK AFTER YOURSELF AND SEE YOU AT THE B.A.N. IN APR. THANKS Brian Warner YOUR BROTHER IN CHRIST

Left-overs from the last supper.





Steve.

I saw You:
in sharing laughter with good friends, in the dedication of lectures treating their students as more than a number, in the love of special people who don't expect me to be always strong, in the perfection of the roses on my desk - filling me with wonder, awe, and determination to keep on believing in You.

Robyn Hansen



Time, the continuous element that links the landmarks in our lives into a harmonious memory. Some have called Time relentless, others are soothed by its mellow treatment of the past.

We see Time as an element of progress, for we have come a long way since the first Jacaranda in 1957. Countless feet have marched to its rhythm in the past 25 years and many memories have been preserved in each yearly magazine.

Take a walk with us back through Time to explore old paths, reminisce on old friendships and remember what things were like back then.





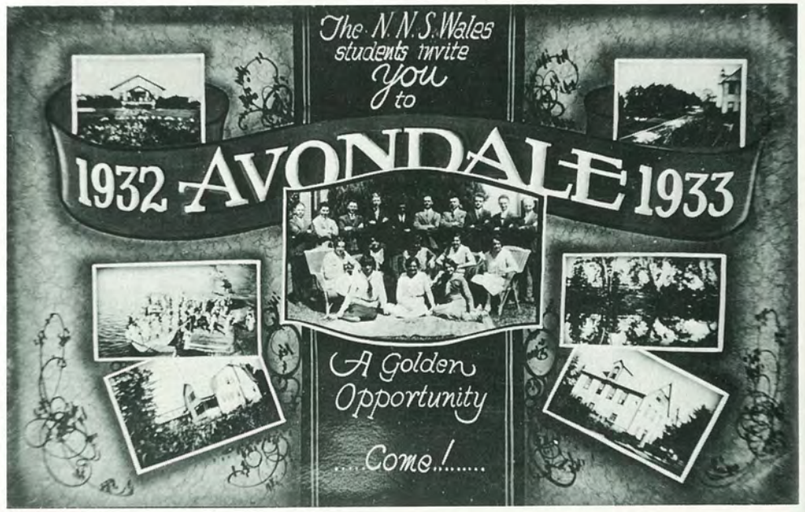
Alan Lewin and rubbish cart.



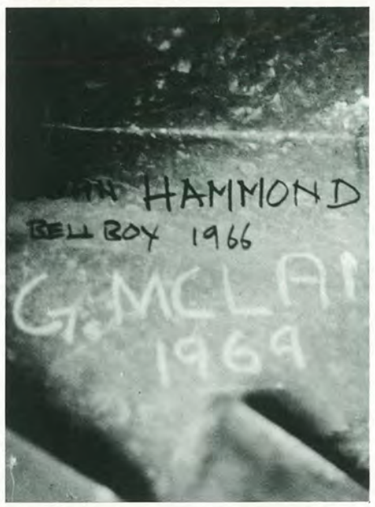
Haskell Hall.



College Drive - 1951



College souvenir.



Those were the days when:

— the chapel was round the other way

— suits were still worn on the beach

— the lawn in front of the music building was a famous Avondale institution (JAC '58)

— worships were at 6.15!

— ticket teas were a foursome special.



Mrs. Olive Landa (nee Hodgkinson).



Laying bricks of Andre Hall.



Front of chapel. NURSING CLASS OF '51!



Pastor Pepper.



Bethel.



Mrs. Grace Jacques.

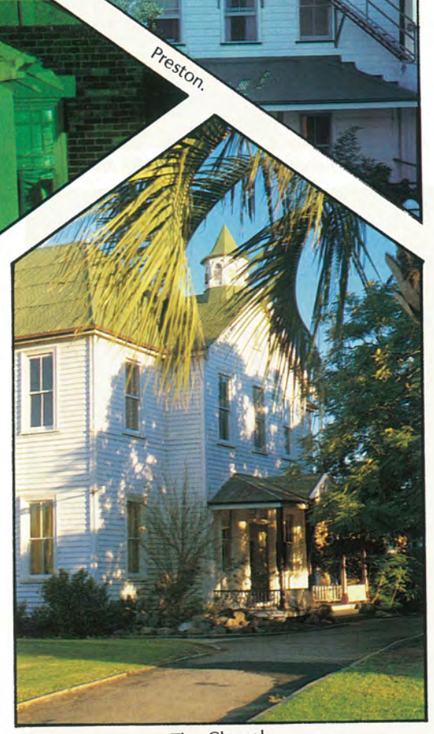




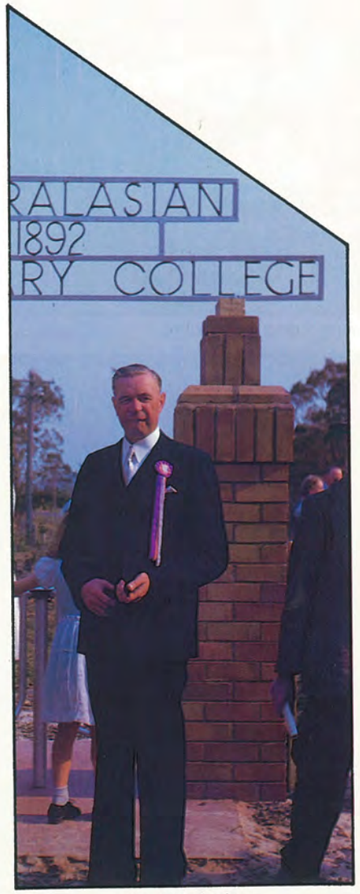
Preston.

Music Hall.

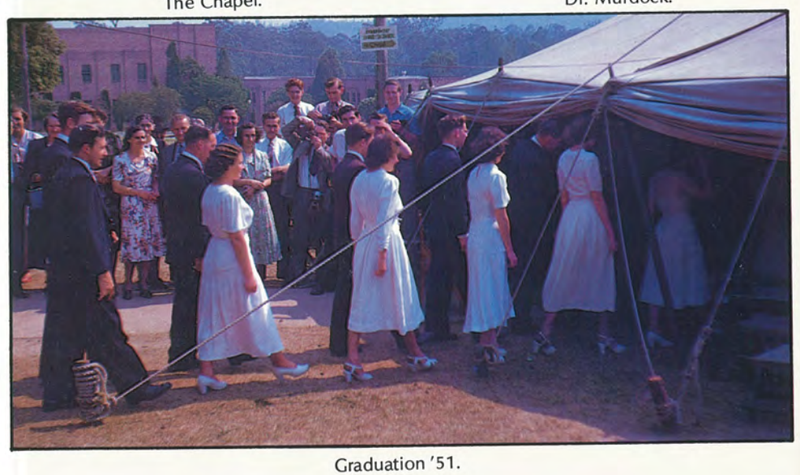
Opening College gates.



The Chapel.



Dr. Murdock.



Graduation '51.

Jacaranda 1957 began as a dream of a possibility.

We believed Avondale was a good story needing to be told. The small annuals produced each year up to that point shared only a segment of the story. Every student's face should appear, the whole range of College life needed inclusion. Avondale's message, if known, would draw youth here and prepare them to serve God and people.

We wanted Jacaranda to be a clear window for our contemporaries to see through into the Avondale experience. We hoped to communicate through its pages both with friends and people we didn't know.

We saw Jacaranda also as a link in our own chain of friendship. As a gallery of memories it would hold back after-College loneliness, helping to preserve relationships by ringing the bell of memory.

In 1957 we had 40,868 Adventists in the Australasian Division of the Seventh-day Adventist Church. In 1981 we have 136,331. Then we had 352 students. Now we have 621. Jacaranda as a College annual has filled its role for quarter of a century. Its initial purpose remains but with a stronger rationale — more students to link together, more people to reach.

Now, as in 1957, Jacaranda is to tell the youth of our Church the Avondale story so they can hear it accurately and respond to it intelligently. Every passing year increases the urgency of our challenge to make a world aware of how good God is, and that Jesus wants to come back.

Dr. A.N. Patrick

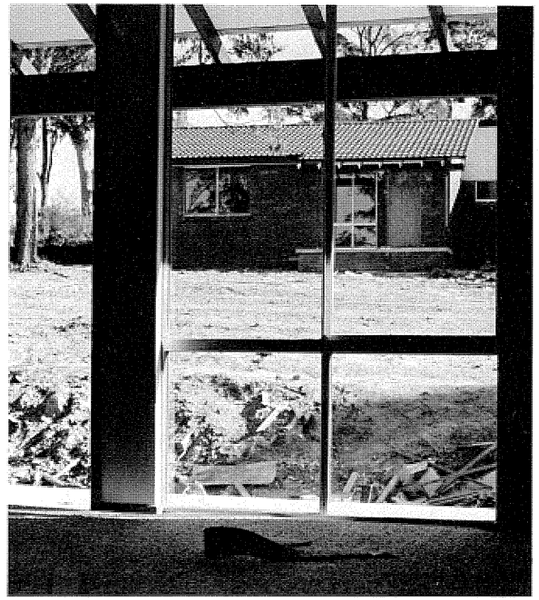
foundation...

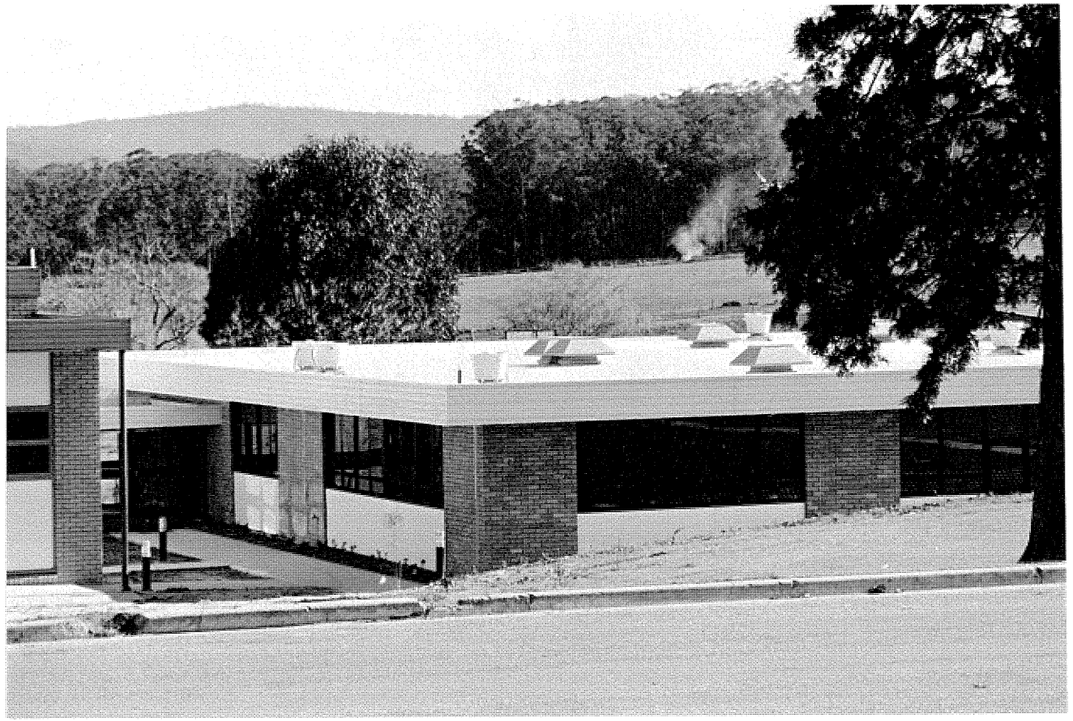
THE PROOF OF THE PUDDING

When the Doubting Thomases said it could not be done they did not reckon on the calibre of the man who first thought up the idea of the Avondale College Foundation. Since its establishment in November 1978 the Foundation has made its mark on the life of Avondale College in a number of vital areas. It is dedicated solely to the wellbeing of Avondale and seeks the help and co-operation of all who have the vision to see the importance of Avondale in the promulgation of the Gospel to the peoples of the vast South West Pacific region.

CHEMISTRY LABORATORY BUILDING

Pictured in this article is a building which Avondale desperately needed in 1965 but did not see erected until sixteen years later. In 1979 the Board of Governors of the Foundation responded to a request from the College Board of Management for a grant to build the Chemistry Laboratory block. An appropriation of $200,000 was made from donations given by Foundation members all over Australia and in all walks of life. Laymen and ministers, professionals and tradesmen, housewives and pensioners, all generously gave of their savings to help Avondale advance in the field of science training. Three groups of students benefit from the fine facilities which are now available, namely ministers, teachers and students wishing to make a career of science. By the erection of this vital building the accreditation of Avondale's science courses is secured and the viability of its degrees and diplomas is assured.

