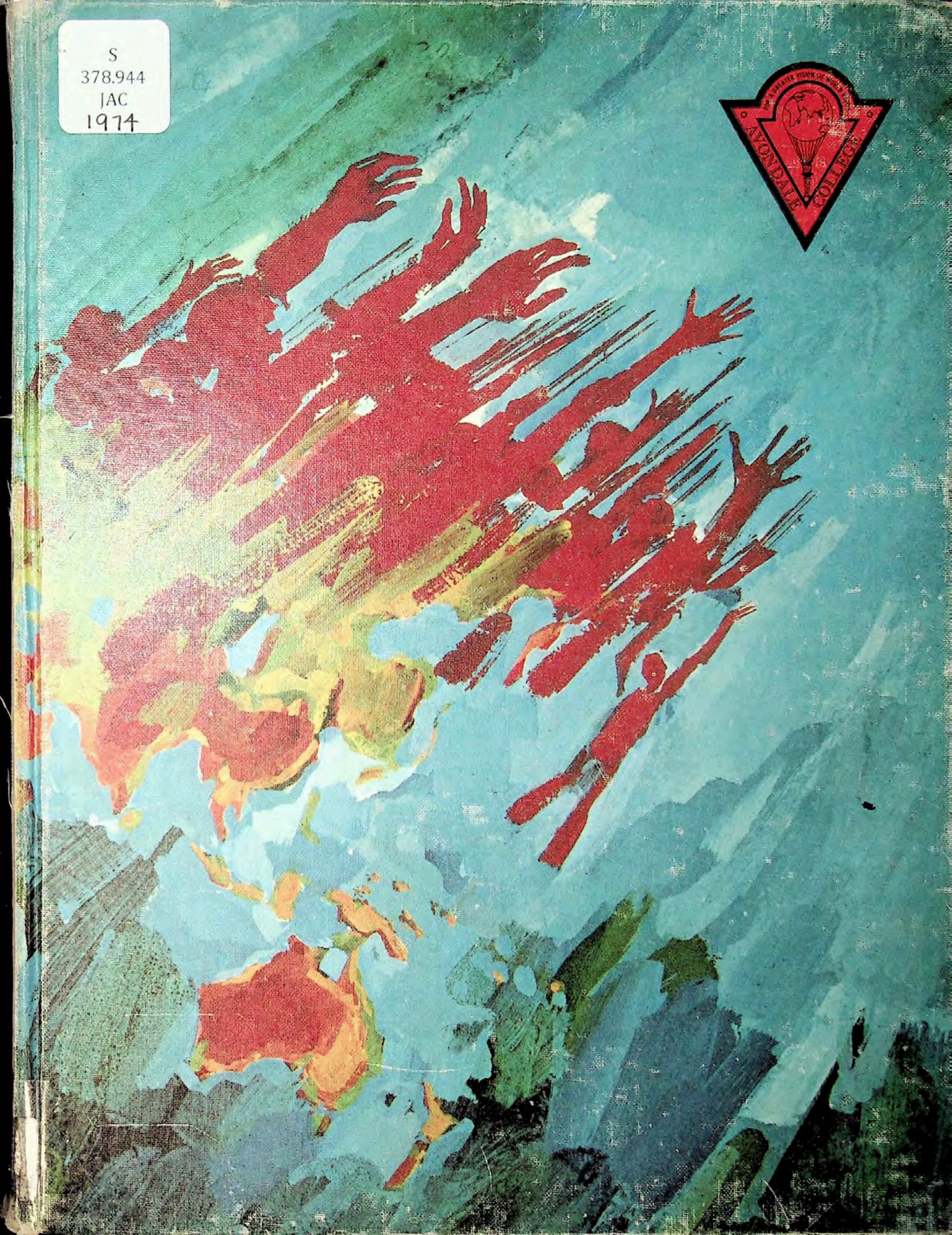
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AVONDALE
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mission

"Impression without expression means depression," someone once said. Frankly, we're not depressed. So we have produced JACARANDA again. How can we be depressed while we have this opportunity of expression, of communication? The volume you hold in your hand is our medium through which we hope to share with you the flavour of what it's like to be part of Avondale in 1974.

Perhaps the most valuable insight that can come to young people in these times is that expression is shallow when its roots are not grounded deeply in underlying conviction. It is merely an exercise in futility to toy with words when there is really nothing to say. At Avondale we believe we have something to say. You cannot live in this place without being impressed. Through the months, our impressions have crystallized into convictions—that Avondale is a special place; that it has a special work to perform; that it has a divine purpose to fulfil.

Contained in this annual is our endeavour to clarify these concepts. Find with us in JACARANDA 1974 a call to MISSION.

There was a time when it signified head-hunters, Pidgin English or Pacific islanders.

The climate is changing. Mission suggests today a wider concept. There are still children possessed by the idea of being missionaries "when they grow up." These ambitions will doubtless have plentiful scope for development, even if not exactly as imagined. The fact is that everyone who publicly declares himself a follower of Jesus Christ has every right to regard himself as a missionary.

A book well known to students of evangelism and Bible classes examines the challenge of Mission today. In "Mission: Possible," Gottfried Oosterwal writes: "Mission is the heartbeat of the church. If it stops, the church ceases to be. Each institution, every programme, and any activity of the church has meaning—and a right to exist—only if it participates in Mission. . . . Each generation of believers, however, must re-assess the task of presenting Christ to the world so that it can fulfil its mission in its own particular way." Avondale's mission has its basis in a commission from God.

Elder A. G. Daniells, president of the Australasian Union Conference, reporting to the 1899 General Conference. Recorded in *"Life Sketches of Ellen G. White,"* pages 372-376.



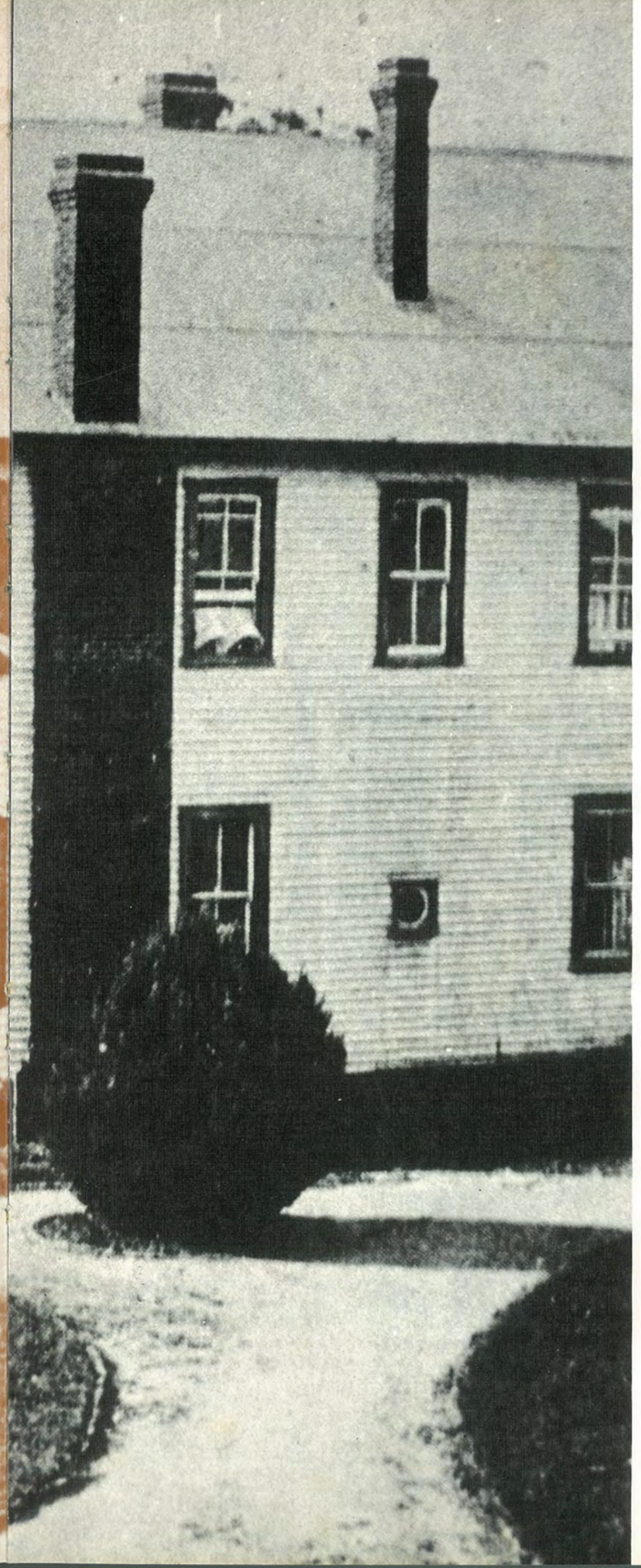
AVONDALE LIBRARY COLLEGE

COMMISSION

cause the cloud to lift and move elsewhere.

"Ever since she came, God has been instructing her regarding the work here. He has pointed out the mistakes in our methods of labor. He has caused another mould to be placed upon the work throughout the entire field. He has constantly admonished to 'go forward,' to break forth on every side. All the time He is directing us to enlarge our work. He has given His servant a great burden regarding the educational work. The struggle it has taken to carry out what God has plainly revealed should be done, has been terrible. Satan has contested every inch of the ground; but God has given us many victories. He has planted the Avondale School, and we have the plainest evidences that He will be glorified by it. He has given minute instructions regarding its location, object, and management. *Now He is telling us that if we will walk in the light He has given, Avondale will become the training ground for many missionary fields.* The hand of God is in all these things. We are endeavoring to arouse our people to ..







GO YE!



GO YE! is the command that is every CHRISTIAN'S commission. Since the disciples received from their Master this mandate to serve, many have responded. Believing that "all who receive the life of Christ are ordained to work for the salvation of their fellow men,"[1] they have pledged their lives to this end. Some have gone to places far away from home to proclaim a cherished message; gone indeed into all the world. Names spring to mind: Norman Wiles, J. N. Andrews. We salute them in remembrance.



GO YE! is still a forceful imperative. Names of those who have made a life response are not confined to history books. Many still go. A spirit of service, sensed through mission, and realized in commission, still motivates true Christians today. Methods and techniques may change. An aeroplane may replace a sailing ship. But the message borne is still the same.

[1] Ellen G. White, *"The Desire of Ages,"* Pacific Press Publishing Association, U.S.A. (1940), page 822.

MISSION

cause the cloud to lift and move elsewhere.

"Ever since she came, God has been instructing her regarding the work here. He has pointed out the mistakes in our methods of labor. He has caused another mould to be placed upon the work throughout the entire field. He has constantly admonished to 'go forward,' to break forth on every side. All the time He is directing us to enlarge our work. He has given His servant a great burden regarding the educational work. The struggle it has taken to carry out what God has plainly revealed should be done, has been terrible. Satan has contested every inch of the ground; but God has given us many victories. He has planted the Avondale School, and we have the plainest evidences that He will be glorified by it. He has given minute instructions regarding its location, object, and management. *Now He is telling us that if we will walk in the light He has given, Avondale will become the training ground for many missionary fields.* The hand of God is in all these things. We are endeavoring to arouse our people to ..."

At the request of the Minister for Agriculture, and on the invitation of Pastor W. C. White, Mr. W. S. Campbell visited the College Estate in 1898 to be greeted with a "remarkably progressive" settlement. Only a few years before (1894), he had been approached by three gentlemen seeking advice on a suitable tract of agricultural land, and now, wide-eyed, he saw a thriving ten-acre orchard with some one thousand fruit trees of various kinds. Prospering also were the thriving vegetable gardens, especially the maize.



1903 saw an exhibition confirming the Agricultural Gazette report. Produce displayed ranged from apples, pears, peaches, plums and grapes to passion-fruit, pumpkins, squash, turnips, parsnips, marrow, rhubarb, carrots, cucumbers, potatoes, corn, beans, tomatoes and blackberries. Such a cornucopia corroborated the wisdom of selecting this particular piece of land. Divine guidance had indicated the potential of the land and how it was to be realized.

The first work was to make Avondale College an institution independent of imported produce (fruits, grains and vegetables). The fields covered with vegetables, acres covered with orchard, were not only to be pleasing to the eye, but also to be a lesson-book. Of this . . .

Only a remnant survives!

A few pear, peach and persimmon trees grow alone. Some four to five acres of citrus once yielded abundantly. A good yield also came from an acre of watermelons and pumpkins; and the maize still grows well—for cows!





Yes, the dairy is prospering, but what else? We are forced to admit to a past declension. However, a present appraisal reveals hope for the future. To the end of creating a proper work/study balance in our academically oriented college, Avondale recently formed a Universal Work Committee. And to investigate the present feasibility of economical agriculture, an Agricultural Committee has been set up.

Hesitation in the past has kept progress back, but mid-year has seen farm/campus co-operation undertaking again a vegetable garden! However, we must still take care, for precipitancy may hazard progress. We still must do our part. "The Lord does not propose to perform for us either the willing or the doing. This is our proper work. As soon as we earnestly enter upon the work, God's grace is given to work in us to will and to do, but never as a substitute, for our effort. Our souls are to be aroused to co-operate."—"Testimonies to Ministers," page 240.

—Bruce Grosse.

College is rather like an array of health foods. Each food is good for you in itself, but over-indulgence gives you a stomach-ache.

Psychology assignment due, washing mounting up, choir practice at 7.30, committee meeting, basketball game—and oh, I forgot that test next period! Minutes are elasticized to accommodate the ceaseless activity with which college students crowd their days. Dulled senses and jaded spirits shrink man's life to a narrow dimension.

We are in danger of more doing than being. A loss of the sense of eternity comes from a life filled only with "Nows." Such an existence can only be self-centred, for the timelessness of God recognizes only lives lived in relation to His eternity. We must not allow our "good" and our "better" to crowd out the "best." God must take His place each day in our activities or we are living for nothing.

The story is told[1] of a distinguished explorer who attempted a jungle march with a party of natives. They made excellent progress on the first two days, but, on the third, when it was time to start, the explorer found the natives sitting on their haunches, looking very solemn, and making no preparations to leave. "They cannot go further," the chief explained, "until their souls catch up with their bodies."

"Be still, and know that I am God."

[1] Stuart Barton Babbage, *"The Vacuum of Unbelief,"* U.S.A., Zondervan, 1969, page 71.





LIBRARY HOURS SFC MINUTES APRIL 2, 74

A letter was received from a se[illegible]dent requesting that because of pressure of work the library hours be extended from 9.30 p.m. until 11 p.m. After quite a long and fruitful discussion of the academic as well as the physical problems involved, it was

VOTED that the Student Faculty Council recommend to the administration the possibility of permitting a two-week trial period wherein the library should be opened until 11.00 p.m., with the proviso that the lending and circulation of books cease at 9.30 p.m. as at present.

A few decades ago, the term "college family" had a more literal application than it does today. Each faculty member was responsible for the total welfare of a small number of students, and expected to give individual reports of how each one had fared during the year. Also, faculty members and students working side by side in the college gardens was a common sight.
Could it be possible to improve student-faculty relationships today, by fostering a greater amount of interaction in **all** areas of college life?

fragmentation?



A CHALLENGE

At last, the breakthrough. The academic-recognition breakthrough. Memories of non-recognition, lip-service recognition and partial recognition may now properly fade. Avondale graduates can replace confidence for diffidence in presenting their recognized tertiary diploma or degree for public scrutiny. Anxieties concerning State Teacher Registration Board requirements are allayed. Union Education secretaries' sleepless nights will be reduced. The struggles of more than a decade are finally rewarded. All's well with the world! Or is it?

Typically, students entered Avondale to prepare for a position in "the work." Ministerial vacancies more or less approximated the number of graduates; our school system absorbed teaching graduates, while accounting, secretarial and science graduates proceeded in a file toward their appointed position. Avondale students came with a clear conviction to serve, and proceeded as graduates to meet the field's needs. What now?

Our church faces the greatest challenge of its history. For example, the prospects for our school system in 1975 are mixed. Tremendously encouraging increases in enrolments, but a desperate search for suitable teachers. Avondale graduates will not supply the full demand. Will Avondale attract sufficient students to meet this and other areas of our church's commitment to fulfilling the gospel commission? When students are attracted to Avondale, will they be attracted for the right reasons? Will they be primarily drawn by an impelling commitment to prepare themselves for serving the Lord in either denominational employment, or in dedicated lay service?

The answer to these questions depends largely on three groups of people. First, on the college family in the way it communicates its own scale of values. College administrators, faculty and students must continue to place God first. Second, the church at large needs to retain its vision of commitment to the ideal of service. If the church elder or Christian mother becomes more interested in material gain than in Christian service, then the young church member or child is likely to form similar values. Third, the potential Avondale student needs to respond to the three angels' messages. The student coming to Avondale with a vision of a world in need is unlikely to lose his vision, even if his first glimpse of vocation was to be a teacher and he finally becomes a doctor or an engineer.



Avondale student, will you, when armed with your recognized degree or diploma, flee from the prospect of denominational service to accept comparatively lucrative alternative employment? Will your decision concerning your vocation be influenced solely by security or status? Or will you rather respond to the call to sacrificial endeavour?

This challenge cannot be left unanswered. The Lord's manifest leading WILL continue only as the church does not lose its ideal of service.

MR. ROBERT COOPER

"And the other kind of sin
is just the opposite and is
called a sin of omission
and is equally bad in the eyes
of all right-thinking people,
from Billy Sunday to Buddha,
and it consists of not having
done something you
shudda."[1]

[1] Ogden Nash, "Portrait of the Artist as a Prematurely Old Man."