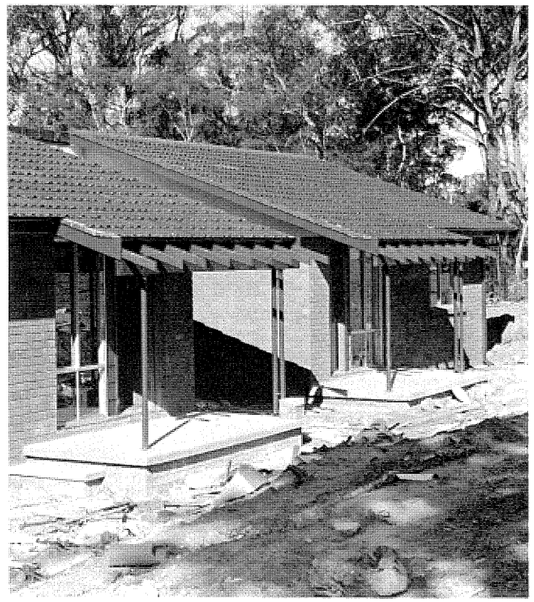




New Science Building

THE DILEMMA OF THE MARRIED STUDENT

When young married couples answer the call of God's work they immediately face a number of major problems. The first of these problems is "Where are we going to live?" Traditionally there have been cheap little houses to rent in the surrounding Cooranbong rural district. But not any more. Because of the resources boom, which has hit the coal-rich Hunter Valley region, the cost of housing has skyrocketed in the last 12 months. Investors, with the money to scoop up the small country properties, have virtually cornered the market and pushed the prices of houses and rentals through the roof. Not a happy prospect for married students, most with small children, whose regular income from their trades or professions has ceased and who are now living on their savings or a scholarship. With this in mind the Avondale College Board of Management once again forwarded a request to the Avondale College Foundation for a grant to build four self-contained units for married students. The Foundation responded with a grant of $90,000 and building commenced immediately. The units are now completed and occupied. Helping these young people to train for the Lord's work is another way in which the Foundation is helping to spread the Gospel.



New Married Students' Units.

OTHER FOUNDATION ENTERPRISES

The Constitution of the Avondale College Foundation was written by active intelligent Adventists who had a desire to serve their Church in ways that had not been available to them before. They wanted to use their skills and expertise in enterprises which would significantly aid in the work and development of Avondale College and, through it, the Church at large.

The practical results of this planning has been the establishment of businesses, incorporated under state laws and exempted from income tax by the Federal Commissioner so that all profits can benefit Avondale College.

Best known by the Seventh-day Adventist community in this Division would be the investment and savings scheme known as ACF Investments Limited. The Company offers members of the Church the dual advantage of serving the Church by their investments and also helping themselves by receiving rates of interest on their deposits which are comparable with building societies in NSW. The Foundation asks: "Why should Church members benefit the banks and building societies with their investments and savings when they could benefit the Church?" We say, "Put your money where your faith is".

Deposits can be made at any branch of the Bank of New South Wales throughout Australia or by a cheque sent direct to the Foundation Office at 8 McIntosh St., Chatswood 2067, NSW. The Company reinvests your money at higher rates of interest and the profit margin goes to help Avondale. Your deposits are secure in gilt-edged securities such as Government bonds and semi-Government bonds.

"THE GREATER VISION"

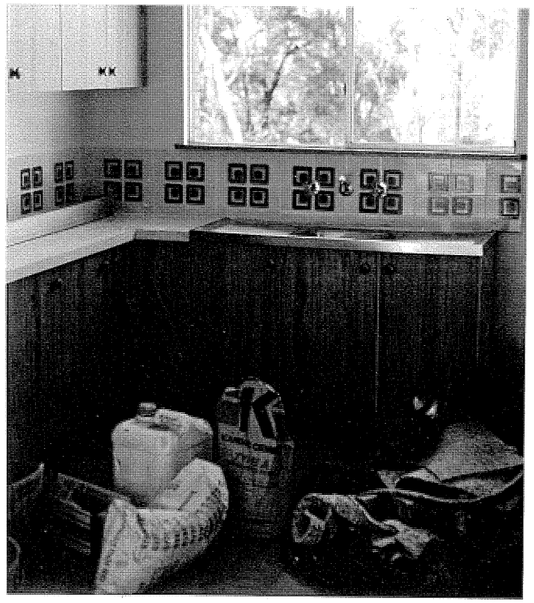
This has been the great and inspiring motto of Avondale College since its founding many years ago.

Young people have responded to that motto by going to the ends of the earth in the work of God.

Everybody cannot go to the ends of the earth in that way. But you can go by helping Avondale College Foundation to support Avondale and fulfill its Divinely-appointed commission to train our young people for the work of the Church and to educate our laymen for a richer life in their careers and their churches back home.

To help fulfill "the greater vision", decide to join the Avondale College Foundation today and invest in the Foundation company ACF Investments Ltd.

Write for information or call
The Executive Director
Avondale College Foundation
8 McIntosh St., Chatswood 2067
Telephone (02) 411 5033



Agape. . .

Other-ness . . . a love that does not find its reason in the object loved but only in the God who loves. It is not due to the worth of something, but something becomes of worth because it is the object of this love. It is not self-sufficient but is the ultimate in binding oneself to the other.

Agape . . . not acquisitive desire but sacrificial giving.



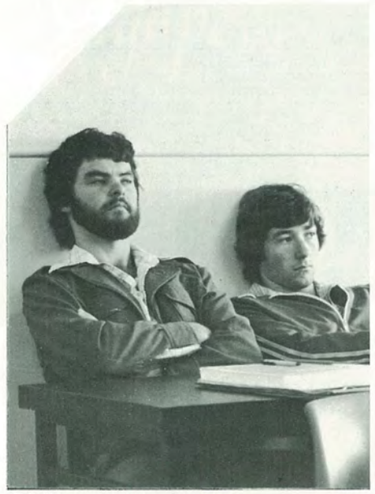
Julie.



Choir Tour '80.



Dr. Clapham.



Ed. III - quarter past twelve.



Rosalie.



Peter and David.



Neralee and Andrew.



Lyn and Lenore.



Lenard.



"... as a man wipeth a dish..." 2 Kings 21:13.



John.



Dr. Hosken.



J.R.



Burns.

Dear Val.
Have a good one
Keep smiling
Lisa Burns



Marcia and Kerrie.



Althea.



Mrs. P



"Another rainy day . . ."



Street preaching.



Good things come to those who wait.

"You know John had a cat?"
"Yes, what about it?"
"He came into his cell the other day and found it hanging from the ceiling."
"How could anyone do a thing like that!"
"John said something they didn't like."

That's life at Cessnock Corrective Centre; jailbirds having to whistle in harmony with other inmates. When you go inside their cages it is as if the devil breathes down your neck. But even though it drains me to talk with them a whole Sabbath afternoon, I love it. It is not a "crim", but Jesus I minister to. After all, if I had grown up the way they did, it could have been Harmen who longs for a friendly yarn; it could have been Harmen who worries that the wife might find another mate.
Praise God that I belong to the more fortunate on this side of the bars.

Harmen Fabriek

"Good morning everyone, it's good to see so many smiling faces here this bright Sabbath morning . . .

10 minutes before office shuts, ad in the Tatler, what's the topic?, ring Mrs. Ferch.

Trying to get hold of cardboard for posters and someone to do them.

What do you say when Maria asks, "What sort of things do you want me to draw?" Well, how **do** you illustrate 'Pornography and the Christian'?

Sitting in the front seat madly making 'wind up' signs with hands and face; c'mon, we've got to have lesson study yet!

". . . and we hope you have gained something from Sabbath School this morning. There are four classes in the White Building and two in . ."

June Honey



Lay Activities at the swing bridge.



"THE HEAVIES".



Mark, Sue, Carol, Kaylene, Fiona and Debbie - student missionaries, Indonesia 1981.



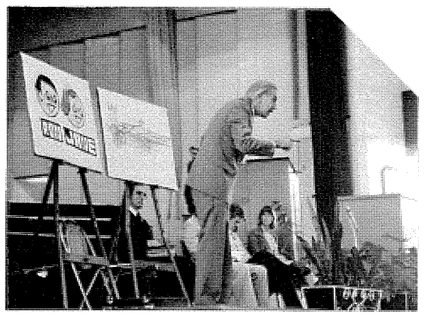
My hero . . .!



Larry.



Jean.



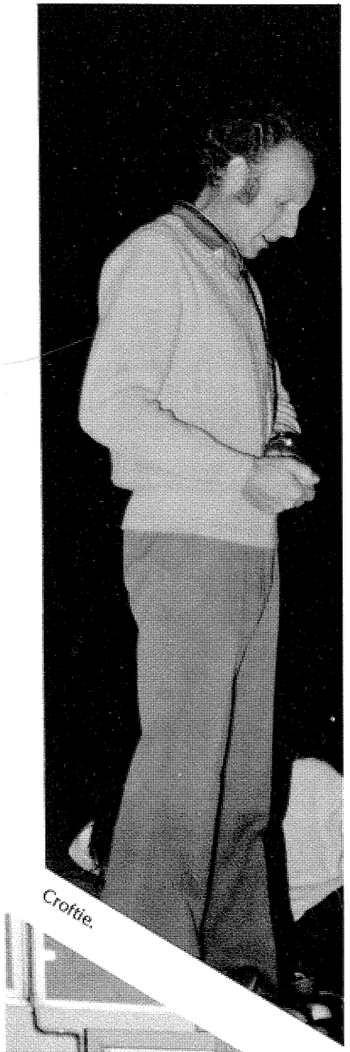
"Never throw stones. . ."



Kitchen Kapers.



"I'll tell you when to go."



Croftie.



Dr. Giller

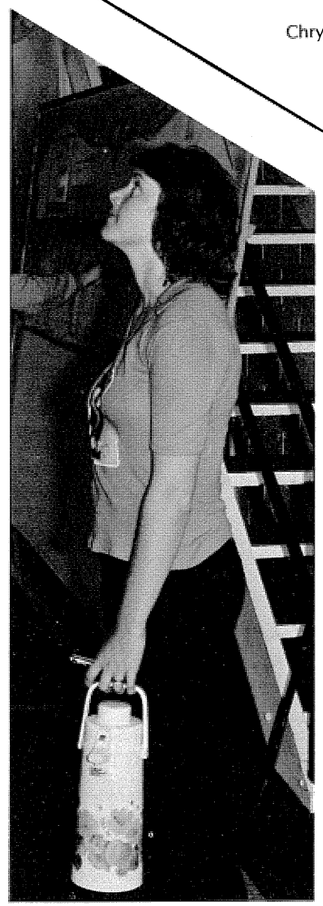
ORION

Child of the earth,
With all of life
Stirring in your heart,
It too will surely break
With the mortality
Within your perfection.

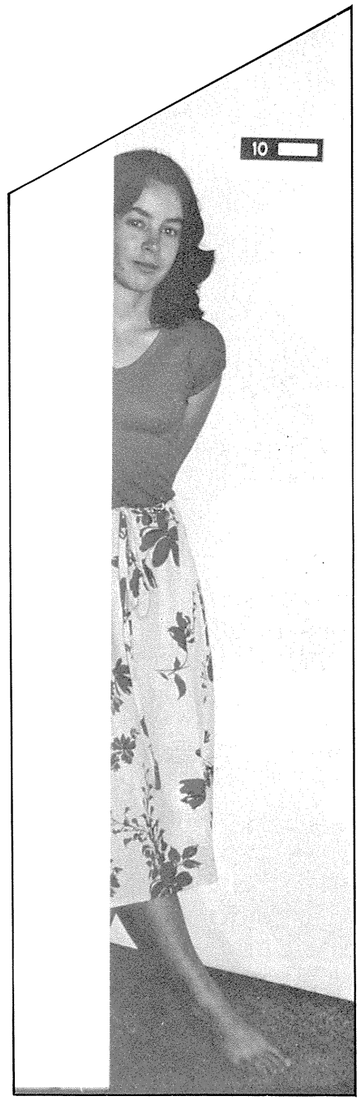
Child of the fire,
With all of love
Arresting your being,
Only the heat of hate
Slivers that bitterness
Into your hands.

Child of the sky,
With all humanity's
Suffering in your mind -
Your ravaged head!
And the blood running down
Into your eyes.