Omission refers to neglect, to non-performance, to duties not done. So often our humanity gets in the way of our best desires for service, and hinders close adherence to a known commission. Being human we are feeble, frail, fickle. To know the divine will is not always easy, to effect it even less so. Our admission and prayer needs constantly to be: "We have followed too much the devices and desires of our own hearts. We have offended against Thy holy laws. We have left undone those things which we ought to have done; and we have done those things which we ought not to have done; and there is no health in us.
"But Thou, O Lord, have mercy upon us, miserable offenders."[2]

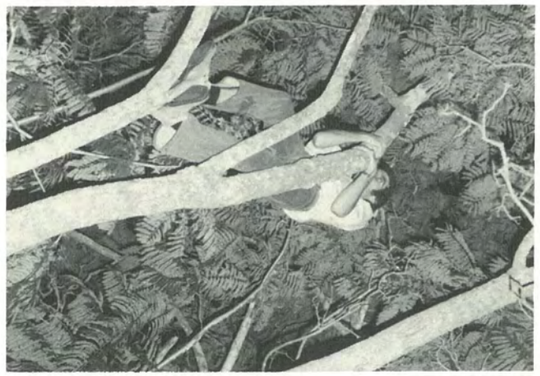
[2] The Book of Common Prayer.

TRANSMISSION

cause the cloud to lift and move elsewhere.

"Ever since she came, God has been instructing her regarding the work here. He has pointed out the mistakes in our methods of labor. He has caused another mould to be placed upon the work throughout the entire field. He has constantly admonished to 'go forward,' to break forth on every side. All the time He is directing us to enlarge our work. He has given His servant a great burden regarding the educational work. The struggle it has taken to carry out what God has plainly revealed should be done, has been terrible. Satan has contested every inch of the ground; but God has given us many victories. He has planted the Avondale School, and we have the plainest evidences that He will be glorified by it. He has given minute instructions regarding its location, object, and management. *Now He is telling us that if we will walk in the light He has given, Avondale will become the training ground for many missionary fields.* The hand of God is in all these things. We are endeavoring to arouse our people to ur-

God **has** given us many victories. We **are** today because of them. The next few pages will show you Avondale: pictures and print of the way of life. Here the potential of our God-given commission must be transmitted into daily reality. These pages reveal how we transmit into the affairs of Sunday to Saturday the awareness of God's plans for us.





"Pas de deux."

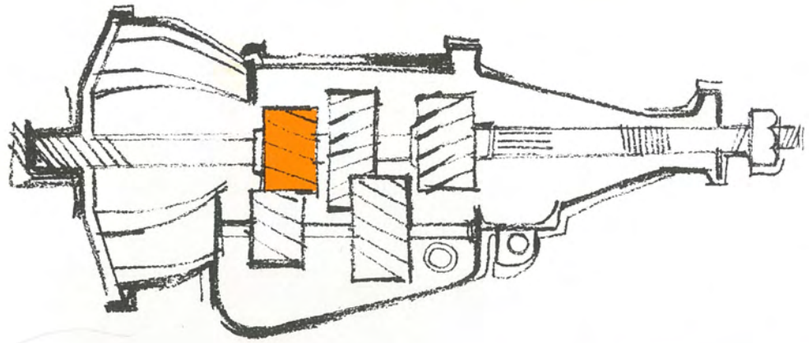


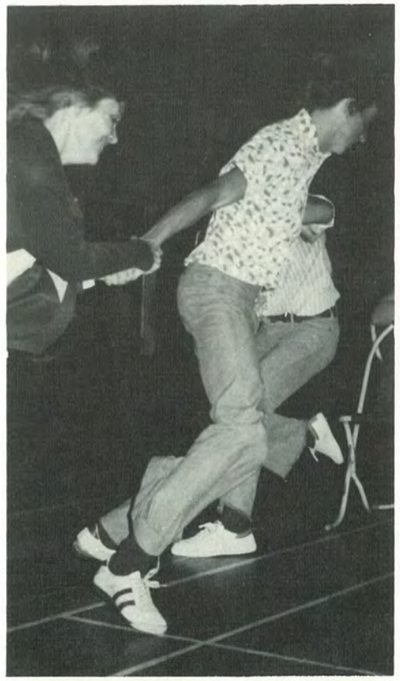
Abduction.



Theology blowhard.









Sue and Jenny relax in the canteen.

A glove is of no use unless there's a hand to put it on; the two complement one another. People are like gloves: working and playing and laughing and living together, they round life out to an experience worth keeping.



"To every man one brief moment of glory." (W.S.)



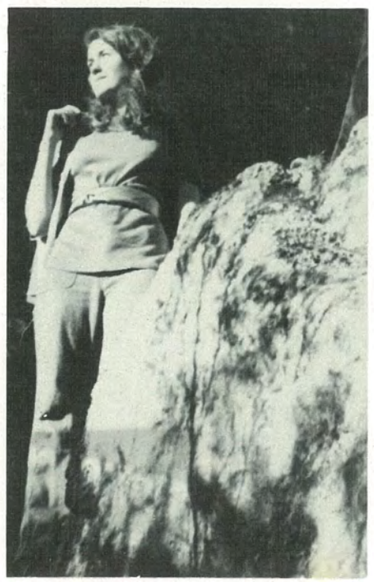
Hatch catch.





What of Tomorrow?





"Veni. Vidi. Vici!"

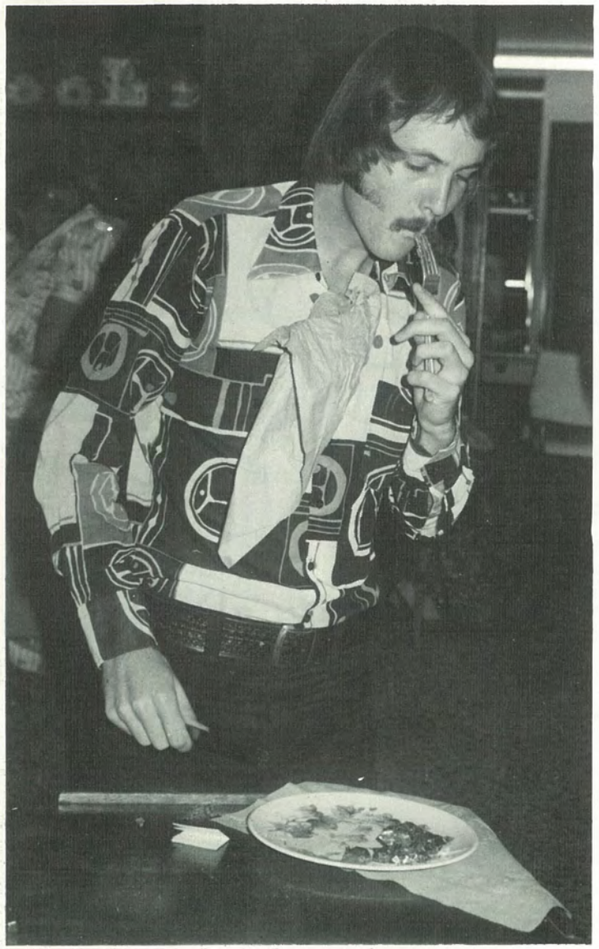
As a foot inches forward, or a hand grasps for an elusive hold, one wonders what part rock climbing plays in the education of a theology student, teacher or secretary. Why trudge painstakingly through snow toward the summit? Does this develop one? Only in a physical manner?

To stand with crisp, mountain air filling lungs, with sunshine enveloping you in a mystical world and a canopy of blue lining the heavens, is to have the world at your feet. Realization dawns that life is more than just books. It is expansion—expansion into a world of beauty and adventure.

—TREVOR ROGERS.

some just sit





Chocky for Robbie.



Eager eater.





relaxing under canvas





Dean's den.



Jacky Onassis II.



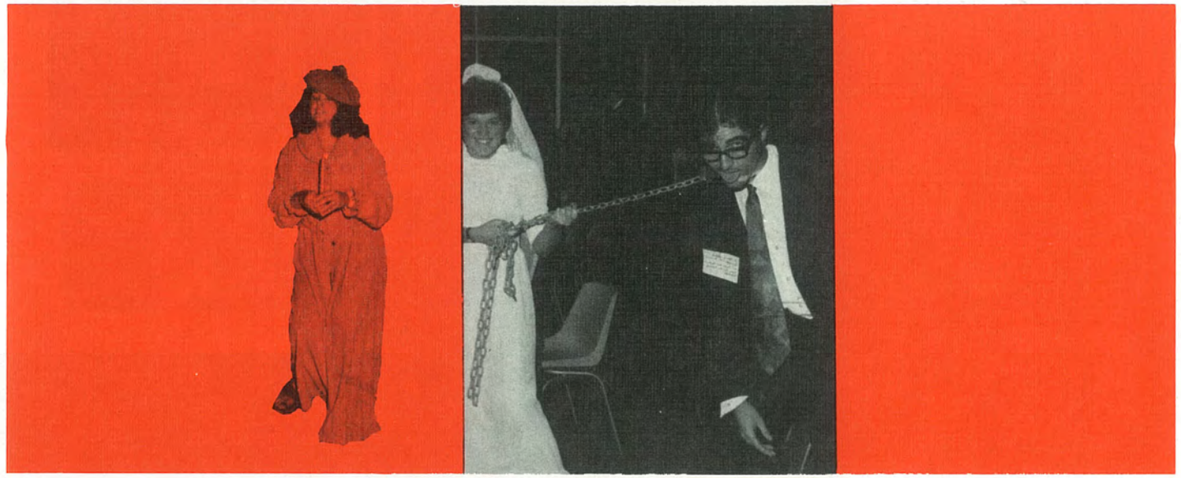
"Oops. I haven't made a will!"



Pack-horse.

clowning

REVERSE TEA . . . the girls ask the boys. Or, as you see, drag them along.



Nerida's Neddy.

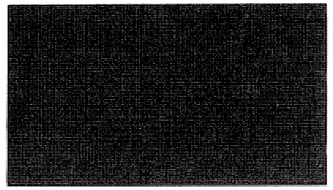
"I'm late, I'm late for a very important date."





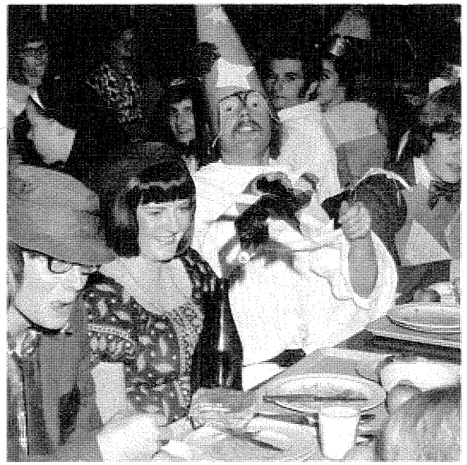
With one a-chord.





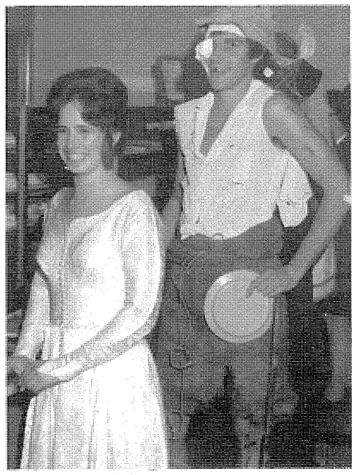
Aunty Jac.

relaxing just for fun





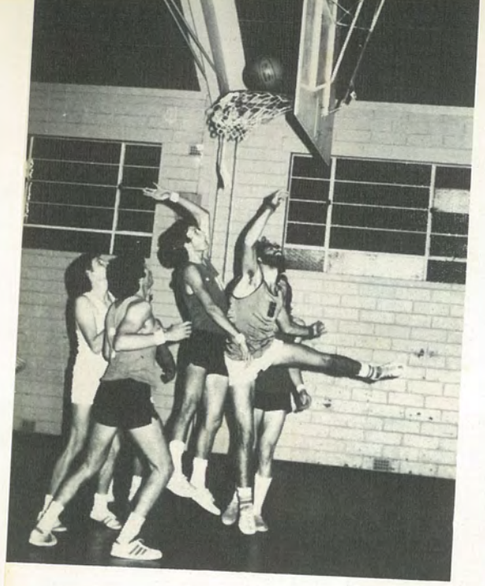
Second annual/dressing-gown parade.



Princess and pirate.



Barracking themselves blue, basketball belles.



the effort of relaxing

The Avondale Basketball Clubs have a vigorous following.











Taking life as it comes.

WE ARE THE SALES TEAM . . .

It's been a lot of fun working on sales this year. Sure, there's been work to do and lots of it, but it hasn't been without its memorable moments. Ask Kim Cameron what he liked best about being on sales this year. His reply: "Do you want me to be honest? The food!" Indeed, it was a great night when we celebrated the first 1,000 sales, though it was sad to say good-bye to Kerry Hatch.

The Fancy Dress reverse tea proved a huge success, and the team was inspired to make the banquet even better. Imagine the riot when Paul suggested a circus setting: tent on the oval, magicians, clowns, the works. A vote was taken, and a decor in the Austrian-Bavarian tradition saved the day. Putting ideas into reality was another matter. However, it's not all fun and games. There is a serious side to marketing JACARANDA. Terry's expenditure in time to produce a board displaying sales graph and aims represents the united dedication of each team member. We have all enjoyed being associated with this year's production. If you're ever asked to join a JAC sales team say "Yes." Work is entailed, but the fun you'll have, money can't buy.

JACARANDA SALES TEAM:

Left to right:
Back row: Ellen Ford, Paul Johnson, Ken Vogel, Robin Willison, Bruce Youlden.
Middle row: Bev Hatch, Terry Tindall, Sheralyn Eager.
Front row: Peter Baskin (Sales Manager), Kerry Hutchinson, Kim Cameron.



GREG CHANDLER, MANAGER-EDITOR:

As we go to press, Greg anticipates gradding from Secondary Education. If you are curious as to his fate, and, incidentally to his face, please go back a few pages and consult the graduates' photos. Hopefully, we placed him there. Greg was born with a spoon in his mouth. He's a full-time stirrer. He lists as another qualification for JAC managership a D minus in English 1. Consequently, Greg has no illusions about ever becoming editor of the "Australasian Record." He intends to teach for a while, and hopes that his career will eventually lead him to Avondale as Dean of Students. We all hope for Greg that the taking of a wife "as soon as possible after Grad" will mean minimization of such obvious megalomania. Good luck, Mrs. Chandler. Tame him, please!



WE ARE THE PRODUCTION TEAM . . .

Robert Bolst ("Hughie")—married already, is our dark-room man. He has also spent time taking photos to make JAC reasonably representative of the College scene. Aspiring photographers would be well rewarded to familiarize themselves with the latest in Bob's tripod techniques, as featured elsewhere in JAC.

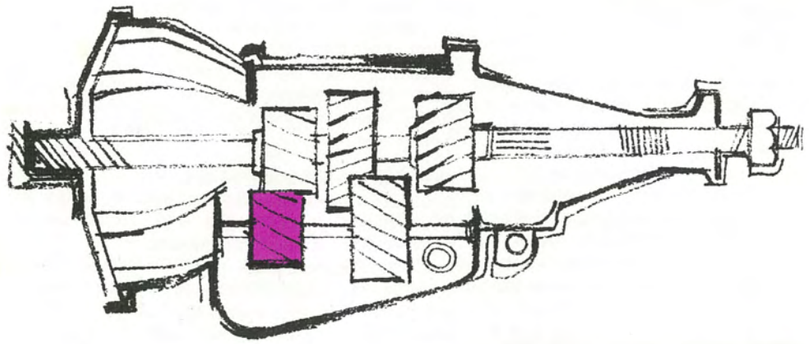
Derek Walsh, layout artist, has been conscripted twice in his life. After the army finished with him (total effective service: 2 years, nil days) it was JAC's turn (months of sleepless nights).

Marilyn Mitchell, Literary editor, was the committee's concession to the female viewpoint and sanity as well. Marilyn has performed the valuable service of restraining the male-dominated team from acts of violence (chair fights, orange-peel attacks) which inevitably result when members don't see eye to eye.

Ken Gillham, Literary editor, possesses a white towelling hat. Such is not generally the trademark of a budding intellectual. Its appearance on campus has been associated with activities as diverse as photography, fraternization with the gentler sex and management of the audo.

Mrs. Savige and **Elaine Wheatley** aren't in the picture. While not official members of our team, we wish to thank them sincerely for hours of tedious typing and toleration of our trying manager. And thanks, Pastor Miller, for your fatherly concern for JAC's welfare.





Minds are viable assets.
They grow through feeding.
Intellectual nourishment comes
through interaction of mind with mind;
through the widening of each individual's unique range of experience as it touches that of others;
through the challenge of problems and questions which tease thoughts and stimulate creativity.
And above all,
through striving to comprehend the Master Mind, the source of all truth.



Retreat!

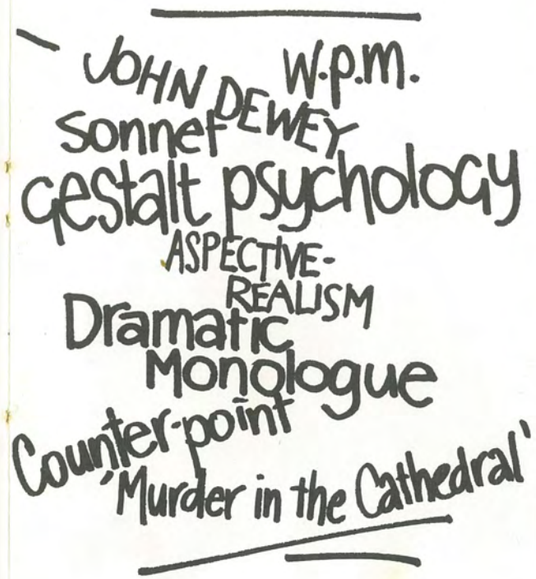




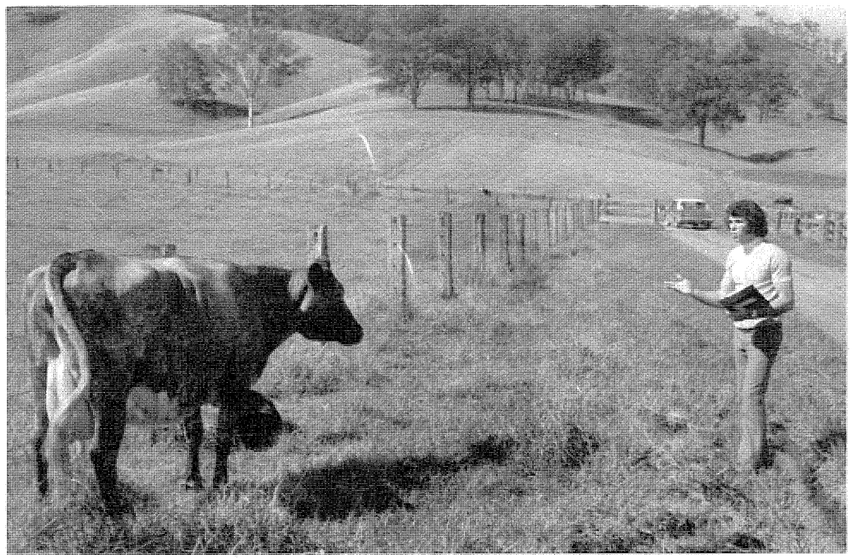
Practical Geog.







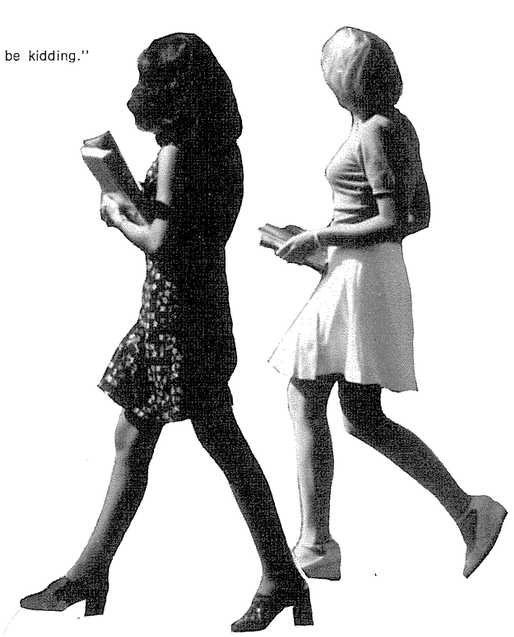


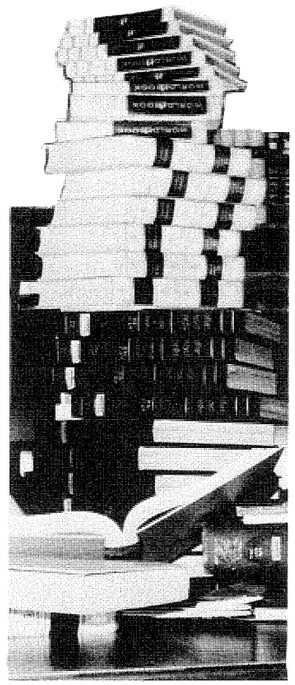


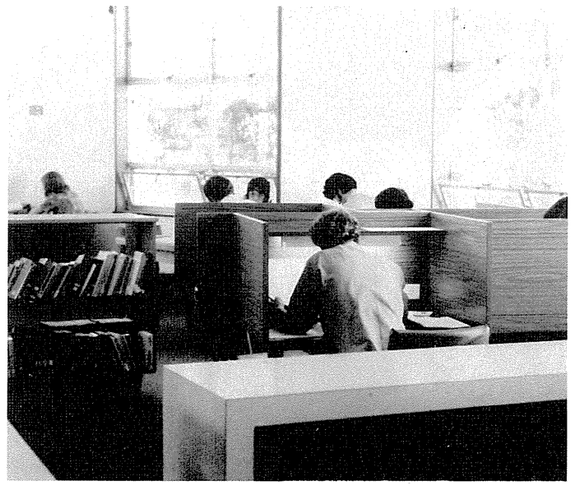
Field-worker.

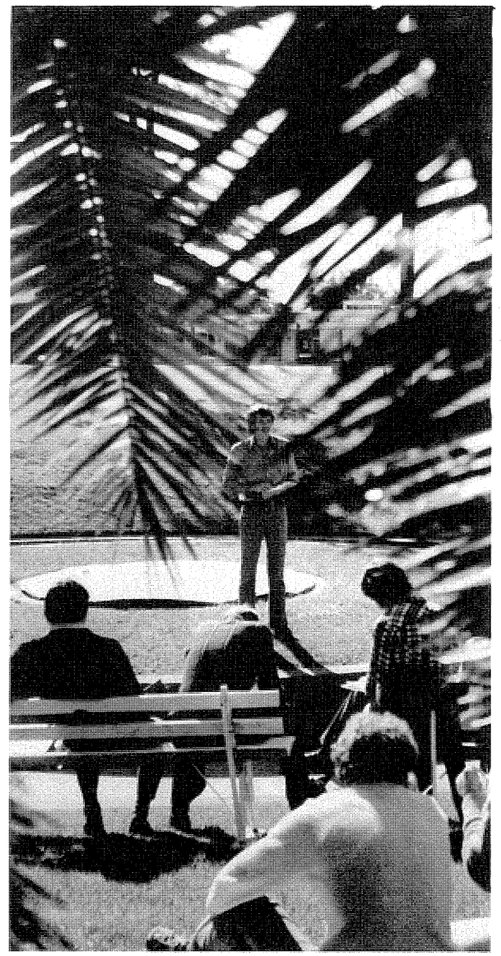


"He's got to be kidding."













Basketball Sage Reminisces

It's a great game BASKETBALL, Mark Twain felt it "make the body's very liver cure with enjoyment". Basketball's greatest detractors make much of the fact that this game is one of relatively recent origins with none of the glorious traditions of cricket or horse-racing. Modern research is of course proving them wrong and showing that basketball has been played throughout the centuries. For example, the Roman poet, talks of a sport which "begets tumultuous strife and wrath, and wrath begets fierce quarrels and war to death" - a clear reference to basketball. Doubtless they built the Colosseum to accomodate the huge crowds who came to watch Gladiators (-0). And now it is quite certain that Antony's remark to Cleopatra (Act 2; Sc.5) should readily read, "Let's to basketball" (in "King Lear") called Oswald "You base football player" (Act 1; Sc.4) since the Duke of Kent (unfortunately misplaced by the editor in the middle of a poem on billiards" (Act 2; Sc.5) should readily read, "Let's to basketball prayer). "Perhaps the reward for the spirit who tries Clearly we can see that basketball has greater and more glorious past not to be compared to such plebian sports as football, a quite inferior game condemned by all notwithstanding.

Bomber.







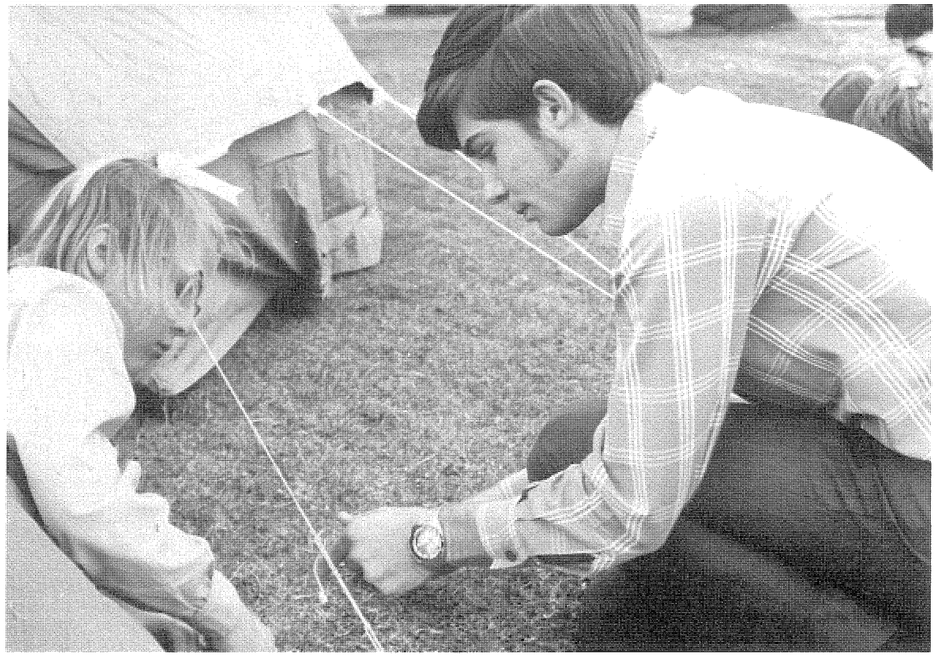


A university education . . . to some degree, means being immersed in its philosophical depths, coated with a university brand of cynicism, and anæsthetized by the kind of stagnant intellectualism which pervades its lecture theatres like an impressive, but not always delectable, smell. Three years later, with a university degree, one feels that at last one has been thoroughly checked for possible defects, and the manufactured product is placed on the market.

At Avondale, I was faced with a completely different outlook on education. I discovered that real education is concerned with the revelation of new dimensions about God, and about people, and how these fit in with a simultaneous discovery of self. It was as if I had trodden on the periphery of an immense nervous system, and its vibrations began a series of movements which rippled outwards, touching me and drawing me back to their source. And in the process, I discovered that the vibrations were tones of love, and the source was God.

—Prue Swain.





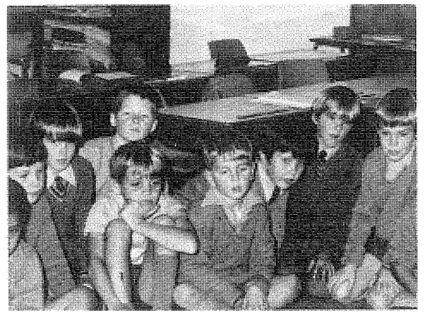
Above: Peter conducts the song service for junior Sabbath school.
Below: Ken and Lesley pitch a Pathfinder tent.

IT'S SORT OF UNJUST

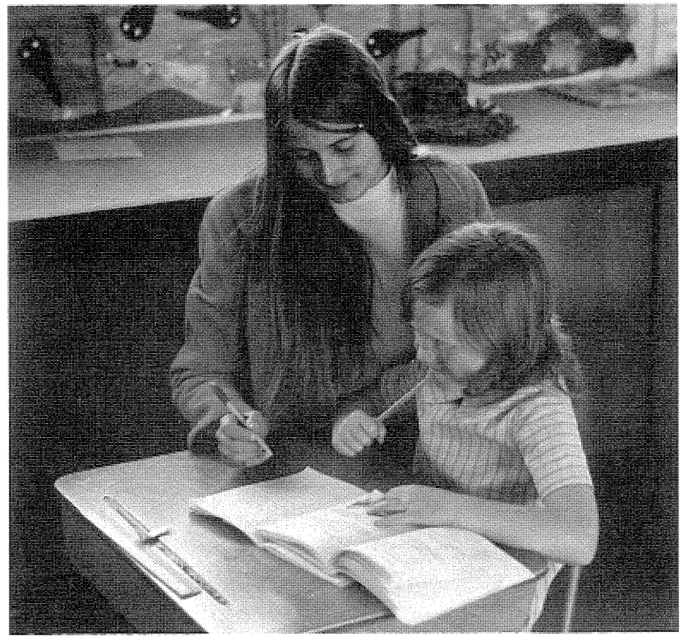
"You know there is something special about prac-teaching at the same school you once attended yourself." The last time I saw that kid . . . well, he was only a kid, that's all. I remember him as about seven or eight. Now he's in Form 2—and I have to teach him. Incredible! He was a little terror in primary school. He used to bite people—no, really—on their hands. How do they expect me to handle him? I sure hope he's changed. What am I saying, you don't have to **handle** kids these days . . . self-expression, interaction . . . that's what it's all about. Self-expression . . . well, there was plenty of that, but the only interaction came from those two having a fight in the back corner. Of course **he** was one of them. Funny thing, though, the crit. sheet said "Discipline handled well. . . ." Maybe that's just part of every class.

I've only been here a week, but I can sort of sense something about these kids. They might seem pretty rough on the outside, but inside they respond, and that's what counts. They respond to things like spending a bit of extra time with their special problem after the bell, to having a really enthusiastic game of "Totem-Tennis" with them, to encouraging them to share the "good news." Just the other day a group of Form 2 girls asked me if I would go with their group on the Walkathon. It's all over now, but somehow I wish it wasn't. I never thought I could get sentimental, but when you get letters, "Dear Sir, we think you are the most . . . ," it makes you nostalgic. I find myself thinking I'd like to teach there all the time. Two weeks is so short. Just when you begin to feel you're making real progress with the kids, it's all over! But it's just long enough to get a taste for teaching in your blood. It's sort of unjust, prac-teaching.

—Warwick Lawson.







INTERVIEW





Pastor Hefren, what do you think you will remember as the best thing and the worst thing about your stay here?

The best thing is the constant challenge to the mind and the privilege of association with students; trying to help them to see their own problems, trying to teach them to think for themselves. The worst thing is when students want to be told everything, want to have everything done for them and then object to being made to think.

How different, if different at all, is Avondale now from when you first came here?

It is far less conservative. We have departed from many of the standards that we hold in the church. Socially, there is a greater degree of laxity, and I feel that student character is not as high as it was.

What do you think is the reason for this lesser spirit of dedication?

Not only Avondale students, but all of us in the work are in danger of professionalism—merely doing a job in a very competent way, perhaps losing sight of the fact that we are workmen with God who need not be ashamed.

Are there any remedies for this problem?

Get back to the Spirit of Prophecy. See what it teaches; what this place should be, and what the true principles of education should be; and resolve to apply them in our own lives.

Pastor Hefren, as a Christian educator and minister of many years' standing, can you tell me what you consider is your "key to success," so to speak?

An attempt to simplify the gospel so that the man in the street or the child in the classroom can understand it. It is easy to be profound, it is terribly difficult to be simple. This requires years of study.

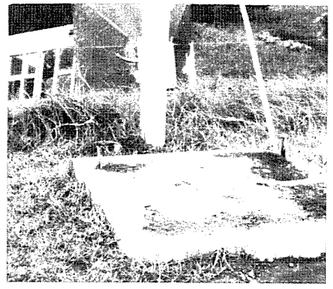
Can you tell me in just a few sentences what the gospel means to you?

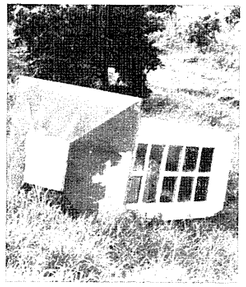
Jesus Christ died for me so that my sins might be forgiven. He lives in me that I might have victory over sin. For me, the gospel always means a call to struggle, but not a fruitless struggle. I cannot hope to name Christ in my own life unless I share Him with others. Thus it is also a call to ministry, particularly to my own students; to watch them to see if they are right with God, to do all that is within my power to bring them to God.

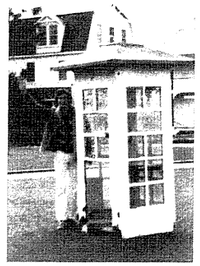
today's needs call for dedication -- and training.

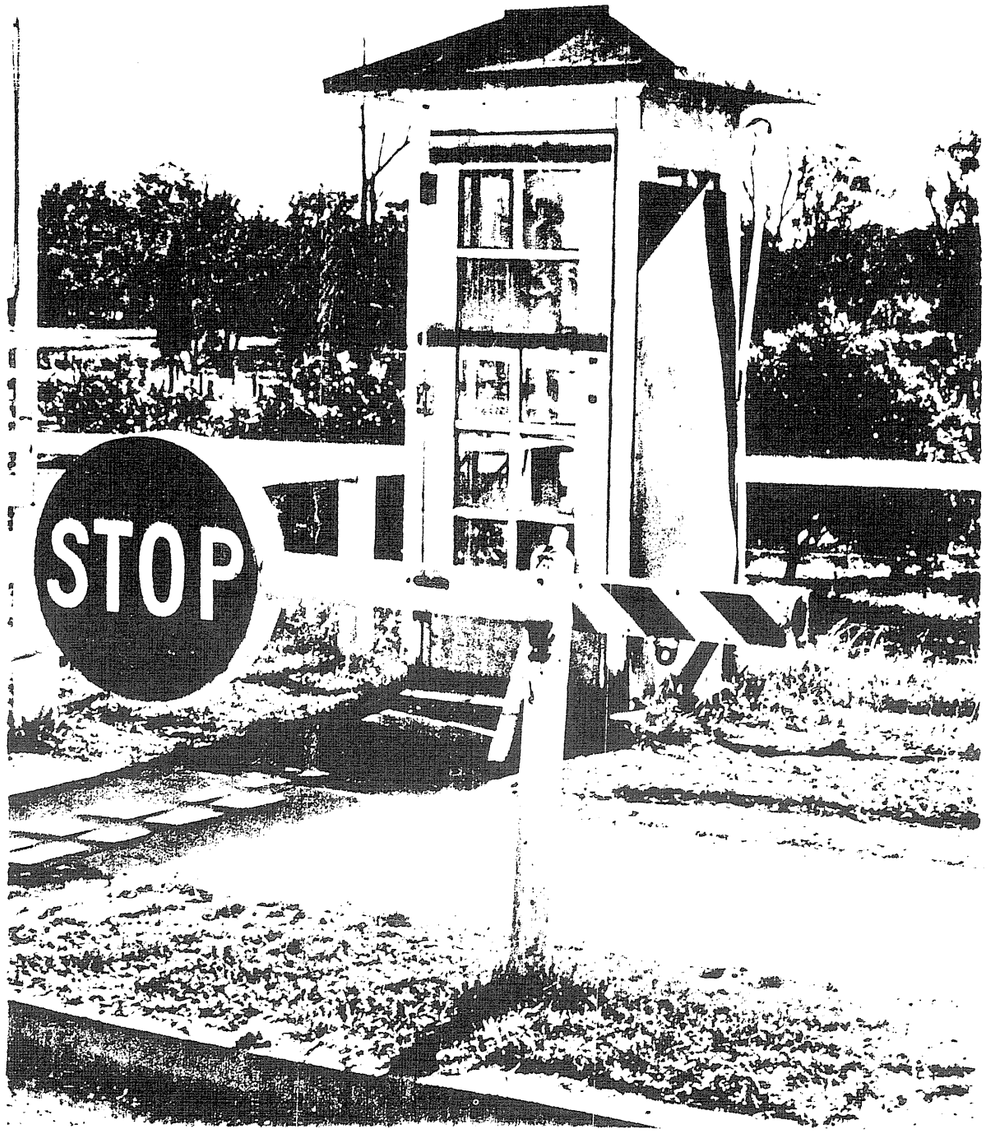
let avondale college put you in step to answer the needs of tomorrow.