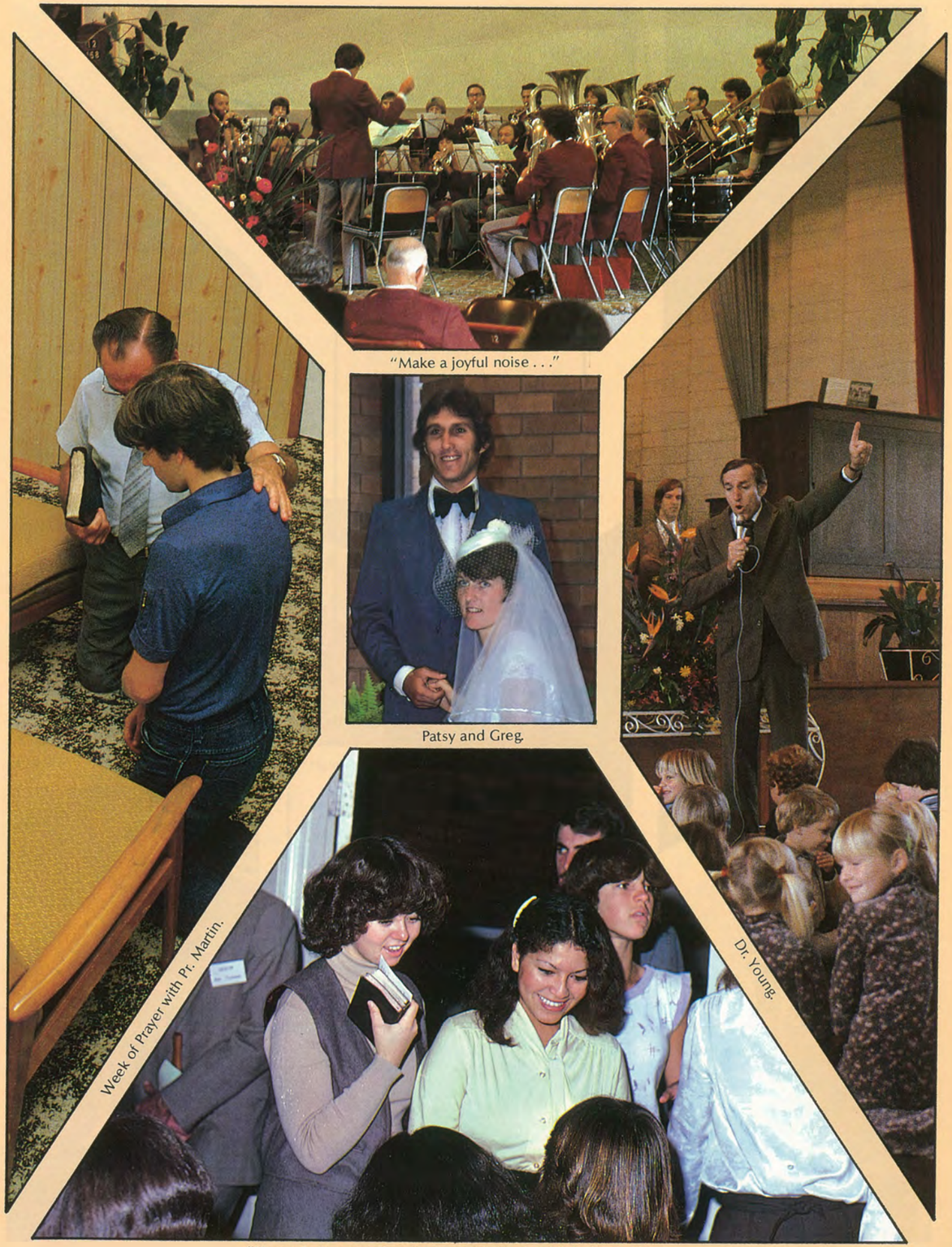
Chrys



Julie.



Robyn.



"Happy is that people, whose God is the Lord." Psalms 144:15

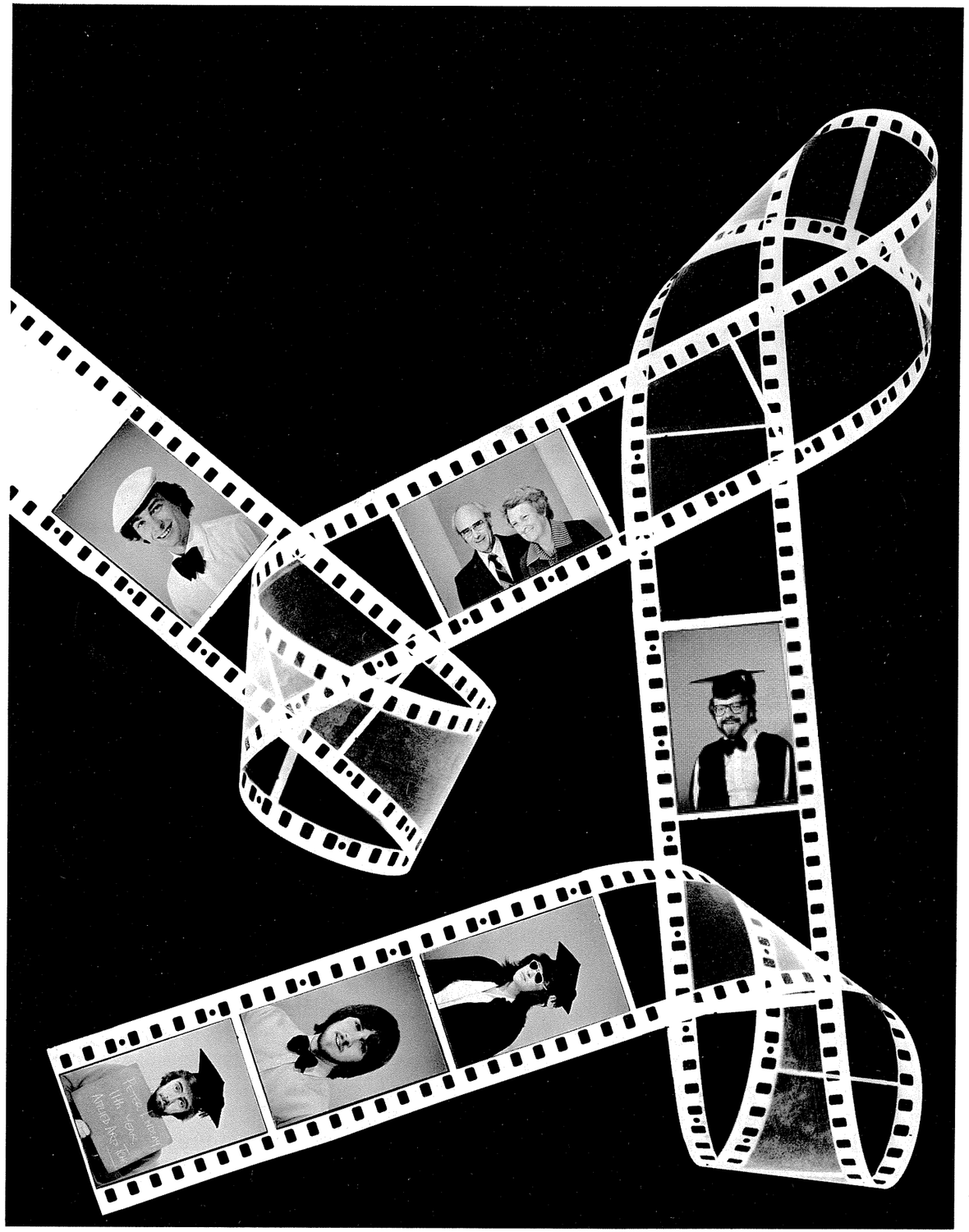




The agape of God in His practical kindness to us in the cross, where He has met our needs in a most human and shocking way. This transforms the idea of religious virtue. Christian virtues are the many faces of agape. The revolutionary consequence is that the most spiritual religion is now the most physical. Religious virtue is something that is found in the sphere of human bodies, not outside it. To imitate God is to show kindness and thoughtfulness on the ordinary workday level. This being thrust down into the world rather than being lifted out of it is precisely the offensiveness of the cross — that is, of agape.

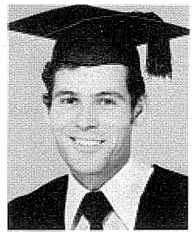
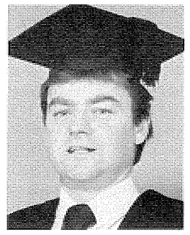
Here the other loves are not left behind, but are understood in a new way. There is filia in agape — that is, the duty to care for everything with a human face. In fact, often the two words are interchangeable in the New Testament. There is also eros in agape. There is an ecstasy and excitement in God's love. It is like the love of a father for a prodigal son, which can only be expressed by feasting and dancing at his return — jubilant expressions of a lover's joy. The love of the believer for Christ is also in a way an ecstatic joy that lifts one out of ones self. Agape can even be used for the love of a husband for his wife — just as, in the Old Testament, the one word can be used for God's love for man and for the excitement of a lover when, "drunk with love", he hears the perfumed hand of his beloved at the door. Love still has an earthy smell and a marvellous fragrance. God, for the love of love, has rescued all love by agape. Christian love turns out to be surprising for its worldliness. Every form of human delight and happiness is now to be understood in terms of the total giving of the self for the other, and of a love that never conquers, uses, or abuses the beloved, but which, in ecstatic joy, gives itself away for the other.

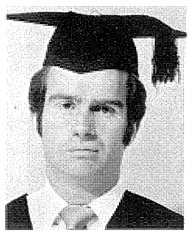
B. Brinsmead

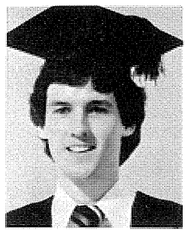
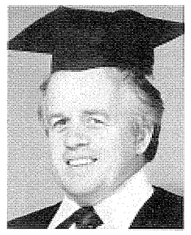
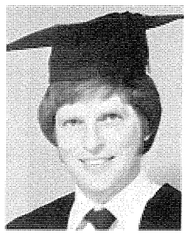


GRADUATES...

THEOLOGY




EDUCATION:

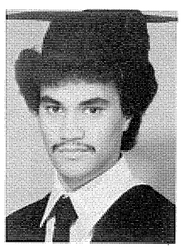
PRIMARY

ABSENT:
GODFREY, Janet
SHAW, Mark
WILSON, Tania








BROWN, Owen
McCABE, Robert
ZWAHLEN, Arnold
BURNS, Judith

BROWNHILL, Michael
PRICE, David

CAMERON, Jennifer

BRYCE, David
RAYNER, John

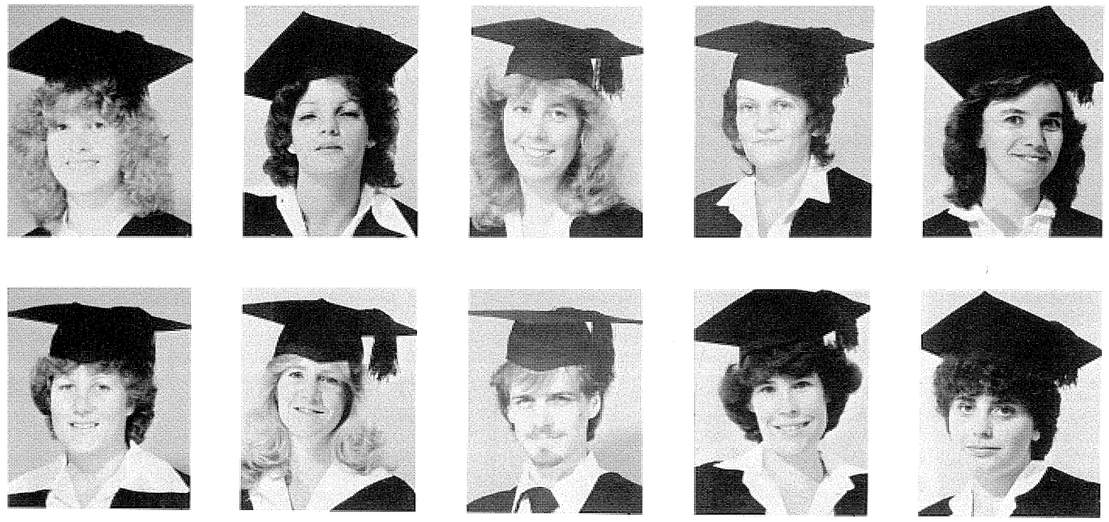
ALEXIS, RIta
CHANDLER, Julie

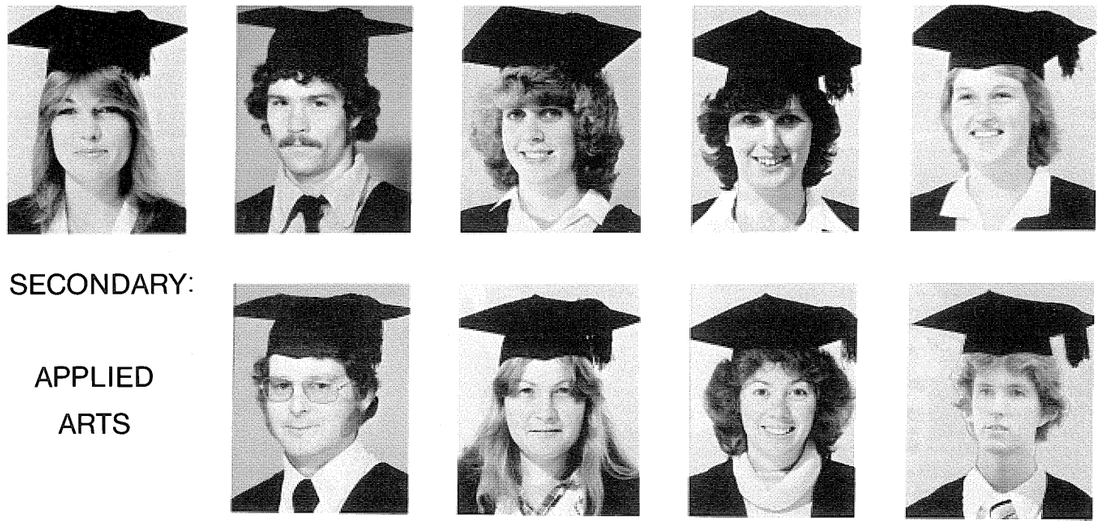
FREEMAN, Peter
ROBINSON, Anthony

BOYD, Michelle
CHRISTIAN, Lindsay

KILCHESTER, Kola
STRAHAN, Bradley

BROWN, Pamela
CURNUCK, Cindy





SECONDARY:

APPLIED ARTS

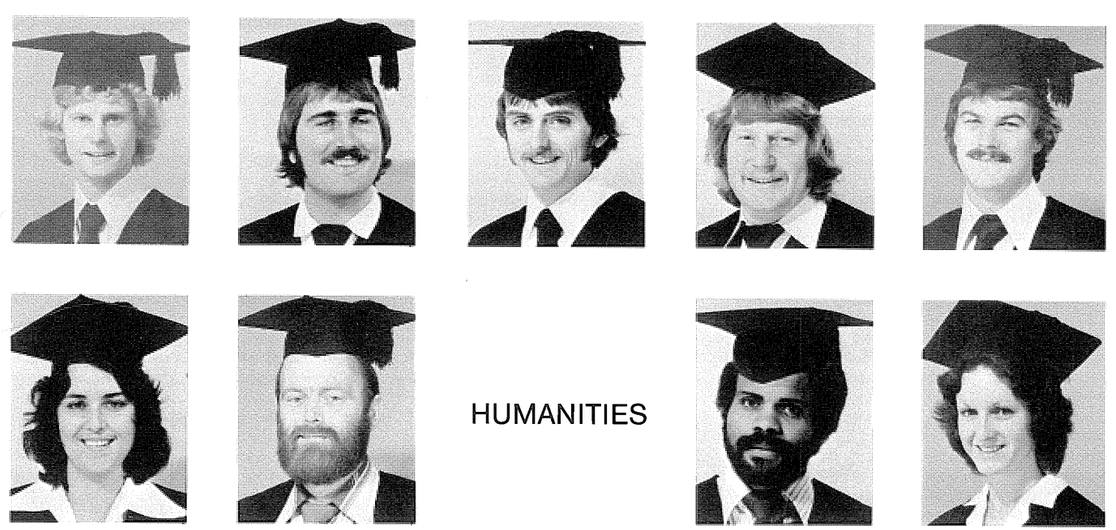
ELLIS, Kerry
IRVINE, Gai
PORTER, Michelle
THOMPSON, Louise

GWYNNE, Jennifer
LUCAS, Marcia
REYNOLDS, Evelyn
THRIPPLETON, Michael
CLARKE, Peter

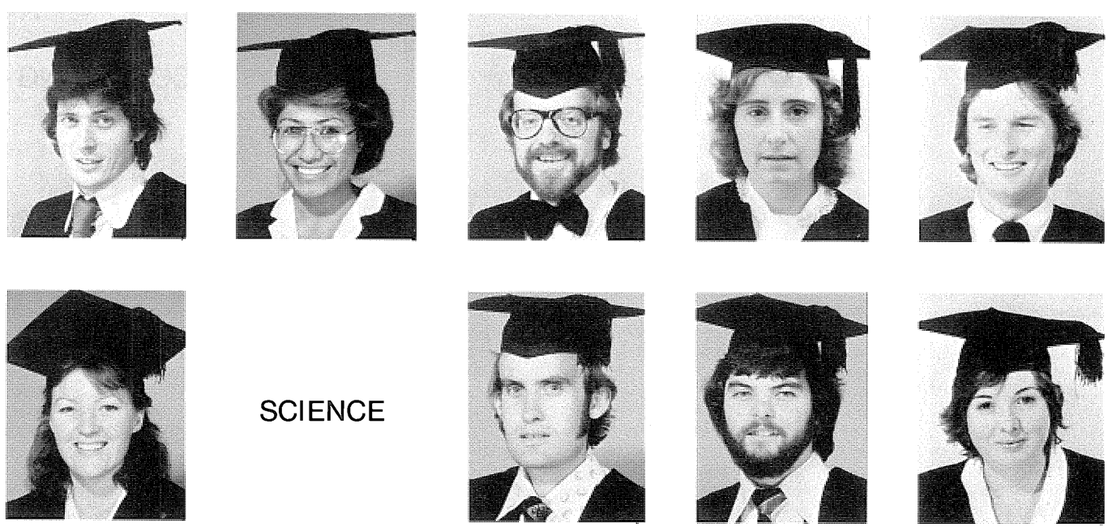
HASKINS, Karen
McNEILL, David
SHERATON, Susan
TURNER, Kathryn
JUDGE, Brenda

HEATH, Eva
MONCRIEFF, Celia
SORENSEN, Elizabeth
WALLIS, Leonia
KEANE, Wendy

HERBERT, Heather
OREL, Larry
STEED, Jillian
WUETSCHNER, Esther
KABLE, John



HUMANITIES



SCIENCE

LASSILA, Henry
THOMAS, Alicia
COHEN, Michelle
PEPPER, Wayne
WOODS, Susan

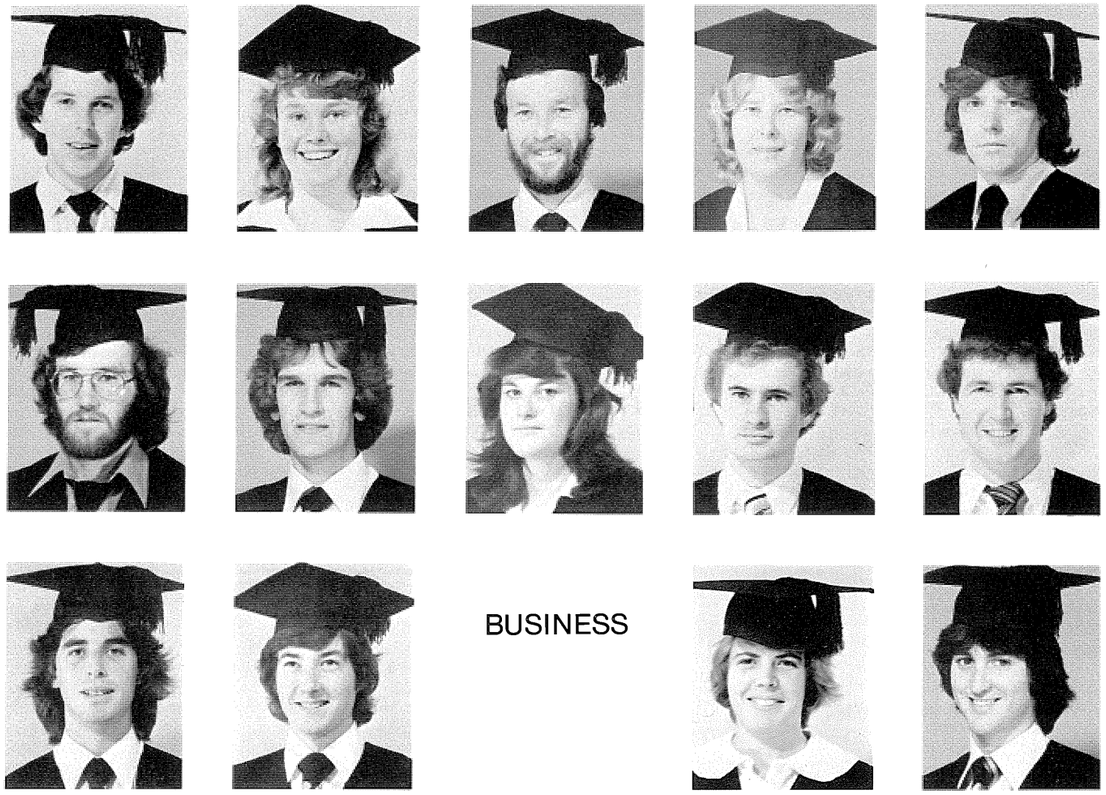
MACKNEY, Breen
TULLY, Lindsay
DOWN, Richley
ROBERTS, Jennifer

RICHARDSON, David

HAYWARD, Lynette
SPICER, Chrys
AVELING-ROWE, Kenneth

ROBINSON, Tony
ALEXIS, Astar
IRVINE, Graham
STRAUSS, Diane
BEAMISH, Peter

SMITH, Lance
ARTHUR, Joy
LEE, Bronwyn
VOGEL, Wayne
BOYER, Suzette



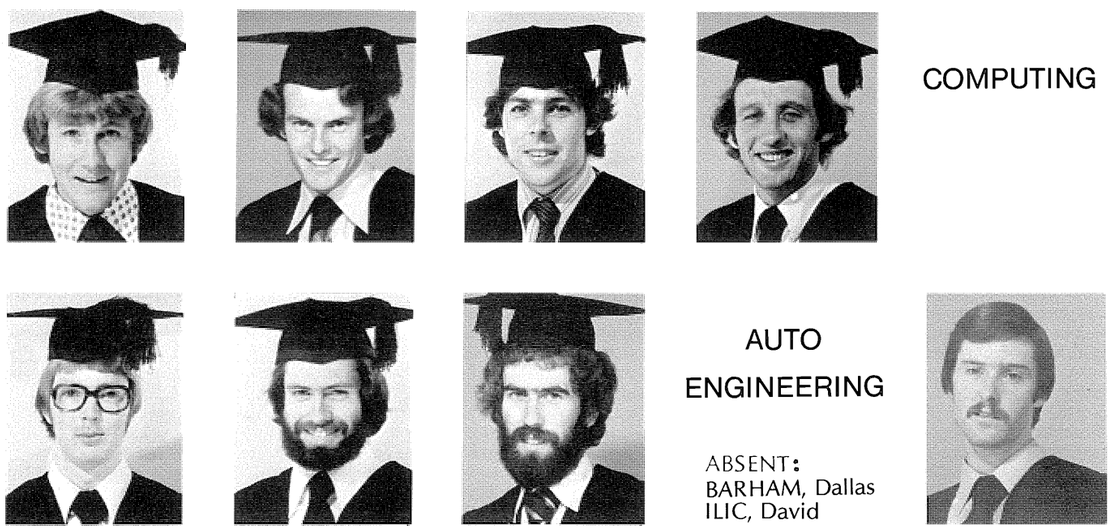
BUSINESS

CHAPMAN, Murray
MacERLICH, Ross
VOGEL, Craig
CAINS, Rohan
COLQUHOUN, Paul

CRAGO, Rosemary
MARTIN, Graeme
WALKER, Lee
ELLIOT, Phillip
JONES, Dean

DANIEL, Mark
METCALFE, Jennifer

POTTER, David
WALLACE, Keith



COMPUTING

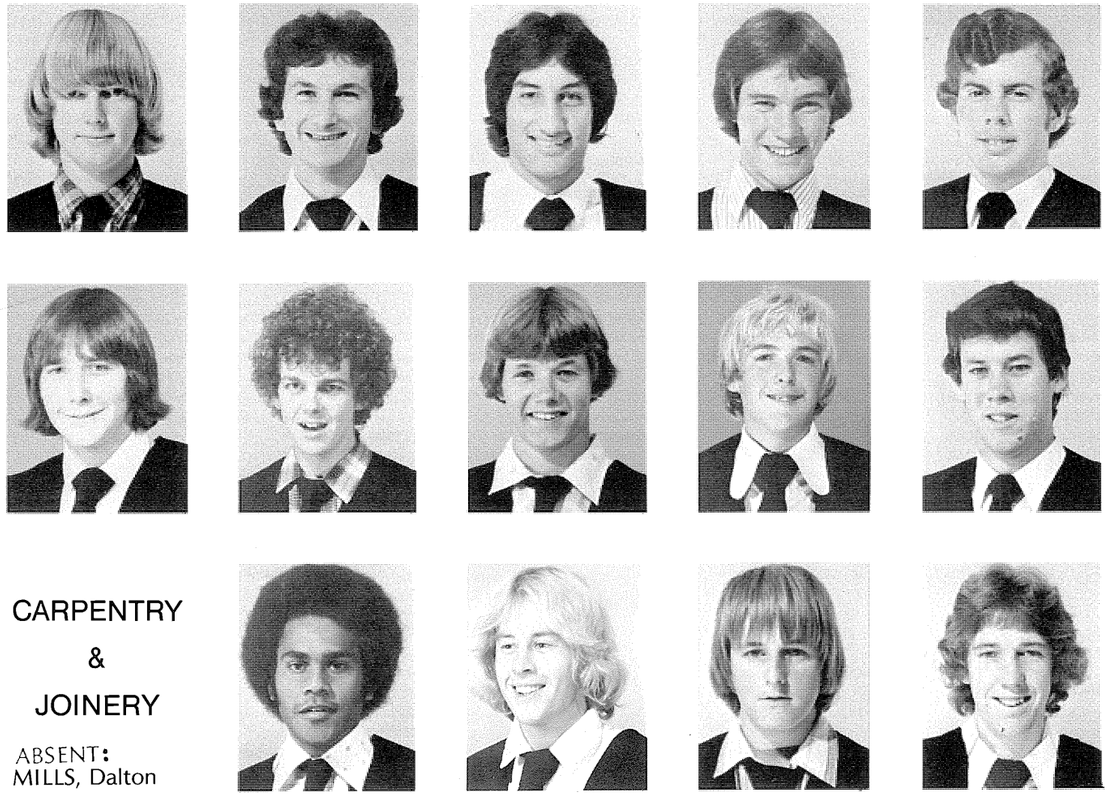
GIDLEY, Kerry
ROBINSON, Owen
BOND, Rachel
TILLER, Alan