IN MEMORY

BOX, Gate, Telephone. On the 15th August this year, strong and deep emotional ties were broken when our companion of fair weather and foul was relieved of his commission. He was shelter to those who braved the elements in defence of Avondale. Though his congested interior was cause for frequent complaint, his shelter, such as it was, from wind, rain and frost, was welcome. In this way his life-work was one of giving—yet he himself gained tremendously from the willingness of others to educate him. Written on the walls of his memory was the evidence that his education covered a wide selection of topics. He learnt, for instance:

about oratory, that it was "the art of making deep noises from the chest sounding like important messages from the brain";

about committees—"places where the loneliness of thought is replaced by the togetherness of nothingness";

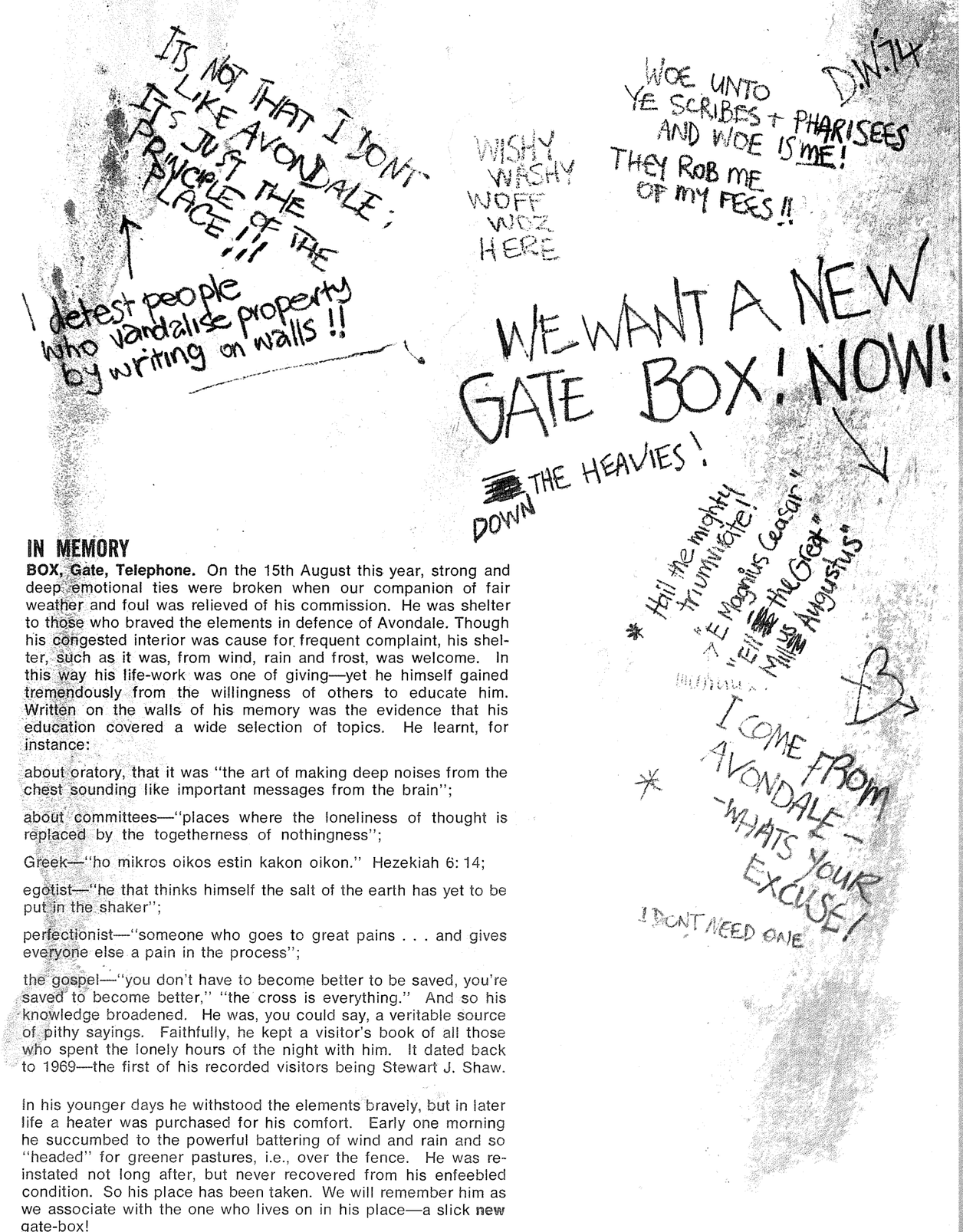
Greek—"ho mikros oikos estin kakon oikon." Hezekiah 6: 14;

egotist—"he that thinks himself the salt of the earth has yet to be put in the shaker";

perfectionist—"someone who goes to great pains . . . and gives everyone else a pain in the process";

the gospel—"you don't have to become better to be saved, you're saved to become better," "the cross is everything." And so his knowledge broadened. He was, you could say, a veritable source of pithy sayings. Faithfully, he kept a visitor's book of all those who spent the lonely hours of the night with him. It dated back to 1969—the first of his recorded visitors being Stewart J. Shaw.

In his younger days he withstood the elements bravely, but in later life a heater was purchased for his comfort. Early one morning he succumbed to the powerful battering of wind and rain and so "headed" for greener pastures, i.e., over the fence. He was reinstated not long after, but never recovered from his enfeebled condition. So his place has been taken. We will remember him as we associate with the one who lives on in his place—a slick **new** gate-box!





Under the auspices of the Literary Club, a debate was held early in the year on the topic of "The Christian and Creativity." Two faculty teams did battle, pitching wits against each other in a fight for supremacy. Opportunity was thus provided for students to observe what has been surmised to be standard procedure in faculty meetings! For the benefit of students absent from this notable and hysteric performance, and for purposes of placing on record that the faculty are indeed human, we print these brief extracts.

confrontation

Pastor Hefren . . . "We do not wish to be like the lady who drove into the garage with a serious loss of power and the engine smoking badly. They found that she was using the choke as a means of holding her handbag. We believe that Christianity releases the brakes."

"The stinking rat in the gutter is real. So is the dew on a rose. We'd prefer to leave the rat to the biologist."

(Cries of "Don't you dare" from Dr. Timms.)

"I'm not going to labour the point—you're too intelligent."

(A visible grimace and audible groan from Dr. Mag.)

"Do you think Beethoven's music would've been better had he gone to tin-pan alley for his tunes, and had he chosen to turn out, 'My canary has circles under his eyes.' "?

(Mrs. Ford—"No chance of my Des getting circles under his eyes.")

Dr. Magnusson . . . "We can't be crowd pleasers. [Student: "Note that for Hansard! !"] Unfortunately, this is what full commitment to art tends to mean."

Dr. Patrick . . . "God is productive, prolific, imaginative and original."

Graeme Sharrock . . . "I don't know why we really proceeded past the first speaker for the government when he conceded our case to us immediately."

(Boos and hisses circumnavigate the room.)

"I haven't heard Dr. Clapham playing any heavy rock music on his violin lately."

(Dr. Clapham . . . "They don't make the G-strings as they used to.")

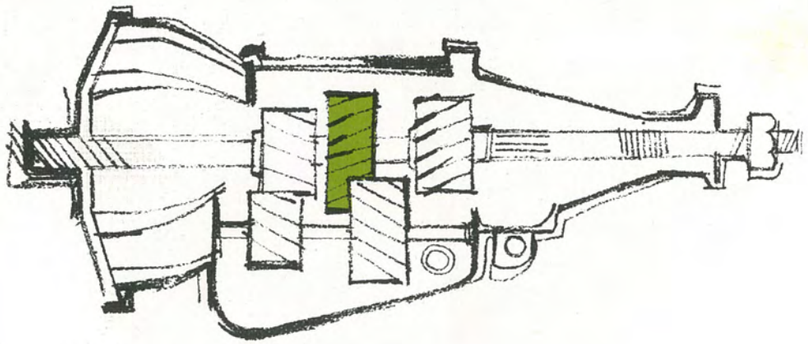
Mrs. Ford . . . "The nature of true creativity eliminates impoverishment, but not wealth; it forbids us the destructive, but not the creative; it restricts us the poisons, but not the spices."

Miss Yob . . . "Christ didn't try to communicate with man through a vase or through a canvas. . . . You see, the world is on fire, and it's not our job to stand back and paint a beautiful picture of it or write a beautiful story about it. We're to throw the waters of grace on that fire."

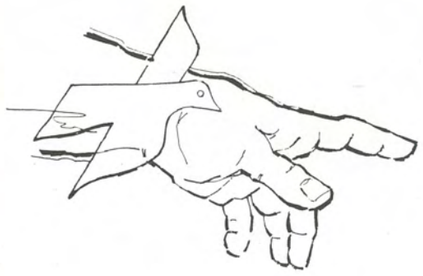
P.S. Graeme Sharrock was a stand-in for Dr. Young, absent because of his wife's creativity. (A young daughter.)

P.P.S. Who won? The government was triumphant, opposition slightly less so.









It is no mere coincidence that the chapel occupies the central position on the campus. Avondale's prime stress is the need for a relationship with Christ. College would teach us that He's not just a part of life, He **is** life, interested in psychology assignments, the cleaning of a classroom, a game of tennis and our friendships. To bring such a God in focus we have worship and attend church services. When worship comes first, then proper attitudes to work and witness are established. All of life becomes significant, every facet seen as comprising a unified pattern subservient to His will.

Psalm 145: 2: "Every day will I bless Thee; and I will praise Thy name for ever and ever."



THE CAMELS ARE COMING

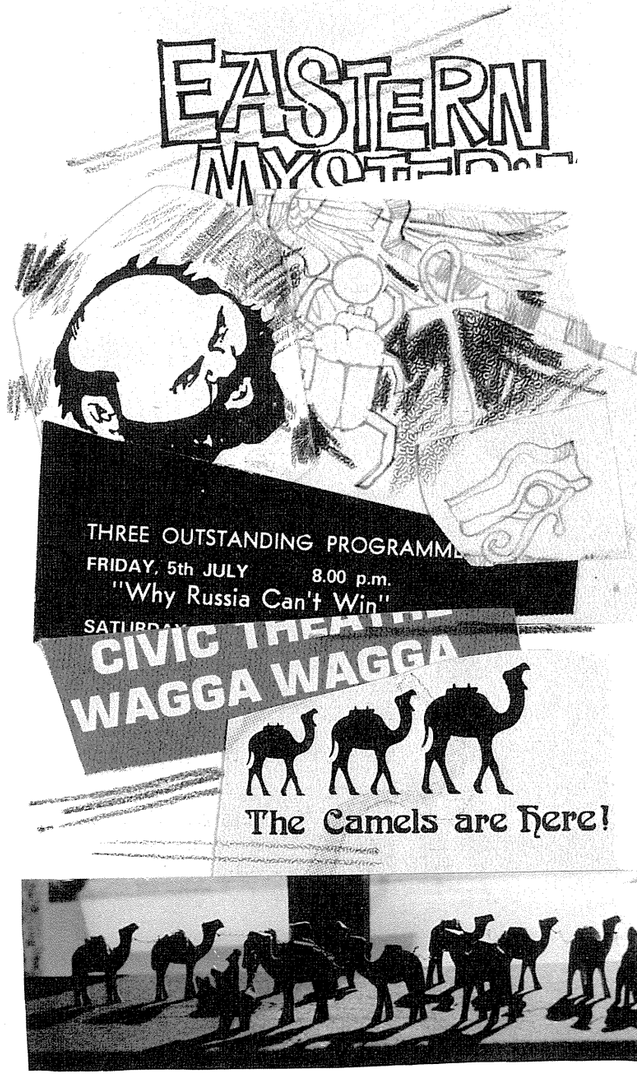
This phrase is familiar to this year's evangelistic class. It brings to mind memories of hard work, detailed planning, and earnest prayer, all mixed with an element of suspense. Not to be forgotten also is the joy and satisfaction of a completed job well done. Pastor Currie led the final-year Theology "boys" to Wagga Wagga somewhat after the manner of our advertising, one donkey leading twenty camels.

There were eighteen programmes in the short four-week campaign, which was preceded by a preparatory 5-Day Plan. Of course, we were kept busy by such a programme. But not so busy that there was no time for fun. Living like gipsies in caravans provided opportunity for a necessary mixture of fun and get-to-know-each-other fellowship.

Surely such a programme provides excellent insight for new ministers into the responsibilities and duties of a vital area of ministry, that of public evangelism!









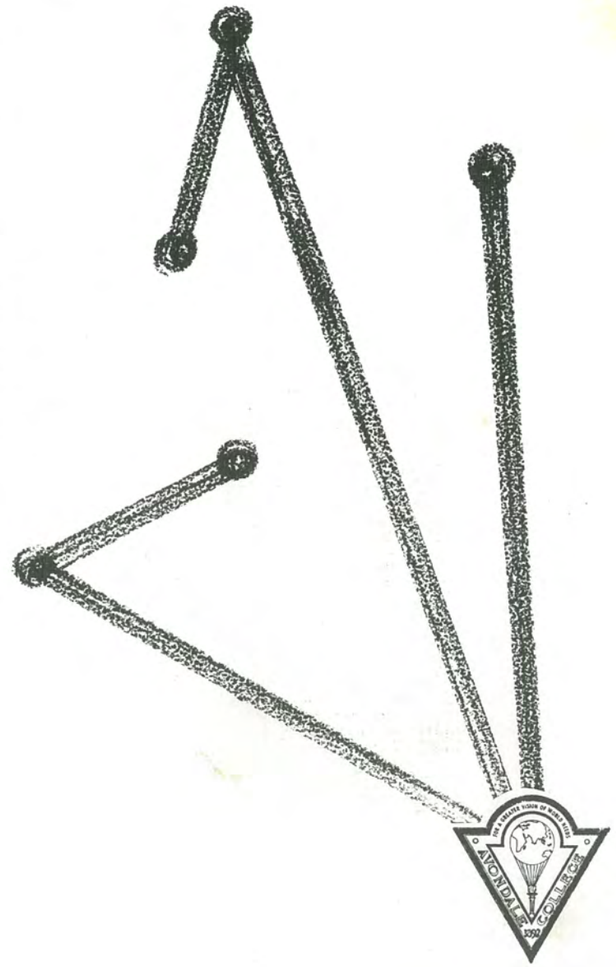


A new age demands—and often facilitates—a new approach. This is true in both the secular and religious spheres. Just such a novel approach has been fostered by a group known as ASAO—Avondale Students Aerial Outreach.

An off-shoot of the Adventist Aviation Association, ASAO has prospered under the patronage of Pastor Len Barnard and the leading of God. It was formed in August, 1973, for the purpose of reaching isolated country towns in northern New South Wales with the good news of salvation in Christ.

The ex-mission plane "Andrew Stewart" (VH-SDA) has flown on week-end trips to such remote towns as Coonabarabran, Coonamble and Gunnedah. Activities engaged in include Gift Bible work, Bible studies, follow-up visitation from previous trips and the conducting of Sabbath services for the few Adventists in these areas.

In the first year of operation, fifteen trips were made, costing just under $1,000. This money was raised by the students, with support from many donations. As a result of their efforts, and the work of the Holy Spirit, sixty people are now involved in discovering what Christ meant when He said, "I am come that they might have life, and that they might have it more abundantly." John 10: 10.



"Sometime through this year, I want you to come in here alone and just sit in this chapel.
Study closely the floorboards. They're very remarkable boards. They're worn. They're not the fine-grained, sanded and polished floors that we're used to in our homes. They were just coarse timber. . . . I want you to look at the nails in the floor. They're very remarkable. . . . The nails are just very sparsely scattered—the bare minimum to hold the flooring-boards on the bearers.
. . . This place is redolent with sacrifice."

Chapel talk,
Pr. A. L. Hefren.

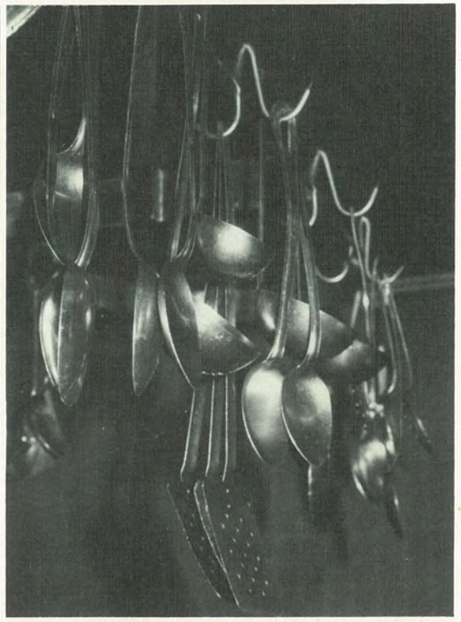














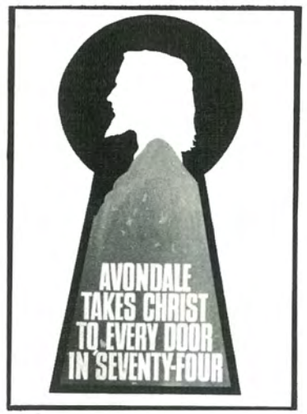
branch sabbath school

This year there have been several branch Sabbath schools functioning in surrounding towns. While run on a similar basis to ordinary Sabbath schools, there is a greater emphasis on crafts, activity work and singing.

Just one evidence of the value of this work is the sound of a child with no religious background voluntarily talking to God in prayer.

Branch Sabbath schools will continue to hold an important part in the fulfilment of Christ's commission, "Go ye. . . ."