INGRAM, Thomas
STUART, Alastair
BULLAS, Darryl

DASLER, David

AUTO ENGINEERING

ABSENT:
BARHAM, Dallas
ILIC, David



CARPENTRY & JOINERY

ABSENT:
MILLS, Dalton



BIBLICAL STUDIES

FEHRE, Craig
OLLEY, Jeffrey

McDOUGALL, Mark
ENGELHARDT, Christine

JAKUPEC, Timothy
QUICK, Timothy
BOBONGIE, Daniel
SPARKS, Elwyn
HARDY, Leon

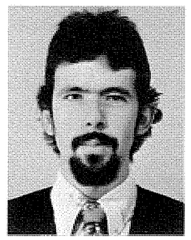
KING, Maurice
RICHARDS, Desmond
EDGECOMBE, Marc
WINCH, Christopher
LEICHT, Leslie

LARSEN, Graeme
SILLS, David
ENGLERT, Lloyd

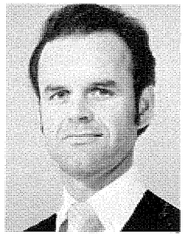
McCLOSKEY, Peter

MAY, Raymond
STEINOHRT, Mark
HEISE, Mark
COX, Anthony
PEARCE, Trevor





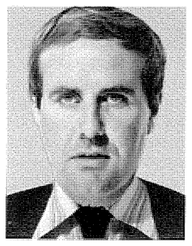
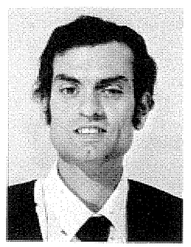
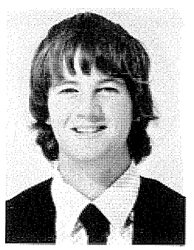
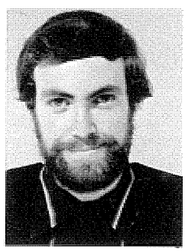


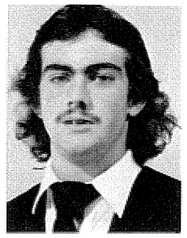
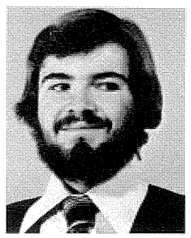
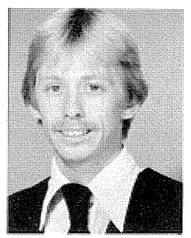



CLERICAL




FARM
TECHNOLOGY


FOOD
SERVICE







SODEMAN, Colin
WIWSYK, Peter

ROBBIE, David
BAUER, Jewel

SUTTON, Dorothy
WOLF, Geoffrey

BOYD, David
SMITH, Peter
CURNUCK, Sallie

SUTTON, Philip

GENOVESE, Frank
SORENSON, Torben
INSCH, Lester

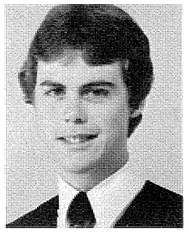
WILBORE, Dianne
SPERRING, Patricia

JOSE, Wayne
WILTON, Carl
NIXON, Karin

WILSON, Kenneth
DEW, Janelle

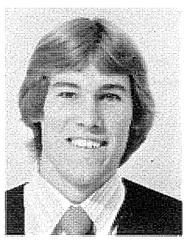
MARKS, Glenn

NOBBS, Alyson



GENERAL
STUDIES



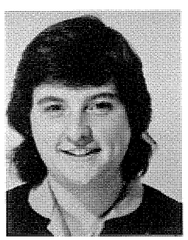









ADVANCED
SECRETARIAL











POTTER, Kayleen
ASHCROFT, Catherine
LAREDO, Jenny
SUMMERSCALES, Gael
CRAWFORD, Tania

RICHARDSON, Stewart
FREE, Andrew
MAESSOG, Maria

GOOD, Gaylene

ROSS, Deborah
GULLERY, Valmae
MASON, Neralie
ARTHUR, Cheryl
GORTON, Sandra

SCHARLEY, Andrea
HALE, Michael
RODGERS, Gavin
BARNARD, Jackie
HOFMEIER, Karen

KANE, Rhonda
SALMON, Diane
CAMPBELL, Leah
KNIGHT, Carol







AUDIO
SECRETARIAL
























SECRETARIAL

PATE, Cheryl

CRABTREE, Linda
HAYES, Rochelle
ROGERS, Robyn

ROBERTS, Dorothy
BAILEY, Leanne
EAGER, Delmae
KAZY, Judy
SERRETT, Mylene

SHEPPARD, Bronwyn
BRIDEN, Sallyanne
FAIRALL, Vicki
LORD, Roslyn
STANFIELD, Pam

SUTTON, Loretta
BRITTEN, Marilyn
FATNOWNA, Gail
McDONALD, Mitsy
WILLIAMSON, Joanne

WESLAKE, Judith
COLE, Julie
HAWKINS, Justine
MILLS, Lo-Ann











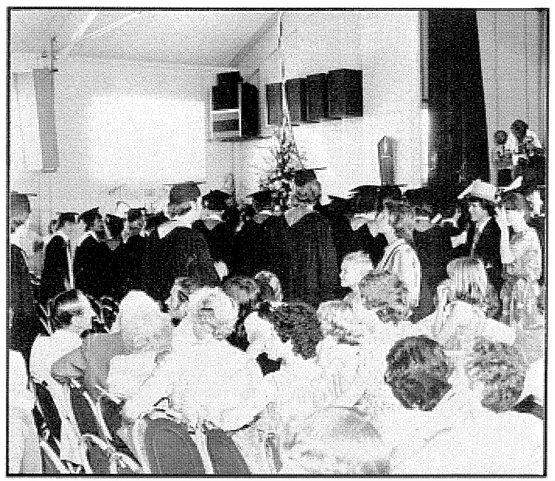

BIRD, Susan
SHELLEY, Christine

MULLER, Rhonda
TILL, Ruth

OLDFIELD, Ariell
WARRENDER, Sharon

ROSEVEAR, Ruth-Anne
WICKES, Brenda

SABBO, Cecilia





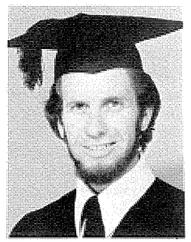
POST - GRADUATES . . . M.A. THEOLOGY



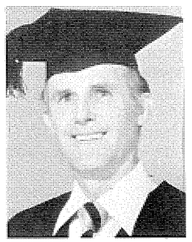
ALEXIS, Joel
NEWMAN, Raymond



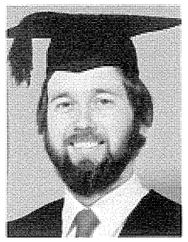
DABSON, Raymond
PARKER, Edmund



HENLEY, Roger
SILLS, Raymond

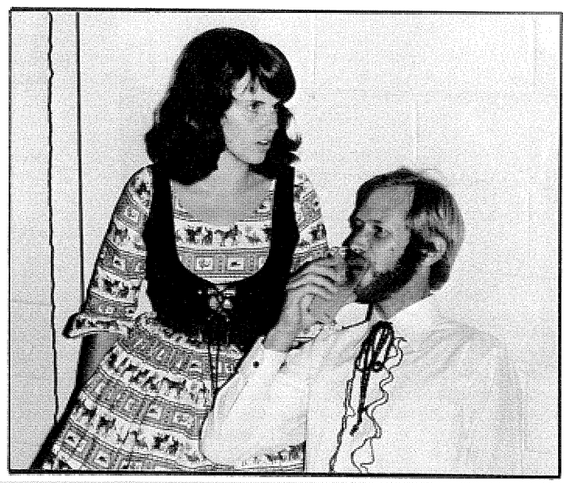


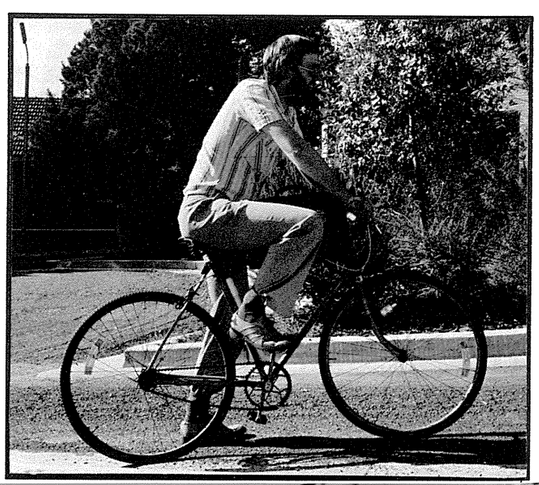
MARTIN, Douglas
WATTS, Neil



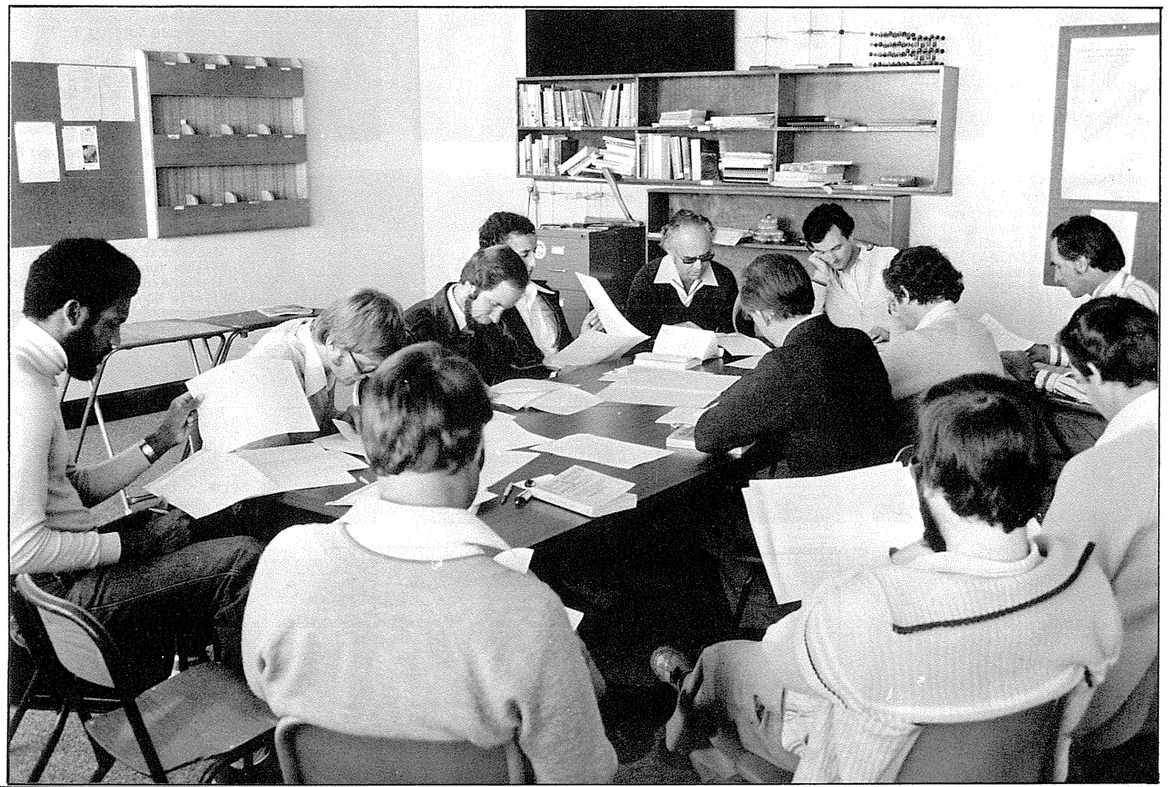
McIVER, Robert

ABSENT:
CHAMBERLAIN, Michael
JOHNSON, Peter
McCABE, Robert
McCLURE, Donald
WILLIAMSON, David









UNDERGRADUATES . . .