THE APPEAL

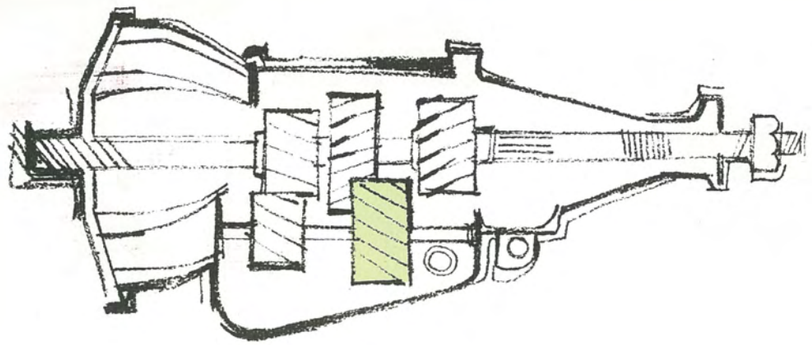
✶ Stand by for the greatest piece of Ingathering news in all the glad New Year. Avondale College, faculty and students, roared through their campaign in a couple of days and when all the shillings and pence (oops, sorry, that should read dollars and cents) were counted up, the total came to $14,681, which is a fantastic record achievement and worthy of an editorial fanfare, which we would gladly play personally if we could play the trumpet. RHP 27/5/74





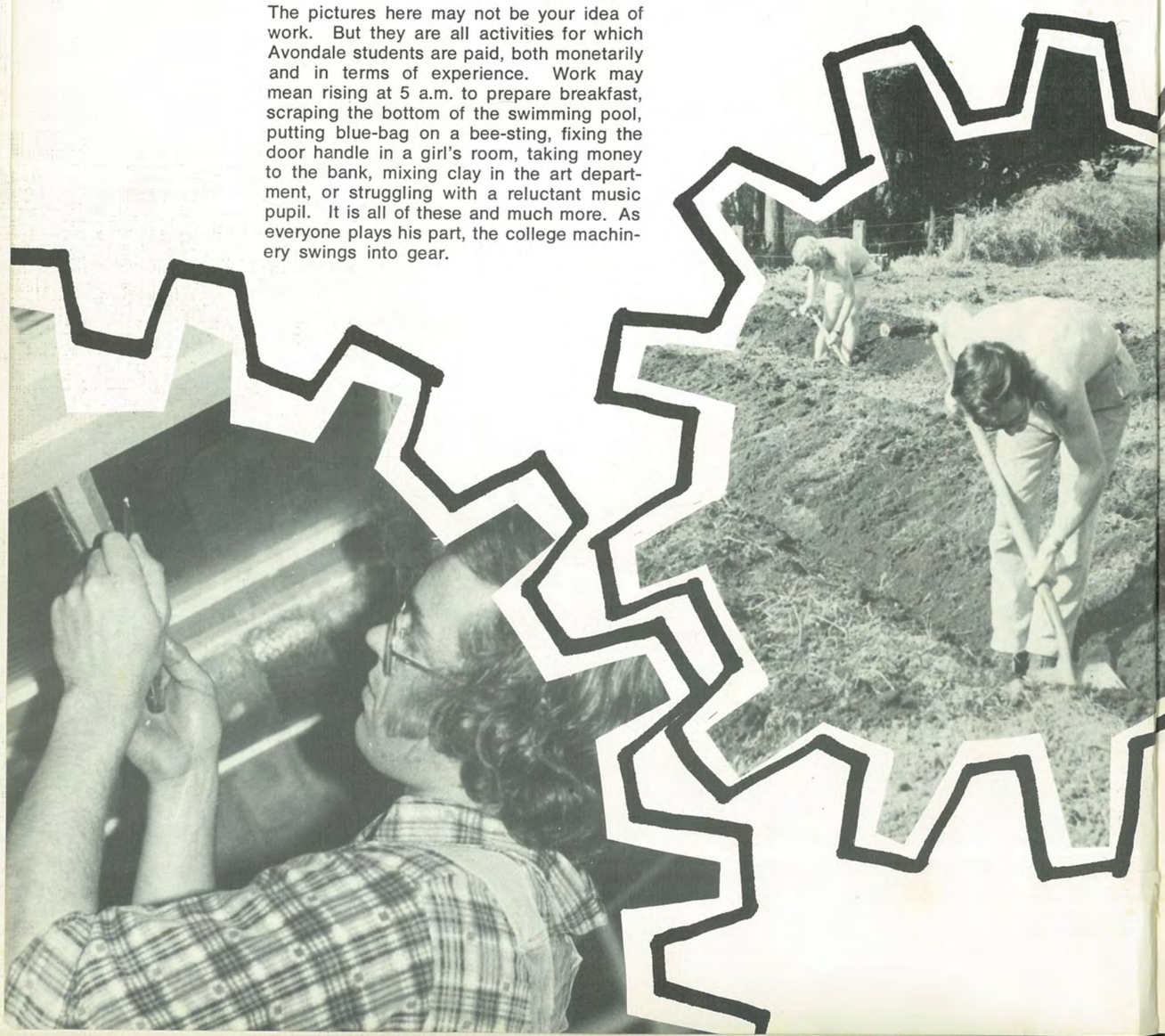






WORK PROGRAMME

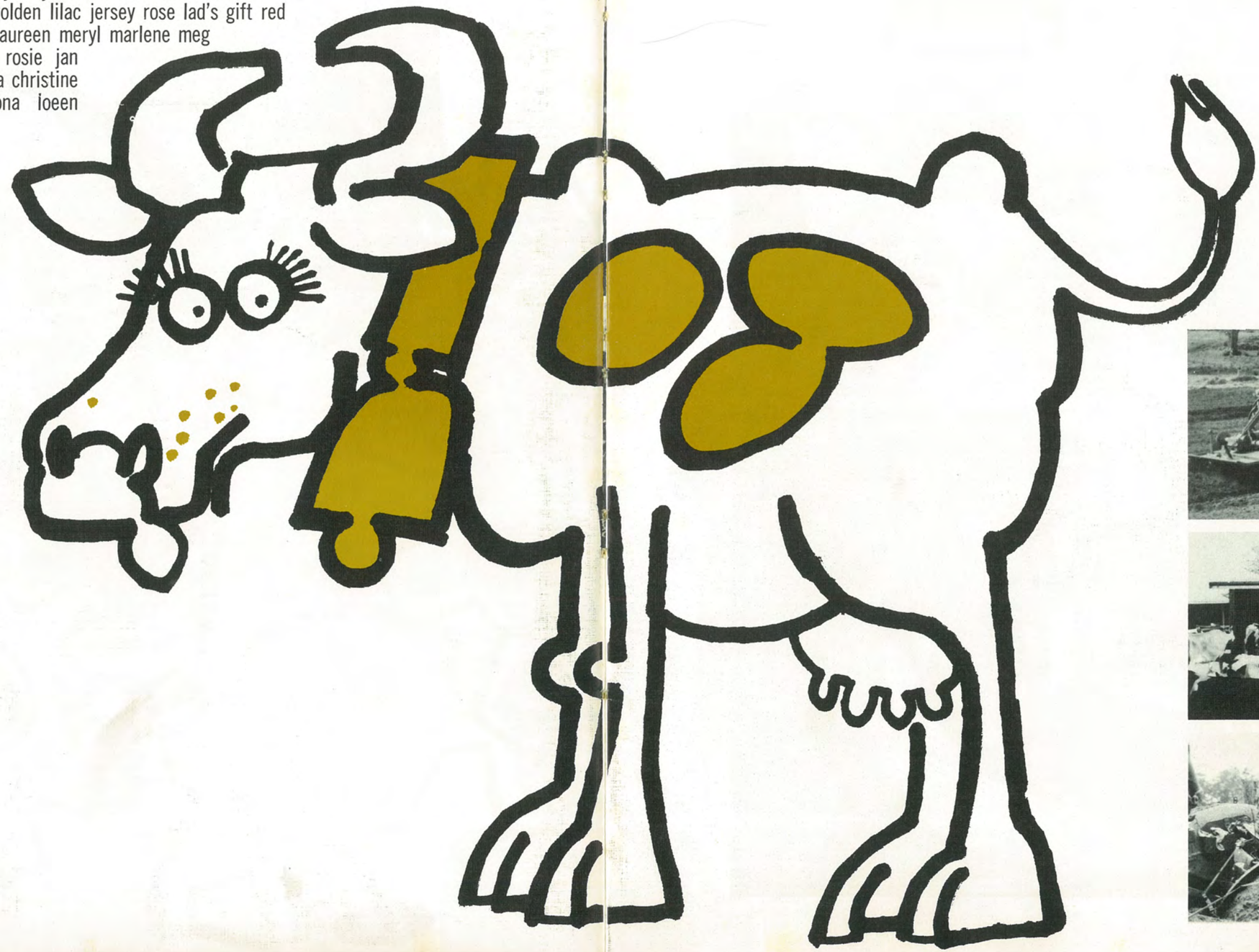
The pictures here may not be your idea of work. But they are all activities for which Avondale students are paid, both monetarily and in terms of experience. Work may mean rising at 5 a.m. to prepare breakfast, scraping the bottom of the swimming pool, putting blue-bag on a bee-sting, fixing the door handle in a girl's room, taking money to the bank, mixing clay in the art department, or struggling with a reluctant music pupil. It is all of these and much more. As everyone plays his part, the college machinery swings into gear.





We thank all the cows of Avondale for their liquid contribution to our daily welfare. ("Thank you!") If we have omitted any names please pardon us. We did not intend to give credit to some and not to udders.

bonny saraya elegant 3rd nigger anne jet robyn gold medal brenda
buttons bows beau lady rosanne hardy libby twiggy wendy
lou sunrise golden bracken fair isle bargo san lieta
dutch lady zephyr wynette ornate 2nd nibble
mistake gifted golden lilac jersey rose lad's gift red
wendy marcia maureen meryl marlene meg
pansie patches rosie jan
julie gypsie carla christine
fiddle head fiona ioeen
lenore

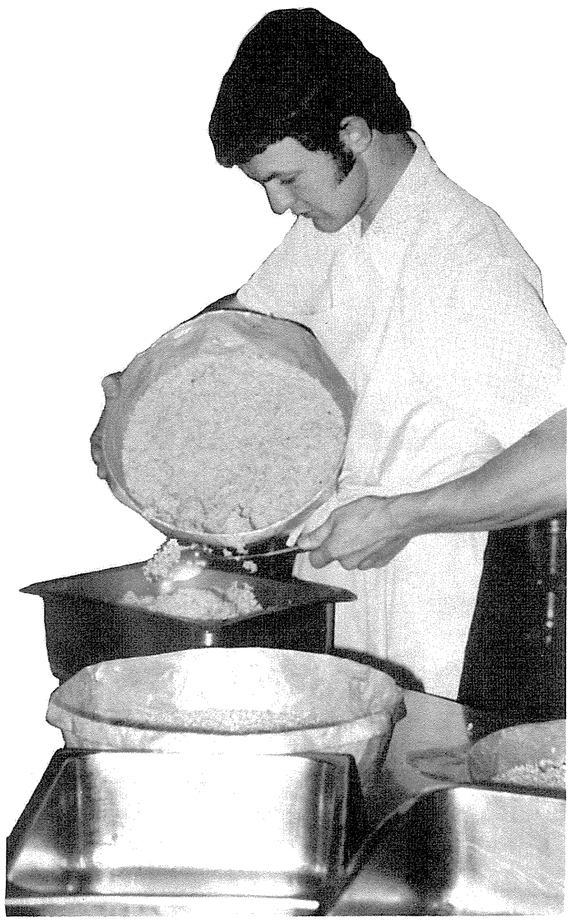














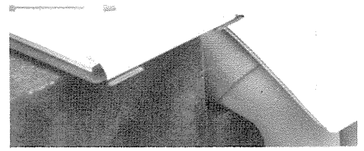
Pamela's penchant: peanut paste.







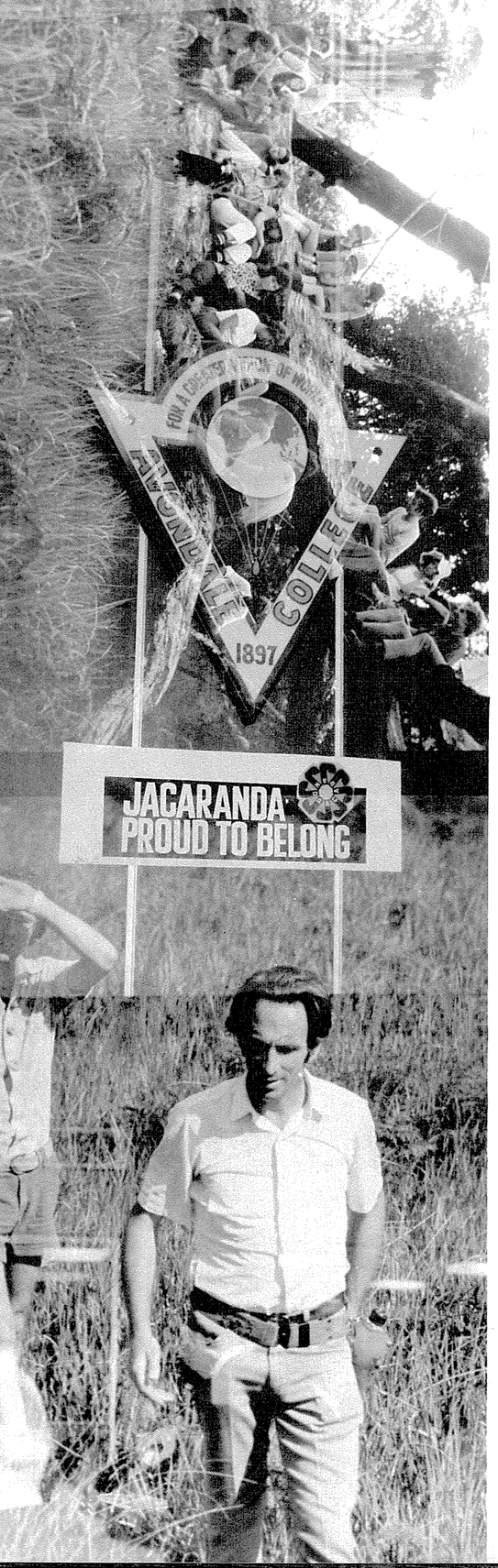












From page 66:

belinda opal gem patty lyla snowdrop second red wendy junette dainty darky fiona glenis carla.

From page 39:

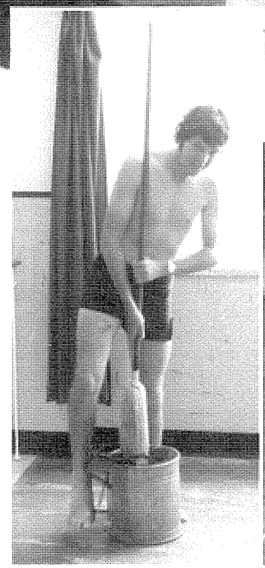
...Monosodium Glutamate.

P.S. From page 67:

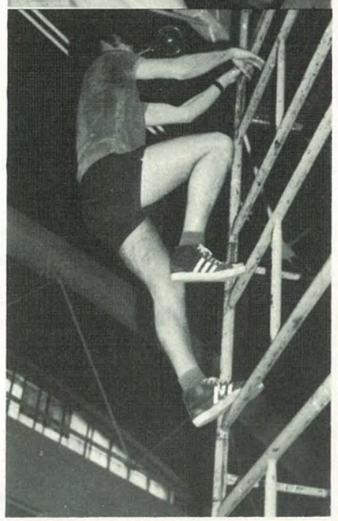
"The cow is of the bovine ilk,
One end is moo, the other milk."
—Ogden Nash.

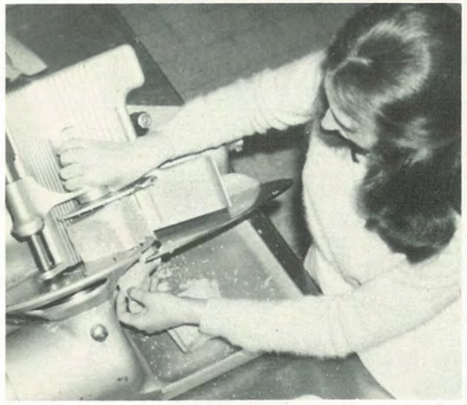












Replacing Preston floorboards.



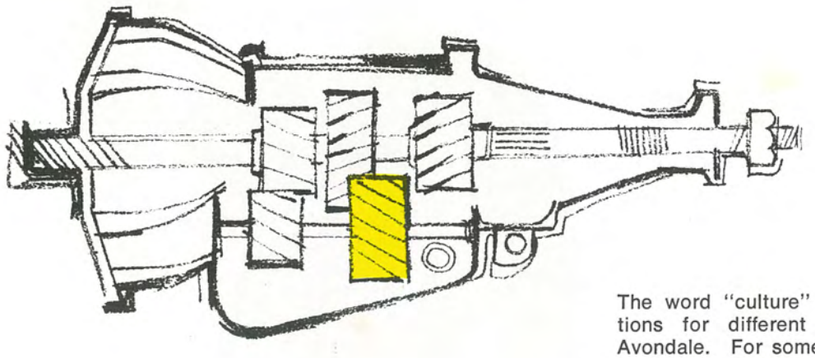




"No!" she said superciliously. "You shan't see what I've typed. My love letters are entirely my own business."