A






ALEXIS, Helena
Diploma of Teaching (Humanities)
ALEXIS, Job
Bachelor of Arts (Theology) Puc 1
ALFORD, Alan
Bachelor of Arts (Theology) Puc 1
ALLEN, Brett
Bachelor of Education (Science) 1







B

ANAPU, Sharlaine
Diploma of Teaching (Primary) 1
ANDREWS, John Niel
Diploma of Teaching (Humanities)n 2
ASHWORTH, Hilary
Diploma of Teaching (Primary) 2
ATKINSON, Karyn
Diploma of Teaching (Applied Arts) 3
ATKINSONI, Stephen
Diploma of Business 1








BAILEY, Debra
Diploma of Teaching (Primary) 1
BARRON, Mark
Diploma of Business 2
BAUER, Ian
Bachelor of Arts (Theology) Puc 2
BEADEN, Brian
Diploma of Teaching (Humanities) 1
BIDMEAD, Lyndon
Diploma of Teaching (Primary) 2
BINNS, Kerrie
Diploma of Teaching (Primary) 1








BISHOP, Karen
Food Services Certificate 1
BOND, Jenny
Certificate Subjects 1
BOTTRELL, Terry
Bachelor of Arts (Theology) PUC 4
BOWDITCH, Lee
Bachelor of Arts (Theology) Puc 2
BOYD, Michael
Bachelor of Education (Science) 1
BRADFORD, Christopher
Bachelor of Arts (Theology) Puc 1








BRIGHTON, Colin
Diploma of Business 1
BRIGHTON, David
Bachelor of Education (Science) 1
BRIGHTON, Lea-Anne
Bachelor of Education (Science) 2
BRITTEN, John
Diploma of Teaching (Humanities) 1
BRITTEN, Karen
Diploma of Teaching (Applied Arts) 3
BROOKS, Cameron
Diploma of Business 2








BROWN, James
Diploma of Teaching (Humanities) 1
BROWN, Phillip
Bachelor of Arts (Theology) Puc 2
BROWN, Sandra
Diploma Subjects 2
BUCKLEY, Barbara
Diploma of Teaching (Humanities) 3
BURNS, Douglas
Bachelor of Arts (Theology) Puc 3
BURTON, Dean
Bachelor of Arts (Theology) Puc 1




C





BUTLER, Brenda
Bachelor of Education (Science) 1
BUTLER, Helen
General Subjects
CALARCO, Santo
Bachelor of Arts (Theology) Puc 1
CAMPBELL, Allan
Bachelor of Arts (Theology) Puc 1
CHAN, Calvin
Bachelor of Education (Science) 1








COCKBURN, Robyn
Diploma of Teaching (Primary) 1
COLE, Jenelle
Bachelor of Education (Science) 1
COLLIER, Michael
Farm Technology 1
COOMBS, Adele
Diploma of Teaching (Humanities) 1
CORTIZO, Jose
Bachelor of Arts (Theology) Puc 3
COX, Jennifer
Diploma of Teaching (Primary) 2








CRABTREE, Brownwyn
Diploma of Teaching (Primary) 3
CRABTREE, Duane
Bachelor of Arts (Theology) Puc 2
CRAGO, Frank
Bachelor of Education (Science) 2
CRANE, David
Bachelor of Arts (Theology) Puc 2
CRAWFORD, Lesley
Diploma of Teaching (Primary) 1
CRESSWELL, John
Bachelor of Arts (Theology) Puc 2



D






CUFF, Ronald
Diploma of Business 1
DAVEY, Loren
General Studies 1
DIXON, Peter
Diploma of Teaching (Primary) 1
DOWNS, Jillian
Diploma of Teaching (Applied Arts) 1
DUNCAN, Russel
Bachelor of Education (Science) 1




E





DUNN, Colin
Bachelor of Arts (Theology) Puc 3
DYSON, Chris
Bachelor of Arts (Theology) Puc 2
EAGER, Steven
Diploma of Teaching (Humanities) 1
EDILSON, John
Diploma of Business 1
EISELLE, Herbert
Diploma of Teaching (Fine Arts - Art)






F



ELLIOTT, Laurel
Diploma of Teaching (Applies Arts) 2
ELLISON, Robert
Diplomia of Business 2
ERICKSON, David
Bachelor of Arts (Theology) Puc 2
EVANS, Julie
Bachelor of Arts (Theology) Puc 2
FAIRALL, Leta
Diploma of Teaching (Applied Arts) 2








FERGUSON, Sandra
Diploma of Teaching (Primary) 1
FERRETT, Richard
Bachelor of Arts (Theology) Puc 2
FIELD, David
Diploma of Business 2
FITZCLARENCE, Denise
Diploma of Business 1
FITZCLARENCE, Diane
Diploma of Teaching (Primary) 2
FORRESTER, Elisabeth
Diploma of Teaching (Primary) 1








FRAHM, Carolin
Diploma of Teaching (Primary) 2
FRAHM, Phillip
Bachelor of Arts (Theology) Puc 1
FRANKLIN, Richard
Diploma of Teaching (Primary) 1
FRASER, Garry
Bachelor of Education (Science) 1
FRAUENFELDER, Graeme
Diploma of Teaching (Primary) 1
FRAUENFELDER, Geofrey
Diploma of Teaching (Applied Arts) 2




G





FREE, Owen
Bachelor of Arts (Theology) Puc 2
FREEMAN, Alan
Bachelor of Arts (Theology) Puc 4
GALLAGHER, Colin
Bachelor of Arts (Theology) Puc 1
GAUGHAN, Paul
Bachelor of Arts (Theology) Puc 3
GILES, Gilbert
Diploma of Teaching (Primary) 1



GLOVER, Jennifer
Diploma of Teaching (Humanities) 1
GODBER, Malcolm
Diploma of Business 1
GOW, Christine
Bachelor of Arts (Theology) Puc 3
GRANT, Debbie
Diploma of Teaching (Humanities) 1
GRANT, Odette
Diploma of Teaching (Applied Arts) 1
GREDIG, Philip
Bachelor of Arts (Theology) Puc 1
GREDIG, Wayne
Bachelor of Arts (Theology) Puc 1
GRIGGS, John
Bachelor of Arts (Theology) Puc 3
GUTTERIDGE, Paul
Bachelor of Arts (Theology) Puc 2
HALE, Sandra
Diploma of Teaching (Primary) 2
HALLIDAY, Colleen
Diploma of Teaching (Applied Arts) 3

H

HALLIDAY, Marion
diploma of Teaching (Primary) 1
HALLIDAY, Richard
Associate Diploma in Computing 1
HAMILTON, David
Bachelor of Arts (Theology) Puc 3
HANCOCK, Debra
Food Services Certificate 1
HANCOCK, Martyn
Bachelor of Arts (Theology) Puc 1
HANSEN, Robyn
Diploma of Teaching (Humanities) 3
HARKER, Gregory
Bachelor of Arts (Theology) Puc 1
HARVEY, Christine
Diploma of Teaching (Primary) 1
HARVEY, John
Bachelor of Arts (Theology) Puc 2
HAUCK, Fiona
Diploma of Teaching (Primary) 1
HAYCOCK, Althea
Diploma of Teaching (Primary) 2
HEARN, Nina
Diploma of Teaching (Fine Arts-Music)
HICKS-USSHER, Kelvin
Bachelor of Education (Science) 1
HITCHCOCK, Glen
Diploma of Teaching (Humanities) 1
HOBSON, Brett
Bachelor of Arts (Theology) Puc 2
HODGKIN, Garry
Bachelor of Arts (Theology) Puc 2
HODGSON, Peter
Bachelor of Arts (Theology) Puc 2
HOEFT, John
Bachelor of Arts (Theology) Puc 1
HOJWANIUK, Annette
Diploma of Teaching (Primary) 1
HOJWANIUK, Karen
Bachelor of Education (Science) 3
HOKIN, Lenard
Bachelor of Education (Science) 4
HOLMES, Kendall
Diploma of Teaching (Applied Arts) 3
HONEY, June
Bachelor of Arts (Theology) Puc 3
HORNE, Kristine
Diploma of Teaching (Primary) 2
HORNE, Raymond
Diploma of Business 2
HOULISTON, Kenneth
Bachelor of Arts (Theology) Puc 3
HOUSTOUN, Simon
Bachelor of Education (Science) 1
HUBBER, Daryl
Bachelor of Arts (Theology) Puc 2
HUBBER, Taigne
Associate Diploma in Computing 1
HUGHES, Lynnel
Diploma of Teaching (Humanities) 1

I

IRVINE, Greg
Diploma of Teaching (Humanities) 4
IRVINE, Lesley
Diploma of Teaching (Primary) 2
JACKSON, Angela
Diploma of Teaching (Applied Arts) 1
JACKSON, George
Bachelor of Education (Science) 1

J



JACKSON, Melinda
Diploma of Teaching (Primary) 2
JAKUPEC, Milan
Bachelor of Arts (Theology) Puc 3
JOHNSON, David
Bachelor of Arts (Theology) Puc 2
JOHNSON, Janine
Bachelor of Education (Science) 1
JOHNSON, Lexine
Diploma of Teaching (Primary) 2
JOHNSON, Peter
Bachelor of Arts (Theology) Puc 3
JOHNSTON, Andrew
Bachelor of Education (Science) 1
JONES, Margaret
Diploma of Teaching (Fine Arts-Art) 1
JOSEFSKI, Margaret
Diploma of Business 2
JUDD, Linda
Diploma of Teaching (Primary) 1
KANE, Sandra
Food Services Certificate 1

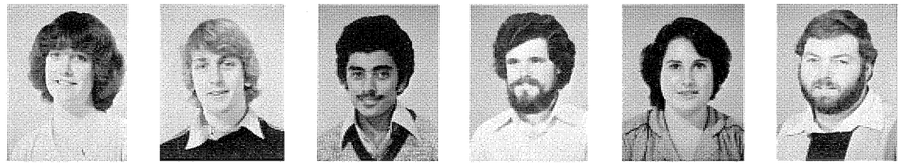
K

KEELER, Steven
Bachelor of Arts (Theology) Puc 2
KEITH, Jonathan
Diploma of Teaching (Humanities) 4
KELLY, Neil
Diploma of Teaching (Applied Arts) 1
KEMP, Bradley
Bachelor of Arts (Theology) Puc 2
KENNEY, Gary
Bachelor of Arts (Theology) Puc 1
KISSENER, Wolfgang
Bachelor of Arts (Theology) Puc 1
KLEINIG, Gregory
Diploma of Teaching (Applied Arts) 4
KRAUSE, Wayne
Bachelor of Arts (Theology) Puc 3
LADRU, Margaret
Diploma of Teaching (Applied Arts) 1
LANGMAN, Louise
Diploma of Teaching (Primary)
LAUGHLIN, Muriel
Diploma of Teaching (Applied Arts) 3
LAWSON, Jennifer
Diploma of Teaching (Humanities) 2
LE ROUX, Carol-Anne
Diploma of Teaching (Applied Arts) 1
LEES, Colin
Diploma of Teaching (Primary) 3
LEMKE, Melvin
Bachelor of Arts (Theology) Puc 1
LINDBECK, Barry
Diploma of Business 2
LINDBECK, Robert
Bachelor of Education (Science) 2
LINDSAY, Lanelle
Diploma of Teaching (Primary) 2
LINDSAY, Peter
Diploma of Teaching (Applied Arts) 2
LITTLEWOOD, Stephen
Bachelor of Education (Science) 1
LOUWEN, Colin
Bachelor of Arts (Theology) Puc 2
LOW, Irwin
Bachelor of Education (Science) 3
LOWE, Rosalie
Diploma of Teaching (Applied Arts) 2
LOWE, Terrence
Diploma of Business 1
LUCKEY, Jean
Diploma of Teaching (Primary) 2
MAGNUSSON, Trevor
Diploma Subjects 1
MAJOR, Lorraine
Diploma of Teaching (Primary) 2
MALONEY, Mark
Bachelor of Arts (Theology) Puc 1

L

M

MARKS, Neil
Bachelor of Arts (Theology) Puc 2
MARTIN, Chrys
Diploma of Business 1
MARTIN, Jacqueline
Diploma of Teaching (Primary) 1
MARTIN, Stephen
Bachelor of Arts (Theology) Puc 1
MARTIN, Stephen
Diploma of Teaching (Fine Arts-Music)
MARTLEW, Lisa
Diploma of Teaching (Primary) 1



MCDOUGALL, Marilyn
Diploma of Teaching (Primary) 1
MCLEAN, Burns
Bachelor of Education (Science) 1
MICHEL, Daniel
Food Services Certificate 1
MILLER, Peter
Diploma of Teaching (Applied Arts) 1
MILLETT, Jennifer
Diploma of Teaching (Primary) 1
MINNS, Raymond
Bachelor of Arts (Theology) Puc 1
MITCHELL, Christine
Diploma of Teaching (Humanities) 2
MIYAMOTO, Yasuki
Bachelor of Arts (Theology) Puc 2
MOFFITT, Maree
General Studies Certificate 1
MONCRIEFF, Heather
Diploma of Teaching (Applied Arts)
MORGAN, Kerrie
Bachelor of Education (Science) 3
MORTON, Gary
Bachelor of Arts (theology) Puc 3
MOWBRAY, Lorna
Diploma of Teaching (Fine Arts-Arts)
MURRAY, Robert
Bachelor of Arts (Theology) Puc 2
NILSSON, Daryl
Diploma of Teaching (Applied Arts) 3
NOLAN, Gregory
Diploma of Teaching (Primary) 2
NORMAN, Phillip
Bachelor of Arts (Theology) Puc 1

N

NORRIS, John
Bachelor of Arts (Theology) Puc 3
O'BRIEN, John
Diploma of Teaching (Humanities) 1
O'HARA, Sharon
Diploma of Teaching (Humanities) 3
O'MALLEY, John
Diploma of Teaching (Primary) 2
OGG, Ronda
Diploma of Teaching (Fine Arts-Musi

O

OKESENE, Neone
Bachelor of Arts (Theology) Puc 1
PATERSON, Christine
Diploma of Teaching (Applied Arts)
PEARCE, Mark
Bachelor of Arts (Theology) Puc 1
PEATEY, Coralee
Diploma of Teaching (Primary) 2
PHILLIPS, Derek
Diploma of Business 1

P

PIETSCH, Eran
Bachelor of Arts (Theology) Puc 1
PIKET, Susan
Diploma of Teaching (Humanities)
PLANT, Susan
Diploma of Teaching (Primary) 1
POLK, David
Diploma of Teaching (Primary) 1
PORTER, Genia
Diploma of Teaching (Fine Arts-Art)
POSSINGHAM, Sharelle
Diploma of Teaching (Humanities)
POWELL, Suzanne
Diploma of Teaching (Applied Arts)
PRATT, Helen
Diploma of Teaching (Primary) 1
PRICE, Kymmarie
Diploma of Teaching (Applied Arts)
RABE, Sallyanne
Diploma of Teaching (Humanities) 1
RAETHEL, Adrian
Bachelor of Arts (Theology) Puc 3

R

RALSTON, John
Food Services Certificate 1
RANDALL, Andrew
Diploma of Teaching (Humanities) 3
RANKIN, Paul
Bachelor of Arts (Theology) Puc 2
RANKIN, Seth
Bachelor of Arts (Theology) Puc 2
RASMUS, Heikki
Bachelor of Education (Science) 1
RAYNER, Adele
Diploma of Teaching (Applied Arts)

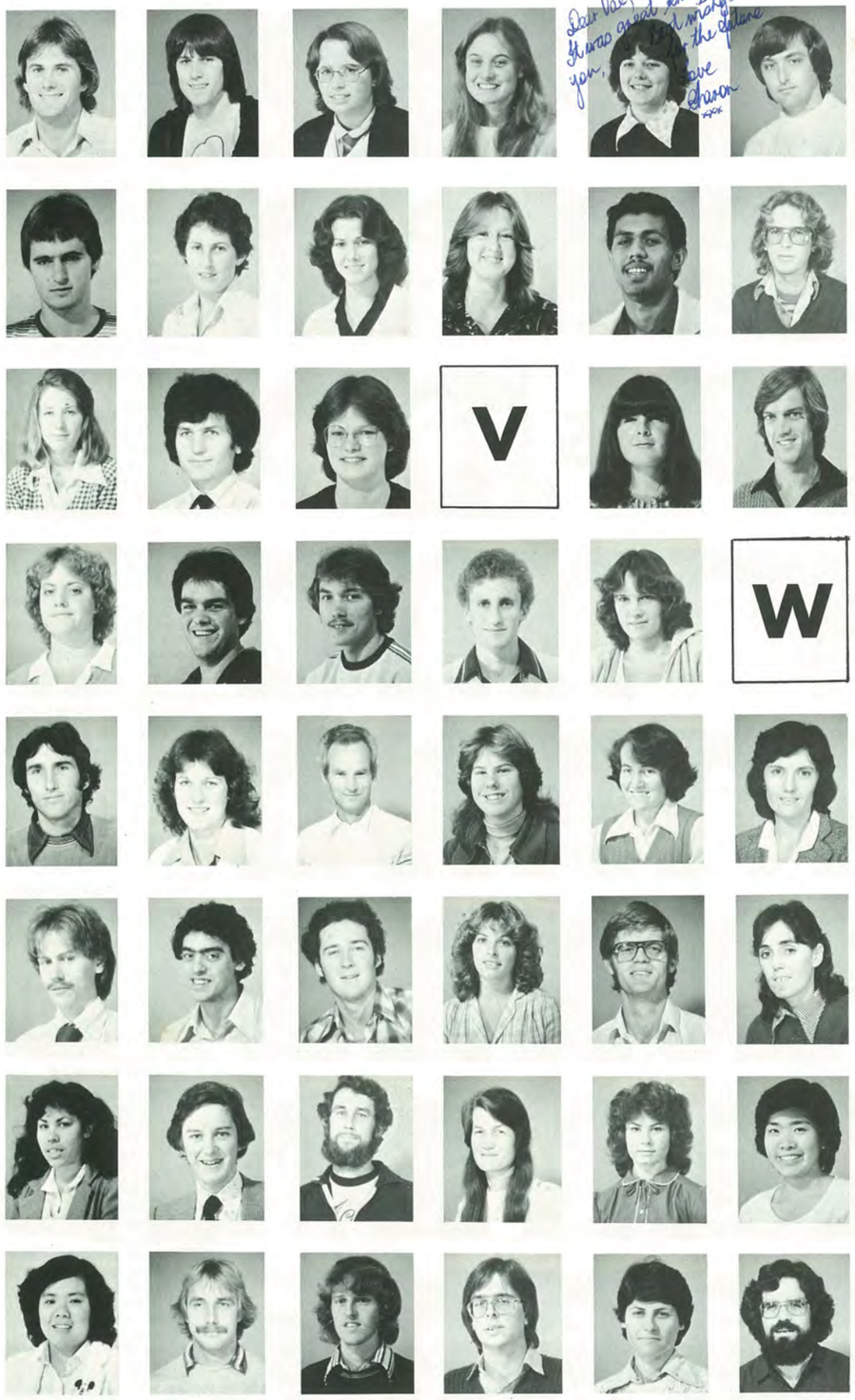


RAYNER, Neralee
Diploma of Teaching (Primary) 1
REID, Julie
Bachelor of Education (Science) 1
RICHARDS, Michael
Bachelor of Education (Science) 3
RIGGINS, Scott
Bachelor of Arts (Theology) Puc 3
RILEY, Kevin
Diploma of Teaching (Humanities) 1
RINSMA, Robert
Diploma of Teaching (Applied Arts) 3
ROBERTS, Micah
Bachelor of Education (Science) 3
ROBINSON, Christopher
Diploma of Business 2
ROBINSON, Judy
Diploma of Teaching (Primary) 2
ROBINSON, Rosemary
Diploma of Teaching (Primary) 2
ROMERO,
Diploma of Business 1
ROSMALEN, Linda
Diploma of Teaching (Primary) 2
ROTTERMAN, Terry
Food Services Certificate 1
ROWE, Gavin
Bachelor of Arts (Theology) Puc 3
RUSSELL, Christine
Diploma of Teaching (Primary) 3
SALMON, Diane
Diploma of Teaching (Applied Arts) 1
SALMOND, Warren
Food Services Certificate 1

S

SCHICK, Darrell
Diploma of Teaching (Primary) 3
SEVENHUYSEN, Sheryn
Diploma of Teaching (Primary) 1
SHIELD, Bruce
Bachelor of Arts (Theology) Puc 1
SHIELD, Elaine
Diploma of Teaching (Primary) 1
SILLS, Janette
Certificate Subjects 1
SIMMONS, Glenn
Associate Diploma in Computing 1
SIMON, Aniko
Diploma of Teaching (Fine Arts-Art) 1
SIMON, Veronika
Bachelor of Education (Science) 1
SIMPSON, Graham
Bachelor of Arts (Theology) Puc 2
SKINNER, Jacqueline
Diploma of Teaching (Primary) 1
SMITH, Robyn
Diploma of Teaching (Humanities) 1
SMITH, Lionel
Bachelor of Arts (Theology) Puc 2
SORBELLO, Cynthia
Diploma of Teaching (Humanities) 3
SORBELLO, Rosario
Diploma Subjects 3
STEINKAMP, Mark
Bachelor of Arts (Theology) PUC 1
STEMP, Lynette
Diploma of Teaching (Primary) 1
STIRING, Jeff
Diploma of Teaching (Humanities) 1
STOHR, Maarten
Diploma of Business 1
STONEMAN, Jennifer
Food Services Certificate 1
STUART, Bruce
Diploma of Business 1
SULLIVAN, Kym
Bachelor of Arts (Theology) Puc 1
SUMMERSELL, Rosalie
Diploma of Teaching (Primary) 2
SWANN, Vicki
Diploma of Teaching (Primary) 1
SWANNELL, Susan
Diploma of Teaching (Primary) 2
TARRANT, Sarita
Diploma of Teaching (Humanities) 1
TASKER, George
Bachelor of Education (Science) 3
TAYLOR, Leslie
Bachelor of Arts (Theology) Puc 1
TEW, Timothy
Diploma of Business 1
THOMAS, Owen
Bachelor of Arts (Theology) Puc 1

T



THOMPSON, John
Diploma of Teaching (Applied Arts) 1
THOMSON, Laurence
Bachelor of Education (Science) 1
TILL, Elizabeth
Diploma of Teaching (Primary) 1
TILL, Susan
Diploma of Teaching (Primary) 1
TOLHURST, Sharon
Diploma of Teaching (Fine Arts-Music)
TONKIN, Kevin
Bachelor of Arts (Theology) Puc 3
TOWNEND, Glenn
Bachelor of Arts (Theology) Puc 1
TROOD, Faye
Bachelor of Education (Science) 3
TROODE, Lynette
Diploma of Teaching (Humanities) 1
TROW, Ruth
Food Services Certificate 1
TUPA'I, Edward
Bachelorof Arts (Theology) Puc 1
TURNER, Geoffrey
Diploma of Teaching (Humanities) 2

V

TURNER, Lorraine
Diploma of Business 1
TURNER, Reginald
Bachelor of Arts (Theology) Puc 2
TYACK, Rosemary
Associate Diploma in Computing 1
VALDEREMAO, Tina
Diploma of Teaching (Primary) 2
VAN BALLEGOOYEN, Clement
Bachelor of Arts (Theology) Puc 1

W

VAN VENETIEN, Karen
Food Services Certificate 1
VAUGHAN, Peter
Diploma of Teaching (Applied Arts) 1
VICKERY, Bryan
Diploma of Teaching (Humanities) 1
VON BRATT, Andrew
Bachelor of Arts (Theology) Puc 1
VYSMA, Karenne
Diploma of Teaching (Fine Arts-Music)

WALSH, Gregory
Diploma of Teaching (Primary) 3
WALSH, Patricia
Diploma of Teaching (Humanities) 3
WALTER, Wilfried
Bachelor of Arts (Theology) Puc 1
WATERS, Marilyn
Diploma of Teaching (Humanities) 1
WATKINS, Joanne
Diploma of Teaching (Humanities) 1
WATTS, Nanette
Diploma of Teaching (Fine Arts-Music)
WEBB, Roger
Bachelor of Arts (Theology) Puc 1
WEBSTER, Mark
Associate Diploma in Computing 2
WHITE, Grant
Diploma of Teaching (Applied Arts) 2
WHITE, Julia
Diploma of Teaching (Primary) 1
WILLIAMSON, David
Bachelor of Arts (Theology) Puc 2
WILLIAMSON, Jenny
Certificate Subjects 1
WILLIAMS, Ula
Bachelor of Education (Science) 2
WILSON, Colin
Bachelor of Education (Science) 3
WIWSYK, Pamela
Food Service Certificate 1
WINCHCOMBE, Bruce
Diploma of Teaching (Applied Arts) 4
WINTER, Karen
Diploma of Teaching (Humanities) 3
WONG, Angela
Diploma of Teaching (Primary) 2
WONG, Belinda
Diploma of Teaching (Humanities) 3
WOODS, Dorian
Bachelor of Arts (Theology) Puc 2
WOODS, Steven
Bachelor of Education (Science) 1
WOOLLASTON, Michael
Diploma of Teaching (Humanities) 2
WRANKMORE, Lynette
Diploma of Teaching (Primary) 1
WRIGHT, Lyndon
Diploma of Teaching (Humanities) 3

Y



YEIGH, Tony
Bachelor of Arts (Theology) Puc 3

awol:

BASTEN, Francis
Bachelor of Arts (Theology) Puc 1
BOWERS, Kerrie
Diploma of Teaching (Primary) 2
BUDDLE, Jennifer
Diploma of Teaching (Fine Arts-Art) 2
CHAMBERLAIN, Alice
Diploma of Teaching (Applied Arts) 1
CHAPMAN, Ronald
Bachelor of Arts (Theology) Puc 4
CHARLES, Bruce
Bachelor of Arts (Theology) Puc 3
CHINEEGADOO, Pierre
Bachelor of Arts (Theology) Puc 1
CORKE, Alan
Diploma of Teaching (Applied Arts) 4
CORTIZO, Trudi
Certificate Subjects 1
CROCI, Guiseppe
Bachelor of Arts (Theology) Puc 1
CROCI, Marisa
Certificate Subjects 1
CURTIS, Kenneth
Bachelor of Arts (Theology) Puc 2
DOWDEN, Ian
Diploma of Teaching (Primary) 2
DULL, Graham
Bachelor of Arts (Theology) Puc 2
EVERINGHAM, Wayne
Bachelor of Education (Science) 3
FABRIEK, Harmen
Bachelor of Arts (Theology) Puc
FERGUSON, Heather
Diploma Subjects 1
FLETCHER, Austin
Diploma Subjects 1
HARDER, Roger
Diploma Subjects 2
HARTLEY, Lionel
Bachelor of Arts (Theology) Puc 2
HEDGES, Kenneth
Diplomas of Teaching (Humanities) 2
HENLEY, Ann
Certificate Subjects 1
HOFFMAN, Paul
Bachelor of Education (Science) 1
HUDSON, Maurice
Bachelor of Arts (Theology) Puc 1
JOHNSTON, Graham
Diploma of Teaching (Humanities) 3
JOSE, Roslyn
Certificate Subjects 1
KENT, Anthony
Bachelor of Arts (Theology) Puc 4
KENT, Nicolas
Diploma of Teaching (Humanities) 3
LANGE, Jack
Bachelor of Arts (Theology) Puc
LAWTY, Philippa
Diploma of Teaching (Primary) 1
MANA, James
Diploma of Business 1
MACDONALD, Lynne
Diploma of Teaching (Primary) 2
MICHEL, Jose
Bachelor of Arts (Theology) Puc 3
MILLSOM, Gwen
Diploma Subjects 2
MORRISSEY, Mark
Bachelor of Arts (Theology) Puc 2
NATHAN, Robbie
Bachelor of Arts (Theology) Puc 2
NEEDHAM, Sharon
Certificate Subjects 1
PATRICK, Arthur
Diploma Subjects 1
POWER, Rose-Lee
Diploma Subjects 1
RAYNER, Judy
Diploma of Teaching (Fine Arts-Art) 2
RAYNER, Kelvin
Diploma of Teaching (Humanities) 1
REYNOLDS, Richard
Bachelor of Arts (Theology) Puc 2
RODGERS, David
Diploma of Teaching (Humanities) 3
ROBINSON, Michael
Diploma of Teaching (Applied Arts) 3
SHARP, Daisy
Diploma Subjects 1
SILVASTI, Harri
Diploma of Teaching (Fine Arts-Art) 1
SMITH, Kevin
Diploma Subjects 4
STANLEY, Raymond
Diploma of Teaching (Applied Arts) 1
STARR, Bruce
Bachelor of Arts (Theology) Puc 3
STARR, Christine
Diploma Subjects 1
TAYLOR, David
Bachelor of Arts (Theology) Puc 3
TURNER, Dulcie
Associate Diploma in Computing 1
VUJANOV, Mick
Diploma of Teaching (Fine Arts-Art) 2
WALTERS, Lyle
Diploma of Teaching Applied Arts) 3
WARD, Averil
Certificate Subjects 1
WEERTS, Michael
Diploma Subjects 1
WHITLEY, John
Bachelor of Education (Science) 1
WRANKMORE, Peter
Diploma of Teaching (Fine Arts-Art) 3





NURSING 1980...



ASALI, Irmawati
BAILEY, John
BORROTT, Narelle
BULLAS, Rodney
EAGER, Carol
HAMILTON, Vicki

HODGKIN, Peter
HONAN, Michelle
HUGHES, Heather
HUTTON, John
LADLOW, John
MADGWICK, Karen

MAXWELL, Kerrie
MOWBRAY, Anthony
MOWBRAY, Kathy
NICHOLAS, Sid
O'BRIEN, Calvin
PAHL, Sheryn



READ, Catherine
SIMPSON, Irene
SMITH, Monique
STELIMAKER, Wendy
THORPE, Debbie
TODD, Cheryl

ABSENT:
HEAD, Anne-Marie
HEINICKE, Derrylee
PIEZ, Glenda
ROBERTS, Esther
WILL, Jennifer



Well!! Its been, well you know how its been!! See ya at the Sam/ Shane "Cool Moses" Rosbleigh

1981...



AKERMAN, Drusilla
BAIRD, Beverley
BATEMAN, Bronwyn
BOGLE, Stephen
BOND, Annette
CHESNEY, Suzanne

CONELL, Desley
CURRIE, Andrew
DESPOIS, Grace
DICKSON, Corina
FENNEL, Suzanne
GIRVAN, Jennifer

GRANGER, Sharon
HARTWIG, Lenore
HILL, Kerry
JACKSON, Carolyn
JACKSON, Jennifer
JOHNSON, Frederick



KRAA, Murray
LAMB, Denise
LISOVA, Antonina
LOCKE, Karen
MILLS, Deborah
NICHOLAS, Sid



PAHL, Patrica
PATE, Michael
SEBERRY, Neroli
SODEMAN, Sheree
SPARKE, Linley
STIRLING, James



STRAHAN, Karen
SUTCLIFFE, Robyn
THOMSON, Lynette
TOMLINSON, Gavin
WALSH, Vivien
WARD, Rochelle



FORBES, David

ABSENT:
McCLURE, Malcolm
McCROW, Jeanette

Dear Val,
Hi, been great knowing you, and I'll see at the S.A.H next year
God's blessings
Love
Pam xxx.

STUDENT SPOUSES. . .



BOWDITCH, Joy
BROWNHILL, Dawn
BRIGHTON, Sheryl
CAMERON, Lee
CLARKE, Cheryl
CORKE, Louise



DUNN, Maureen
FERRETT, Jenny
GREDIG, Petra
GREDIG, Marilyn
GRIGGS, Pam
HODGSON, Nonie



KILCHESTER, Marian
KISSENER, Jenny
KLEINIG, Trudi
MARTIN, Mrs.
McCABE, Jeanette
McCLOSKEY, Penny



McNEIL, Jane
MILLER, Jennifer
MINNS, Pam
MURRAY, Lyn
OKESENE, Susanna
O'MALLEY, Sue



PIETSCH, Ruth
RANDALL, Ilan
RAYNER, Mavis
RIGGINS, Mrs.
ROBINSON, Patty
SIMPSON, Judie



SORBELLO, Marilyn
STRAHAN, Jenny
TONKIN, Lynda
TULLY, Lyn
TURNER, Lois
WALTER, Sieglinde



YEIGH, Janay

BRICE, Frances
JOHNSON, Karen
LAWTY, Brian
SODEMAN, Edna

FACULTY & STAFF . . .



AKROYD, Mr. C.E. (Chairman, Commerce)
BARONS, Mrs. M. (Food Service)
BINNS, Mr. B. (Maintenance)



BOWMAN, Mr. F. (Build Supervisor)
BRINSMEAD, Dr. (Theology)
BRINSMEAD Mrs. P. (Music)
BROWN, Mrs. M. (Speech)



CHAPMAN, Mr. A. (Asst. Librarian)
CHAPMAN, Mrs. G. (Education)
CLAPHAM, Dr. N. (Chairman, Humanities)
CLAPHAM, Mrs. J. (Music)



CLARK, Mr. D.H. (Music)
CLARK, Mr. D. (Commerce)
COOPER, Mr. R. (Humanities)



CORTIZO, Mrs. T. (Library)
COTTIER, Miss D. (Asst. Registrar)
COWLEY, Mr. O. (Applied Arts)



COX, Dr. J.J.C. (Principal)
COX, Dr. J.F. (Humanities)
CROFT, Pr. D. (Dean of Men)





CURRIE, Dr. A. (Dean of Students)

DREWER, Dr. R. (Science)
DRURY, Mr. L. (Farm Supervisor)





DURRENT, Mr. B. (Fine Arts)
DURRENT, Mrs. V. (Music)

FERCH, Dr. A.J. (Chairman, Theology)
FERGUSON, Miss H. (Commerce)





FISHER, Dr. H. (Humanities)
FLETCHER, Pr. A. (Theology)
FLETCHER, Mrs. E. (Academic Office)
FLETCHER, Miss D. (Home Economics)





FRAUENFELDER, Mr. K. (Applied Arts)

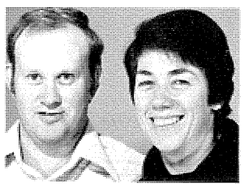
GILLER, Dr. E. (Theology)
GODFREY, Mr. J. (Education)





GORLE, Dr. T. (Academic Dean)
GULSON, Mrs. H. (Men's Hall, Laundry)

HALLAM, Mrs. J. (Home Economics)


HANSEN, Dr. D. (Humanities)
HARDER, Mr. R. (Asst. Librarian)
HEISE, Pr. L. (College Church Pastor)





HICK, Miss N. (Business Office)
HOKIN, Mr. E. (Commerce)
HOKIN, Mrs. D. (Sec. Theology)
HOSKEN, Dr. R. (Chairman, Science)





HOULISTON, Mrs. A. (Sec. Church Pastor & Humanities)
HOULISTON, Mr. B. (Chairman, Fine & Applied Arts)
HOWIE, Mr. G. (Business Office)





HUBBER, Mrs. M. (Business Office)
HUGHES, Mr. O. (Education)

JOHNSON, Mrs. K. (Cafeteria)





JONES, Mrs. J. (Sec. Bus. Manager, Acct)
JOSE, Dr. R. (Science)

KENT, Mrs. J. (Sec. Education & Science)





KNIGHT, Mrs. (Cafeteria)
KUCH, Mr. P. (Humanities)

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SILVASTI, Mrs. S. (Library)
TURNER, Pr. L. (Theology)
VUJANOV, Mrs. B. (Sec. Library)





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Jim , Darryl



Len Hokin - Portrait Photographer



Dr. Alex Currie - Faculty Advisor

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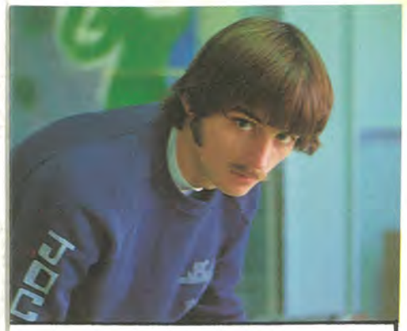
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David Richardson — Editor

There is no doubt that our illustrious editor has courage. After all, someone who has the confidence to keep bouncing new ideas at us amidst howls of horror and rolling eyeballs deserves a heroic adjective. Dave has weathered our loud music, contrariness, and late-night carryings-on to keep us more or less on the path. All due, no doubt, to his cheerful personality, his friendly disposition, and the distant hope that it'll all come good one day.



Sharon O'Hara — Literary/Layout

Well, Sharon rides bicycles at 90km/hour when she's late to work and loves Tasmanian apples. When not involved in dodging flying oranges, she has shown a remarkable ability to type at lightning speeds, punctuated with cries of "Spaghetti!" Sharon is evident in many of the captioning and layout ideas; she has displayed a fine awareness of how a poem should read and a page be arranged. But her greatest achievement to date is a special appearance at the cafeteria with an unidentified escort, captured for posterity on page 15.



Tony Robinson — Design/Layout

We couldn't figure him out at first: he would first sit quietly, then make a few movements, and another design would be born. He has been the despair of our worthy photographer ("How am I to take a T-shaped photo?"), and those of us recruited to cut and paste the layout. But he restores our faith when the pages take shape and form. What is the secret of his genius? Sure to be significant are nutmeat sandwiches, Kit Kats, and Marcia (not necessarily in that order).



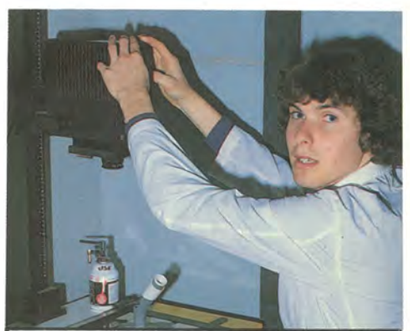
Chris Dyson — Sales Manager

Chris Dyson has been a real asset to our little community: his literary prowess has produced such profundities as "Rippin' snort" and "The catfood factory welcomes you to dine and hopes you have a good munch". Chris organizes Jacaranda Propaganda like the JAC song (with regrets to Stevie Wonder) and Reverse teas kegged with ginger beer. As Chris would have said: "I wust jant to yank thou for se thupport ou yall gave hiven the tales seam yis thear hand ope sou yell ots lof Jacs".



Belinda Wong — Literary

Belinda has certainly discovered this year that life wasn't meant to be easy - not, at least, a life that includes operating as a full time consultant of the Preston Chaff Committee, breeding tree frogs, carrying a full study load, and helping create Jacaranda 1981. Nevertheless, she has survived, and in doing so, has made her indelible mark in the literary work of the magazine. Belinda's succinct, yet very thoughtful approach to the expansive subject of love has been appreciated by the production team, for she has helped to create order out of an almost overwhelming chaos.



Glenn Simmons — Photographer

"No sweat, you guys. The pictures are coming!" Although Glenn's easy-going attitude has been a little frustrating at times, his work speaks for itself. His dedication, expertise, and sense of humour is evident in his photography that reflects College life as it really is. Despite many setbacks, such as having his camera break down, and photography orders being long overdue, Glenn has perservered and contributed much towards the Jacaranda you hold in your hands.

Dear Val,
I can only thank God for our friendship. It's been great. Best of luck with your exams. And I'll see you at the Sars next year!
Lots of Love, Sue xo.

Dear Val
Thanks for your
All the

Dear Val,
You have been a really great friend - thanks
Best of luck always
Love Debbie
+++

DATE DUE

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Dear Val,
All the best for your nursing career. We'll see more of you. Love,
Maxine.

Dear Val,
It's been great having you here. Hope your friendship will get better as we get to see more of each other in the future.
God Bless, Love Sue

Dear Val,
At the moment we need a lot of love and understanding. Remember that I love and understand you.
Debs
xxx

Dear Val,
I will pay you one of the highest compliments... I think you will make a great nurse.
Luv
Robin +++

and the greatest of those three is the

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1 Corinthians 13 translated from the Greek by Dr. J.I.C. Cox