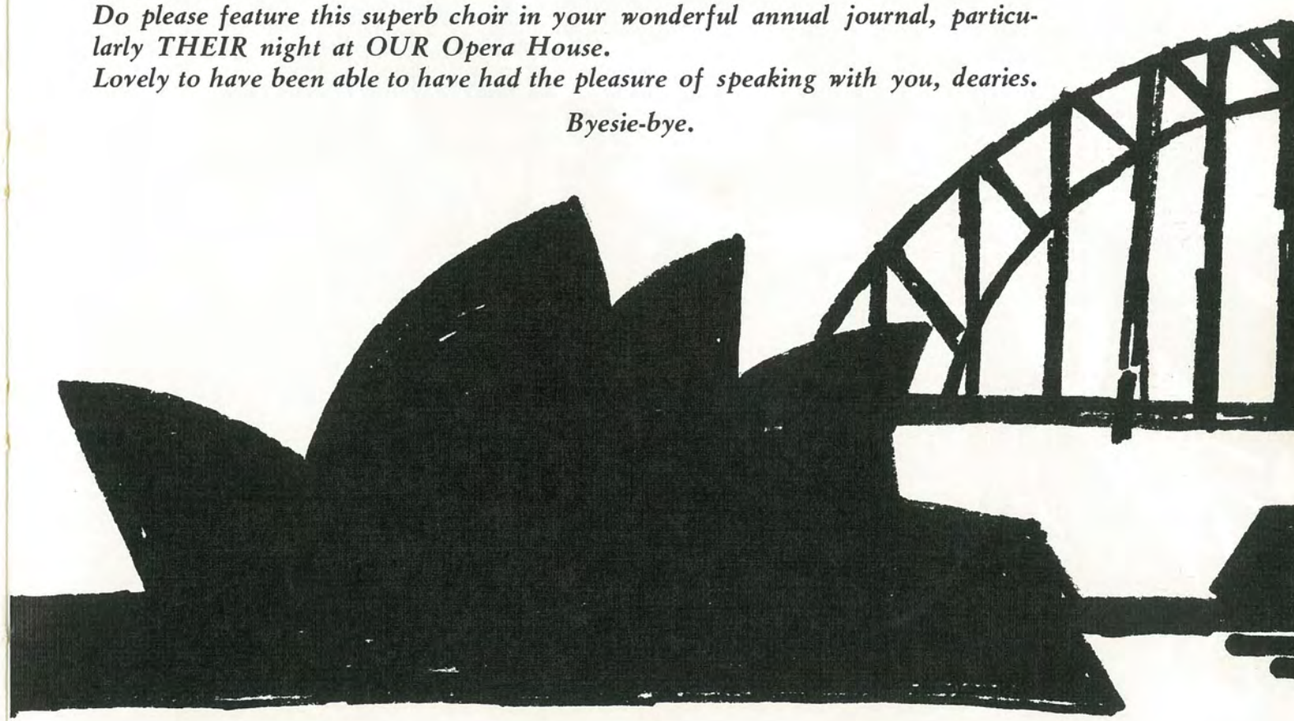
The word "culture" has different connotations for different people—especially at Avondale. For some, it conjures up a picture of sophistication and snobbishness; for some, the idea of a vital necessity in the production of the well-rounded citizen; for others—an apathetic shrug of the shoulders. In recognition of the second reaction, Avondale seeks to foster the cultural side of the individual, both through the requirement that each person take one so-called "Cultural" per semester, and through other more general activities. You will see some of them in the following pages.



This is a transcript of a telephone call to JACARANDA, faithfully recorded by AVONGATE TECHNICAL PROCESSES

Darlings,
I've just come home from this simply MARVELLOUS concert. The Avondale Singers with their wonderful conductor Alan G. Thrift provided some beautiful renditions of sacred and secular numbers.
The only thing that spoiled their rendition for me was all those dreadful American film themes.
I rather prefer those Simper melodies St. Batholomew's, Graves-end, used to render every Sunday when I was in the Old Country.
One thing I must say, in a word, is that the Avondale Singers do sing with feeling (not for the words, you sillies), and a lovely full-throated tone it is, too.
Not only does this wonderful choir sing angelically, but they are superbly regimented, not a leg out of place, luxuriantly groomed and immaculately dressed.
It's simply years since I saw so many sweet, happy faces, and I know the ladies' auxiliary will remember these darling people for a long, long time.
Their accompanist was most helpful in passing on some tips about the handling of our new spinet, which I must say is a credit to all who worked so hard to get it for us.
Do please feature this superb choir in your wonderful annual journal, particularly THEIR night at OUR Opera House.
Lovely to have been able to have had the pleasure of speaking with you, dearies.

Byesie-bye.

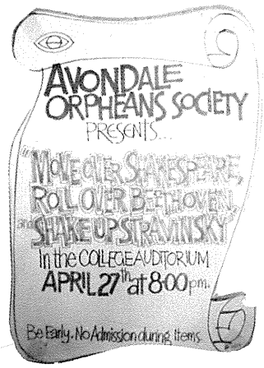


The Avondale Singers, and their director, Alan Thrift, demonstrated their versatility and popularity in a Mother's Day recital on ABC-TV national network on May 4.

August 18 saw the Avondale Singers, with assistant conductor and organist David Clark, recording a concert in the Newcastle Town Hall for ABC-Radio. This concert marked the beginning of the Tour for '74.

The Singers' premiere performance in the Sydney Opera House on September 7 was the grand finale to their '74 Tour. True to form, they gave an exhilarating exhibition of clarity and precision.









The aim of the Orphean's Society has always been to give opportunity to faculty and students to perform good music. This year, the members of the Society attempted to present Avondale artists in an exciting stage presentation. Complete stage sets, costumes and a new set of stage lights made the history, culture and music of the Elizabethan Age come alive. Then the audience journeyed through time with two Elizabethan chroniclers, inspecting the music and literature of later ages. The connecting script of the production in the language-style of the period was also written by a student.

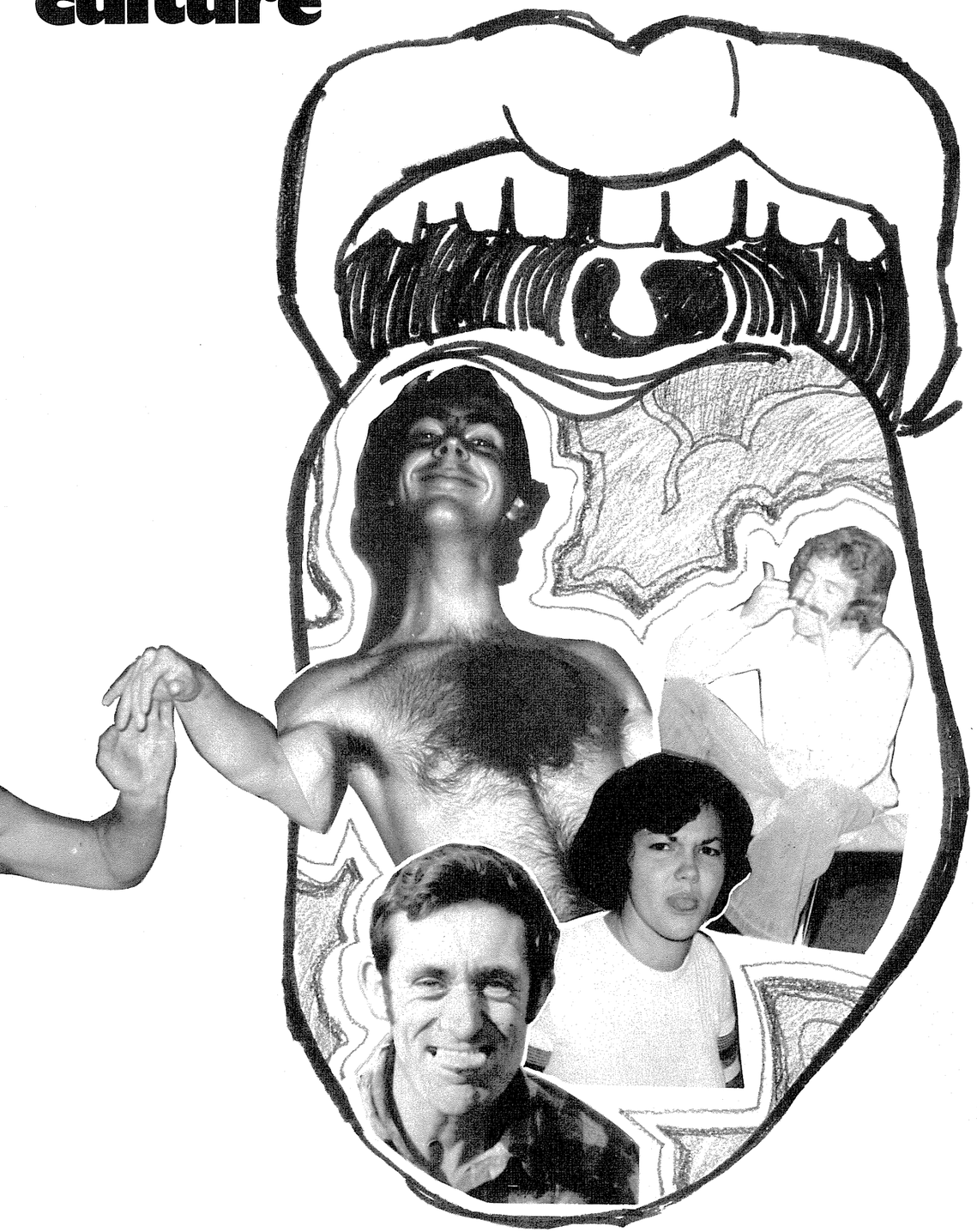
Such was our success that requests were made for a second presentation to be held in Sydney, where we played to another enthusiastic audience. We count the production a success not only because the audiences enjoyed receiving, but because we enjoyed giving.







bacteriological culture



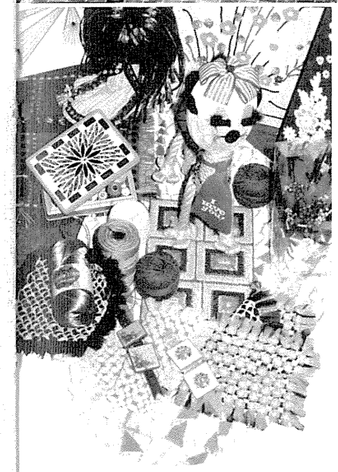






Yvonne having a fit.

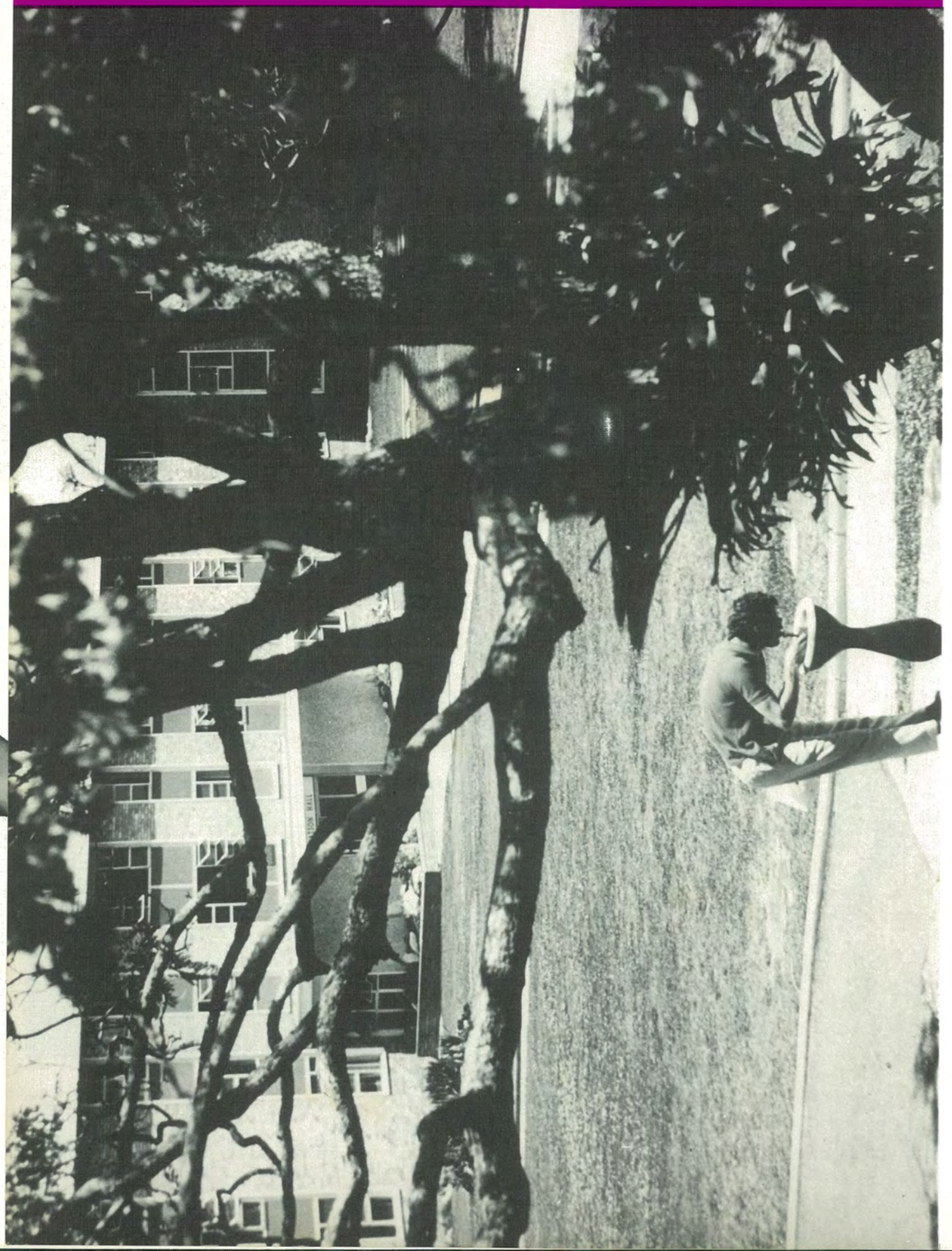


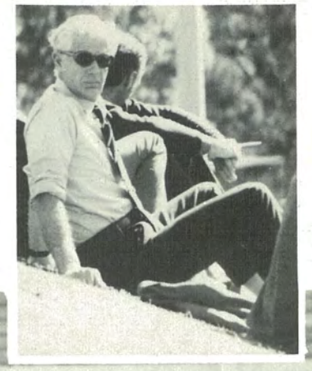






Cherie pottering around.









Our super-alert piccie-taker.

SUBMISSION

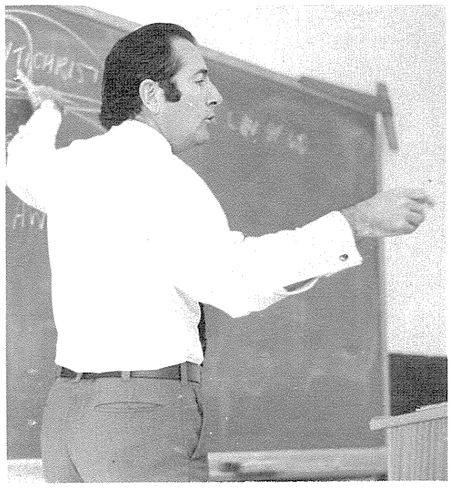
cause the cloud to lift and move elsewhere.

"Ever since she came, God has been instructing her regarding the work here. He has pointed out the mistakes in our methods of labor. He has caused another mould to be placed upon the work throughout the entire field. He has constantly admonished to 'go forward,' to break forth on every side. All the time He is directing us to enlarge our work. He has given His servant a great burden regarding the educational work. The struggle it has taken to carry out what God has plainly revealed should be done, has been terrible. Satan has contested every inch of the ground; but God has given us many victories. He has planted the Avondale School, and we have the plainest evidences that He will be glorified by it. He has given minute instructions regarding its location, object, and management. *Now He is telling us that if we will walk in the light He has given, Avondale will become the training ground for many missionary fields.* The hand of God is in all these things. We are endeavoring to arouse our people to ..

"To me, Christianity is a personal contact with a living Saviour."

Students respect Mr. Lindsay as an approachable man who loves them personally. We appreciate his willingness to be concerned about our problems, interested in our joys. We sense his commitment. It is genuine. In humility he is strong.

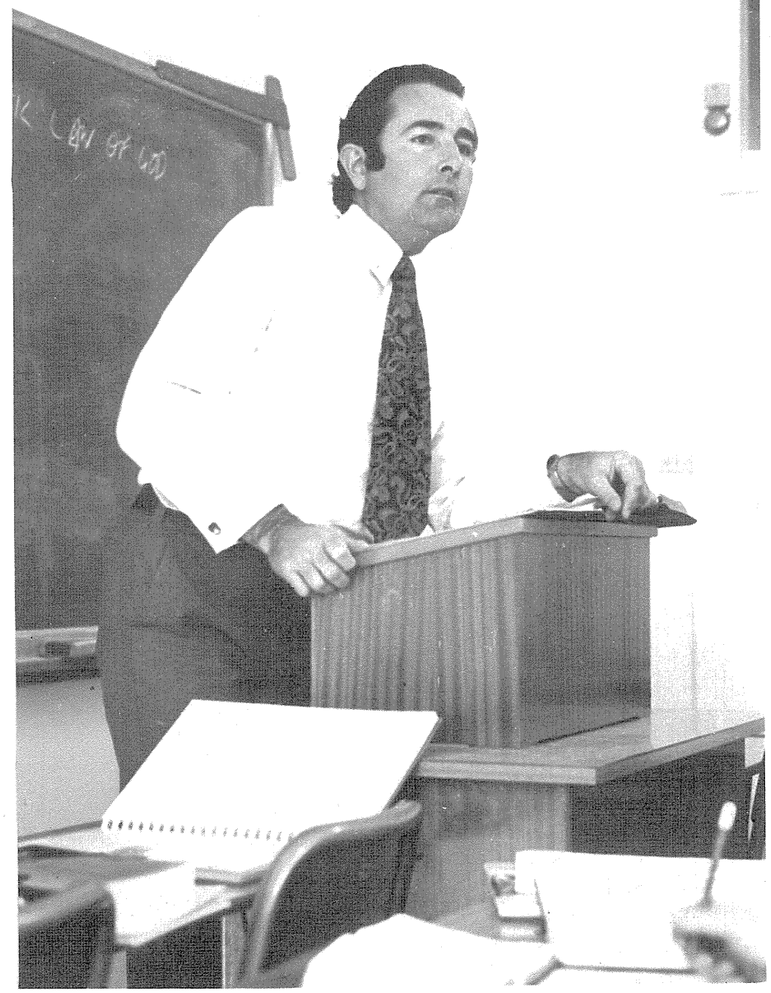




From a 1973 address to the graduating class:
"Christ offers Himself to you, and He says, 'Let Me live your life. Let Me have your mind and I will think through it. Let Me have your heart and I will love through it, your lips and I will speak through them, your face and I will shine through it. Let Me have your eyes and I will look with compassion through them; your voice and I will sing with it; your feet and I will go about doing good. Let Me have your hands and I will work through them.'
"Christ is looking for His portrait in you."

DEDICATION

Because you are what you preach, and you preach what you are; because your life of service exemplifies the meaning of submission and inspires us to be what He is, we are pleased to dedicate JACARANDA 1974 to Mr. Allan Lindsay.





"I don't know who—or what—put the question. I don't know when it was put. I don't even remember answering. But at some moment I did answer YES to someone—or something—and from that hour I was certain that existence is meaningful and that, therefore, my life, in self-surrender, had a goal.
"From that moment I have known what it means 'not to look back,' and 'to take no thought for the morrow.' "

Dag Hammarskjold, "Markings." Faber and Faber, London, 1964, page 169, translated by Leif Sjoberg and W. H. Auden.

The group responsible for most everything that goes on has a singularly popular title: They.

For most people, the trouble with Christianity is that it demands an "I." Group dedication and service are vital, but they hold second place. Individual commitment must come first.

We introduce this year's graduates. Some have walked the campus but months. Others can number their stay in years. But all have been influenced by the college motto, "For a greater vision of world needs." They have been inspired by the object lessons seen in the lives of dedicated faculty, staff and students living "in Christ." They have determined collectively to serve God. Yet the challenge still remains to them, as it does to all of us, to maintain individual allegiance to our Master.

"My will is not my own
Till Thou hast made it Thine;
If it would reach a monarch's throne,
It must its crown resign."
—George Matheson.

SUBMISSION is the answer, "the submission of man's nothing—perfect to God's all-complete."—Browning.

GRADUATES

Theology

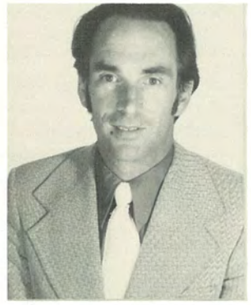


D. Ford (Chairman),
B.A., M.A., Ph.D., Ph.D.

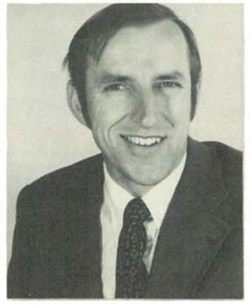


A. D. C. Currie, L.Th., B.A.





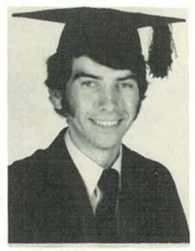




A. J. Ferch, B.A., B.D. (Hons.)
A. N. Patrick,
M.Div. (Hons.), M.A., D.Min.
L. P. Tolhurst, L.Th., B.A., M.A.
N. H. Young,
B.A., B.D. (Hons.) Ph.D.









Denis Alsop
Lawrence Byrne
David Carter
David Crabtree











John Denne, President
Serge Felix
Bruce Grosse
Paul Lee
Bruce Manners









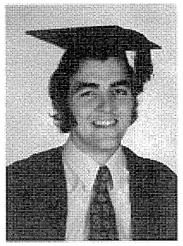


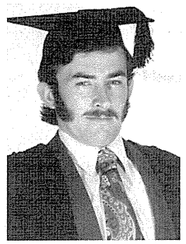
David Owen
John Pasco
John Polglase
David Rodgers
Harold Siregar

Humanities



Caryl Bond

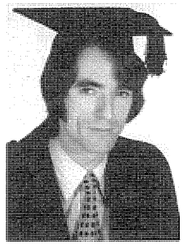






Ian Brown
Gregory Chandler
Carol Clifford







Julene Cook
David Potter
Ronald Sparke

Education

B.A. (Education)
Diploma in Secondary



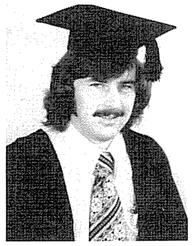
N. P. Clapham, M.A., Ph.D., Dip.Ed. Admin. (Chairman)



R. S. Bower, B.A.

Fine & Applied Arts





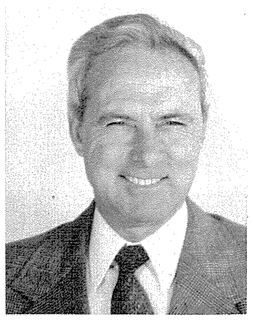
John Williams
Gary Just

R. C. Cooper, B.A., B.Ed.
A. L. Hefren, M.A., Dip.Ed









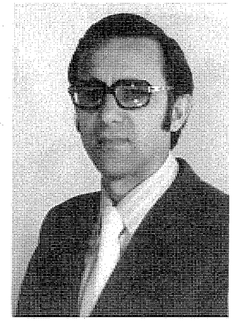




J. R. Priestley, B.A.
J. P. L. Reynaud, B.A.
R. E. Rice, Teacher Training Certificate, B.A., M.A.
A. Thoresen, B.A. Ed.

Education

Diploma in Primary Education



T. G. Lloyd (Chairman), B.A., M.Ed., M.A.C.E.



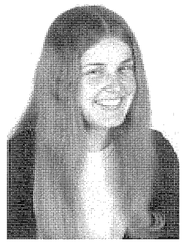
Jeniene Butcher



L. M. Ashby, Primary Teacher's Diploma







Harvey Carlsen, Treasurer
Joy Chelman
Michelle Down









O. L. Hughes, B.A., M.A.











Julie Laxton
Antoinette Epps
Georgina Gate, Vice-President

Clive Hawkins
Cheryl Killoway
Shireen Mattner
Marilyn Mitchell

A. G. Lindsay, B.A.







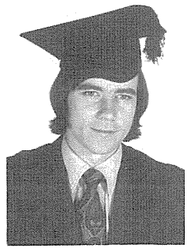


Vicki Mumford
Sandra Rabjones
Nola Randall
Elizabeth Tyler



I. M. Yob, B.A.






Diploma of Science Teaching

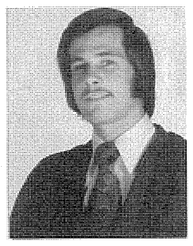
Glendyn Cozens
Ralph Luchow
Graham Webster
Lyndon Driscoll





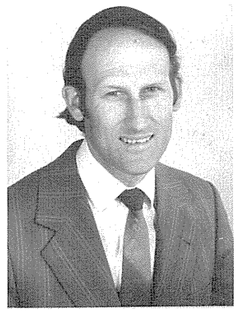

Diploma in Science

Ang Yang-Ang
Julie Cozens
Carolyn Gersbach
David Iredale





Kevin Purnell
Lyndon Schultz (Chaplain)
Abel Tuyau



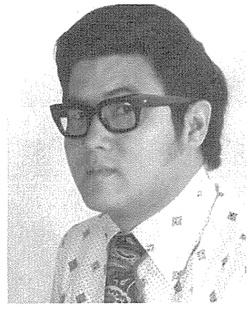
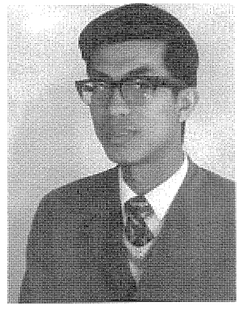
K. A. Thomson (Chairman), B.Sc. (Hons.), Dip.Ed., Ph.D., A.A.I.P.

Diploma of Applied Science

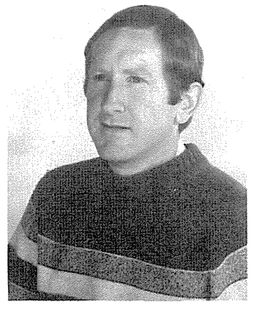
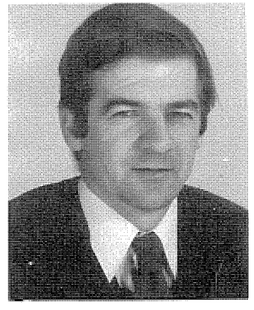
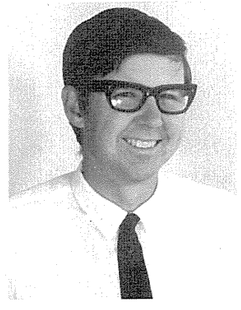


Leslie Smith



R. J. Drewer, B.Sc. (Hons.), Ph.D.
R. Hosken, B.Sc., M.Sc.
D. T. Kum Yuen, B.A., B.Sc.
B. W. N. Lo, B.Sc., Ph.D.

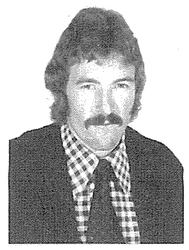
R. E. Pearce, B.Sc. (Hons.), Dip.N.D.
W. J. Pinchin, B.A., Dip.Sc., B.Sc. (Hons.)
K. L. Scott, B.Sc. (Equiv. Hons.) Dip.Ed., A.M.I.R.E.E., Grad. A.I.P.
B. V. Timms, B.Sc. (Hons.), Ph.D

G. Mitchell (Chairman), A.A.S.A., A.C.I.S., F.T.I.A., B. Comm. (Hons)



Diploma of Commerce





Keith Godfrey
Lyndon Harris
Bruce Hokin





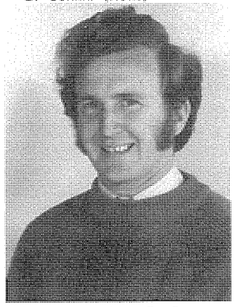
Rhonda Holt
Cherie Mitchell
Deann Walker



G. R. Chester, A.I.C.A., Dip. of Comm., A.A.S.A. (Sen.)



E. N. Hokin, A.A.S.A., A.C.I.S., B. Comm. (Hons)



G. J. Mankelow, B. Comm.

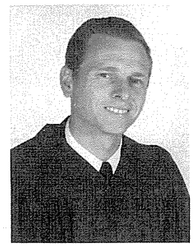
Accountancy Certificate






Carol Branda
Sheryl Davey
Robert Gibson
Kerry Hutchinson






Hank Penola
Kaye Stewart
Colin Tyler
Gregory Ward

Secretarial Certificate



J. Falcke



S. Sheffield, Teaching Dip. in P.S., Dip. Sec. Sch. Teaching, Sen. Govt. Typ. Dip.



Lorraine Ardley
Sallymae Bailey









Kaye Borgas
Julie Branster
Sharon Clarke
Wilma Coates









Miriam Coventry
Roslyn Coventry
Aileen Crack
Annette Crow









Robyn Darrell
Nerida Davey
Leanne Fehlberg
Jeanette Gosling











Jenni Lloyd
Denise Panckhurst
Marika Radovanovic
Gloria Spriggs
Michelle Williamson

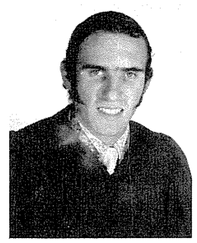
Biblical Studies Certificate



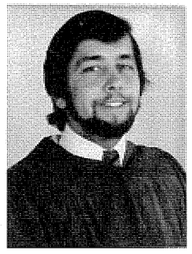
Ann Chilcott

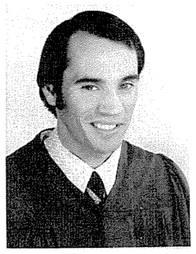






Jennifer Coutts
Brian Dowling
Daryl Hayward







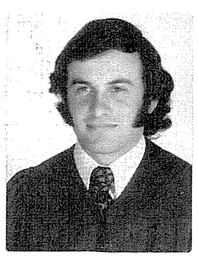
Glenn Hossack
Peter Howard
John Humble



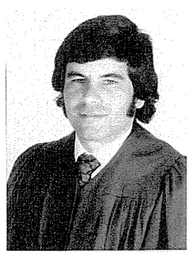








David Hutchins
Arthur Jones
Joy Perkins
Gale Purnell
Gregory Roberts











Trevor Roberts
William Robertson
Vlado (Peter) Stojanovic
Mary Szoredi
Ruth Trail







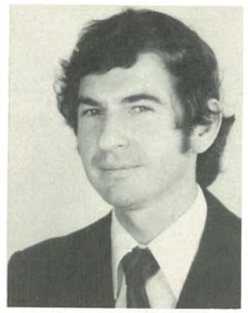


Derek Walsh
Patricia Wallrodt
Robyn Watts
Elaine Wheatley

Music Faculty



A. G. Thrift (Chairman), M.Mus., A.Mus.A.



D. H. Clark, B.A., B.Mus., A.Mus.A., Dip.Ed.



B. H. Greive, B.Mus. (Hons), Dip.Ed.

Laboratory Technician Certificate



Peter King

John Menzies
Jeffrey Potter
Grant Gambrill (Absent)







Naree Vogel, Secretary

Home Economics Certificate



Graham Hawken
John Horvath
Leslie Parr



B. B. Houliston (Chairman), M.I.I.A., L.A.I.B.









B. W. Plane, N.S.W. Teacher's Certificate, M.I.I.A.
W. A. Simmons, A.S.T.C., M.I.I.A.

Building Construction Certificate

Raymon Stanfield



Garry Watt



Quality Control Certificate







Applied Arts Faculty

M. Kennedy, Com. Arts Dip.
J. M. Lowe
N. N. Rice, B.A.



E. A. Magnusson (President), B.Sc., Ph.D., Ph.D., A.R.A.C.I.



D. R. Eliot (Assistant Business Manager), F.C.A., A.A.S.A.



G. R. Miller (Dean of Students).

Deans & Assistants



Merilyn Wigglesworth



J. R. Lee

H. M. Webb



David Owen



David Robertson



Sandra Rabjones



Michelle Down

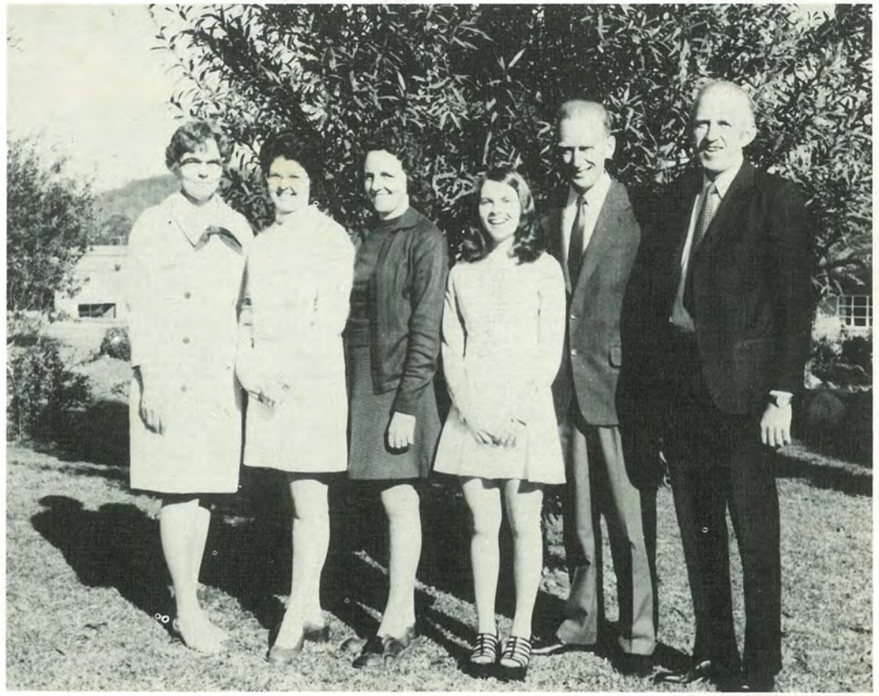
Trafford Fischer





BUSINESS OFFICE STAFF:

Left to right:
D. Were, K. Lawson,
N. Hick, L. Butler,
C. Fowler, E. Osman,
E. Moffitt, J.P., A.A.S.A.,
J. Stafford, A.A.S.A., J.P.
C. Drury, J. Bower.



ACADEMIC OFFICE STAFF:

Left to right:
D. Cottier, G. Butler,
J. Keitley, L. Raethel,
D. J. Halliday, M.A.
(Registrar),
L. M. Draper (Academic
Dean), B.Sc., Ph.D.



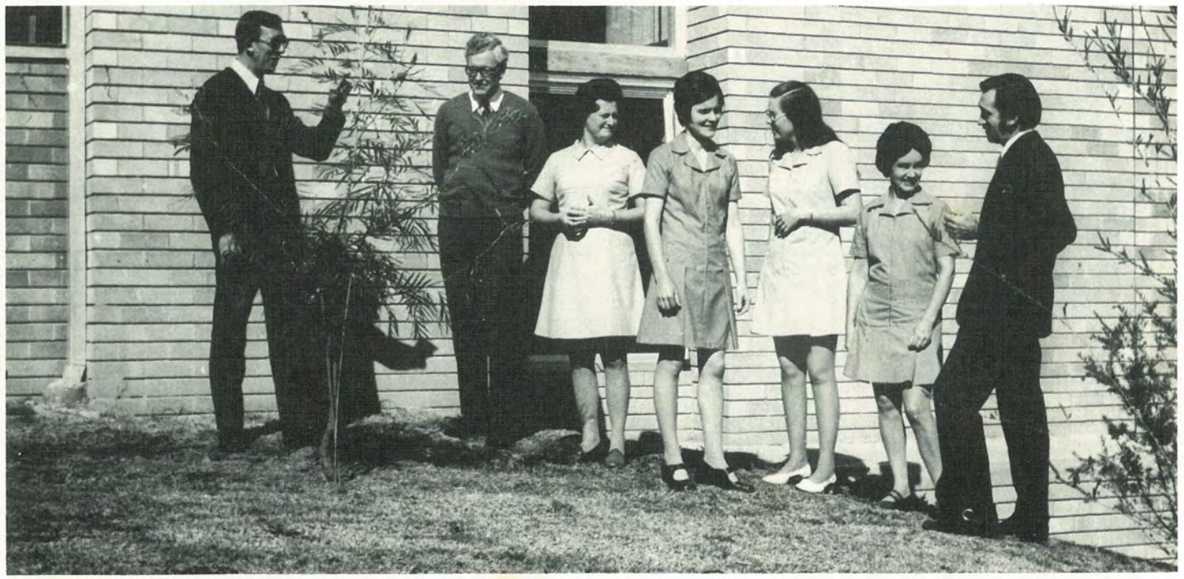
CLEANING SUPERVISOR:
E. Thomson.

CAFETERIA STAFF:
Back: E. Farmer, H. Phillips.
Front: E. Walker (Supervisor), D. Harrison.

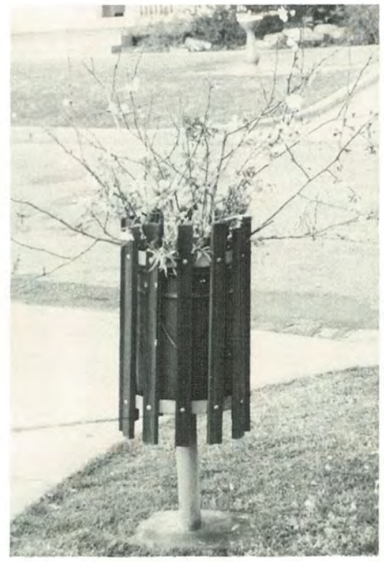




LAUNDRY STAFF:
Left to right:
N. Sanders, R. Gulson.



LIBRARY:
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L. Vogel (Manager), L. Drury.





J. Vosper



CAMPUS:
C. McKay (Manager).



MAINTENANCE:
From left: W. Binns, S. Gunn, K. Thomson, W. Underwood, H. Butlin.

UNDERGRADUATES



ADAMS, Jane, 1st year Sec.
ADAMSON, Alvin, 2nd year Sec. Ed. (H) (O)
ADENO, Addis, 1st year Sec. Ed. (Sc.)
AGAFONOFF, Sergey, 3rd year B.A. (Th.) (O)
ALLAN, Timothy, 2nd year Sec. Ed. (Sc.)



ANSELL, Peter, 1st year Sec. Ed. (Sc.)
AP, David, 2nd year Sec. Ed. (H)
ARGENT, Murray, 1st year B.A. Th.
ARTHUR, Dale, 1st year Sec. Ed. (H)
ATKINSON, Coralie, 1st year Home Ec.



AVELING-ROWE, Kenneth, 1st year Sec. Ed. (Sc.) (O)
AWDE, Josephine, 1st year Subjects
BALDWIN, Jennifer, 1st year Subjects
BALFOUR, Anthony, 1st year B.A. (Th.)
BALL, Stephen, 1st year B.A. (Th.)



BALLIS, Peter, 3rd year B.A. (Th.)
BARKER, Graeme, 1st year Sec. Ed. (H)
BARRETT, Heather, 1st year Sec. Ed. (F.A.)
BARRITT, Beverley, 2nd year Pr. Ed.
BASKIN, Peter, 2nd year Sec. Ed. (H)



BATHGATE, Cheryl, 1st year Pr. Ed.
BATHGATE, Rhonda, 1st year Biblical Studies
BENNETT, Ellen, 2nd year Pr. Ed.
BERGMANN, Floris, 1st year Pr. Ed.
BEVERIDGE, Robyn, 1st year Subjects



BINGHAM, Julia, 2nd year Sec. Ed. (H)
BIRD, Kenneth, 3rd year B.A. (Th.)
BLAND, Marjorie, 2nd year Sec. Ed. (H)
BLANK, Tony, 1st year Pr. Ed.
BOBIN, Lesley, 1st year Pr. Ed.



BOGACS, Paul, 1st year B.A. (Th.)
BONE, Lynley, 2nd year Sec. Ed. (H)
BOUCHER, James, 2nd year Bldg. Cert.
BOW, Lorellie, 4th year Sec. Ed. (H)
BOWER, Mark, 3rd year Sec. Ed. (H) (O)







BOWER, Susan, 2nd year Sec. Ed. (H) (O)
BRADLEY, Rhonda, 1st year Pr. Ed.
BUCHANAN, Diane, 1st year Sec. Ed. (H)
BUTCHER, Jennifer, 1st year Pr. Ed. (O)
BYLUND, John, 1st year Sec. Ed. (AA)







BYRNE, Cheryl, 2nd year Pr. Ed.
CABLE, Russell, 4th year B.Sc. (Lond.)
CAMERON, Daphne, 1st year Sec. Ed. (H)
CAMERON, Kim, 2nd year B.A. (Th.)
CARBERY, Patricia, 1st year Sec. Ed. (AA)







CARTER, Jim, 2nd year Pr. Ed.
CHAMBERS, May, 2nd year Pr. Ed.
CHAMBERS, Merle, 2nd year Pr. Ed.
CHANDLER, Brian, 2nd year Dip.Sc.
CHAPMAN, Jennifer, 1st year Sec. Ed.







CHAPMAN, Lyndon, 1st year Sec. Ed. (AA)
CHELMAN, Ricky, 1st year Bldg. Cert.
CHRISTIAN, Merrilee, 2nd year Pr. Ed.
CHRISTIAN, Sue, 3rd year Sec. Ed. (H)
CLARKE, Sheryl, 1st year Pr. Ed.







COLES, Graham, 2nd year Pr. Ed.
COTTER, Geoffrey, 2nd year, Sec. Ed. (H) (O)
COZENS, Irwin, 1st year Sec. Ed. (H)
CRABTREE, Glenn, 2nd year B.A. (Th.)
CRABTREE, Wayne, 1st year B.A. (Th.)







CRAIG, Sharon, 1st year Sec. (O)
CRAIG, Suzanne, 1st year Pr. Ed.
CUMMINS, Allen, 1st year Sec. Ed. (H)
DANSIE, Kevin, 4th year B.A. (Th.)
DEEGAN, Kevin, 2nd year Sec. Ed. (Sc.)







DENNE, Robin, 1st year Dip.Sc. (O)
DENNIS, Carol, 1st year Sec. Ed. (H)
DEVER, Louise, 1st year Pr. Ed.
DE VILLE, Yvonne, 3rd year Sec. Ed. (AA)
DE RUITER, Beven, 2nd year Sp. St. (O)







DEVINE, Lesley, 2nd year B.A. (Th.)
DICKINS, Kelvin, 1st year Dip.App.Sc.
DICKINS, Philip, 1st year Subjects
DOBSON, Vivienne, 2nd year Pr. Ed.
DONALDSON, Christina, 1st year Sec.







DONNELLY, David, 3rd year B.A. (Th.)
DOUGLAS, Faye, 1st year Sec. (O)
DUCK, Naomi, 1st year Biblical Studies
DUFFY, Sharon, 1st year Sec.
DURRANT, Calvin, 3rd year Sec. Ed. (H)







EAGER, Sheralyn, 2nd year Pr. Ed.
EDWARDS, Calvin, 2nd year Sec. Ed. (H)
ELLIS, Alvine, 1st year Pr. Ed.
EVERETT, Joan, 4th year Sec. Ed. (FA) (O)
FARDELL, Ann, 1st year Subjects







FATNOWNA, Charlie, 1st year Bldg. Cert.
FEHLBERG, Don, 1st year B.A. (Th.)
FEHLBERG, Michele, 3rd year Pr. Ed.
FERGUSON, Heather, 1st year Sec. Ed. (FA)
FERGUSON, Joy, 1st year Sec. Ed. (AA)







FERRIS, Christine, 2nd year Cert. Acc.
FISCHER, Trafford, 4th year B.A. (Th.)
FLEMING, Ernest, 2nd year Sec. Ed. (H)
FLETCHER, Dianne, 2nd year Sec. Ed. (AA)
FLETCHER, James, 3rd year B.A. (Th.)







FLINN, Christine, 1st year Subjects
FOOTE, Christopher, 3rd year B.A. (Th.)
FORD, Ellen, 1st year Pr. Ed.
FORD, Kelvin, 1st year Ind. Tech.
FONG, Anna, 1st year Cert. Acc.







FOSTER, David, 2nd year B.A. (Th.)
FOUDOULIS, Nicholas, 1st year Cert. Acc.
FOWLER, Gary, 1st year Dip.Sc.
FRENCH, Alan, 2nd year, Sec. Ed.
FRENCH, Wayne, 2nd year B.A. (Th.)



FRETTEN, Peter, 1st year Q. Cont.
FREW, Robyn, 2nd year Pr. Ed.
GALWAY, Sharyn, 1st year Sec.
GAMBRILL, Greg, 2nd year Sec. Ed. (H)
GERSBACH, Glenda, 1st year Subjects



GIBBONS, David, 1st year Pr. Ed.
GILLHAM, Kenneth, 2nd year Sec. Ed. (H)
GLOVER, Neil, 4th year B.A. (Th.) (O)
GLOVER, Stephen, 1st year Sec. Ed. (H)
GOLDSMITH, Rosemarie, 1st year Sec.



GORLE, Robert, 3rd year Sec. Ed. (H)
GREEN, Russel, 1st year B.A. (Th.)
GRIFFIN, Kerrie, 1st year Pr. Ed.
GRIFFITH, Trevor, 1st year B.A. (Th.)
GWYNNE, Bronwyn, 1st year Sec. Ed. (AA)



HALL, Marilyn, 1st year Home Ec.
HALLIDAY, Harold, 1st year Sec. Ed. (Sc.)
HAMILTON, Bruce, 1st year Sec. Ed. (H)
HANKINSON, Denis, 3rd year B.A. (Th.)
HANNA, Robert, 1st year Q. Cont.



HATCH, Beverley, 1st year Sec. Ed. (H)
HATCH, Kerry, 2nd year Sec.
HEDLEY, John, 1st year Ind. Tech.
HEISE, Elizabeth, 1st year Home Ec. Sub.
HILL, Lindley, 4th year B.Sc.



HISCOX, Ronald, 1st year Bldg. Cert.
HOFMEIER, Susan, 1st year Sec. Ed.
HOLMES, Dale, 3rd year B.A. (Th.)
HOPKINS, Adele, 1st year Sec. Ed. (H)
HOUSE, Murray, 2nd year B.A. (Th.)



HULLS, Maxwell, 1st year Dip.App.Sc. (O)
HUMBLE, Graeme, 2nd year B.A. (Th.)
HUMBLE, Marion, 1st year Sec.
HUNTER, Hazel, 1st year Sec. Ed. (H)
HUTTON, John, 1st year Sec. Ed. (H)



ILETT, Ross, 1st year Ind. Tech.
JACKSON, Deane, 1st year B.A. (Th.)
JACKSON, Keith, 2nd year B.A. (Th.)
JAGER, Christopher, 3rd year B.A. (Th.)
JEROME, Lesley, 2nd year Sec. Ed. (H)



JEPHSON, John, 1st year B.A. (Th.)
JOHNSON, Paul, 2nd year B.A. (Th.)
JUDD, Bronwyn, 1st year Sec.
KANE, Julie, 2nd year Pr. Ed.
KEEN, Gary, 1st year Sec. Ed. (Sc.)



KEENE, Margot, 1st year Cert. Music
KENT, Stephanie, 1st year Dip.Com.
KING, Lyndsay, 2nd year Pr. Ed.
KIRKLAND, Rodney, 2nd year Sec. Ed. (H)
KOOYMAN, Terry-Anne, 1st year Lab. Tech. (O)



KOMANDIA, Josip, 1st year Biblical Studies
KRAUSE, Roderick, 1st year B.A. (Th.)
KRONQUIST, Roger, 1st year B.A. (Th.)
LANG, Lynn, 1st year Sec. Ed. (AA) (O)
LANSDOWN, Adriell, 3rd year Sec. Ed. (AA)



LAURIE, Patricia, 1st year Sec. Ed. (H)
LAURIE, Paul, 1st year Lab. Tech.
LAWS, Marilyn, 2nd year Sec. Ed. (FA)
LAXTON, Nerida, 1st year Pr. Ed.
LEE, Colleen, 1st year Pr. Ed.



LEE, Thomas, 1st year Biblical Studies
LEWIS, John, 2nd year Sec. Ed. (H)
LITSTER, Glenda, 2nd year Sec. Ed. (H) (O)
LITSTER, Gregory, 2nd year Sec. Ed. (H)
LITSTER, Reginald, 1st year Sec. Ed. (Sc.) (O)



LONSDALE, Ian, 2nd year Sec. Ed. (H)
LOVELESS, Chris, 1st year Bldg. Cert.
LUCHOW, David, 3rd year Dip.Sc.
LUDLOW, Sandra, 2nd year Pr. Ed.
MACERLICH, Ross, 2nd year Dip.Sc.







MACFARLANE, Helen, 2nd year Pr. Ed. (O)
MACGREGOR, Heather, 1st year Sec. Ed. (AA)
MACKAY, Stewart, 1st year Ind. Tech.
MACKIE, Eddie, 1st year B.A. (Th.)
MACQUEEN, David, 3rd year Dip.Com.







MARTIN, Tony, 1st year Dip.App.Sc.
MATESIC, Elizabeth, 1st year Lab. Tech.
MATSEN, Nerolie, 1st year Sec. Ed. (H)
MATTNER, Craig, 1st year Dip.Sc.
MEDHURST, Roseland, 1st year Subjects







MELVILLE, Terese, 2nd year Sec.
MENZIES, David, 2nd year Dip.Sc. (O)
MENZIES, Judith, 1st year Sec.
MERCER, Brian, 1st year Sec. Ed. (H)
MILLGATE, Marguerite, 1st year Pr. Ed. (O)







MILLIST, Roger, 2nd year B.A. (Th.)
MITCHELL, Trevor, 2nd year Dip.Com.
MOLLER, Jacqueline, 1st year Subjects
MORRIS, Leigh, 1st year Sec. Ed. (Sc.)
MULDROCK, June, 1st year Sec. Ed. (H) (O)







MURDOCH, Daryl, 1st year Pr. Ed.
MURRAY, Marcia, 1st year Sec. Ed. (H)
McCLINTOCK, David, 2nd year B.A. (Th.)
McDOUGALL, Greg, 2nd year Lab. Tech. (O)
McGINTY, Boyd, 1st year B.A. (Th.)







McGUIRE, Stephen, 1st year Bldg. Cert.
McIVER, Garry, 2nd year Dip.Com.
NEWMAN, Kass, Subjects
NEWMAN, Lynelle, 2nd year Pr. Ed.
NICHOLLS, Kenneth, 1st year B.A. (Th.)







OCHTOMANN, David, 1st year Q. Cont. (O)
OLDERIDE, Kylie, 1st year Subjects
OXLEY, John, 1st year Sec. Ed.
PAINE, Jeanette, 2nd year Sec. Ed. (H)
PAINE, Jenny, 2nd year Pr. Ed.







PANTON, Donald, 2nd year Sec. Ed. (AA)
PARKER, Susan, 1st year Subjects
PARKINSON, Susan, 1st year Sec.
PARR, Mary, 3rd year B.A. (Th.)
PATRICK, Len, 1st year Sec. Ed. (H)







PEARCE, Harold, 1st year Bldg. Cert.
PETERS, Robert, 3rd year Sec. Ed. (H)
PHILLIPS, Jill, 1st year Dip.Com.
PITMAN, Hugh, 3rd year B.A. (Th.)
PITT, Stephen, 1st year Sec. Ed. (AA)







POBKE, Wayne, 1st year B.A. (Th.)
POTTER, Kerry, 1st year Subjects
POTTS, Desmond, 3rd year B.A. (Th.)
PRICE, Julie, 2nd year Sec. Ed. (H)
PULLIN, Murray, 3rd year Sec. Ed. (H)







RAETHEL, Beverley, 3rd year Pr. Ed.
RAETHEL, Lester, 1st year Bldg. Cert.
RAMAGE, Robert, 2nd year Q. Cont.
REED, Pamela, 1st year Dip.Com.
REYNAUD, Catherine, 1st year Sec. (O)







REYNAUD, Gabriel, 3rd year Sec. Ed. (FA) (O)
RICE, Leigh, 4th year B.A. (Th.)
RICHARDSON, Colin, 3rd year B.A. (Th.)
RICHARDSON, Roydon, 1st year Dip.App.Sc.
RIGBY, Glynn, 1st year Subjects (O)







RIGBY, Michael, 1st year Sec. Ed. (FA) (O)
RIGGINS, Scott, 1st year B.A. (Th.)
RIX, Alwyn, 1st year Sec. Ed. (AA)
ROBERTS, Webber, 1st year B.A. (Th.)
ROBERTSON, David, 2nd year Sec. Ed. (H)







ROBERTSON, Violet, 2nd year Pr. Ed. (O)
ROBINSON, Graham, 1st year Sec. Ed. (H)
ROGERS, Lynden, 3rd year Dip.Sc.
ROGERS, Trevor, 3rd year, B.A. (Th.)
ROURKE, Kerryn, 1st year Dip.Com.



ROWE, Gail, 2nd year Sec. Ed. (AA)
RUSSELL, Julia, 1st year Bible Studies
SANDERSON, Gwenda, 4th year Sec. Ed. (H)
SAWYER, Helen, 3rd year Pr. Ed.
SCOTTON, Diane, 1st year Pr. Ed.



SHARROCK, Graeme, 3rd year B.A. (Th.)
SIMON, Marta, 1st year Subjects (O)
SLATER, Gregory, 1st year B.A. (Th.)
SMART, Catherine, 1st year Pr. Ed.
SMITH, Carey, 2nd year Sec. Ed. (H)



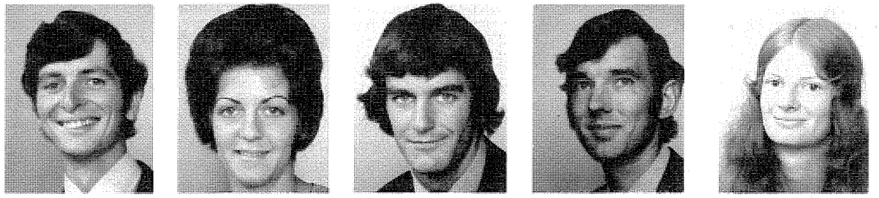
SMITH, Cheryll, 2nd year B.A. (Th.)
SMITH, George, 1st year Pr. Ed.
SMITH, Gordon, 4th year B.A. (Th.)
SMITH, Jennifer, 2nd year Pr. Ed.
SMITH, Kevin, 1st year Subjects



SMITH, Nerellie, 1st year Pr. Ed.
SRETENOVIC, Bilyana, 1st year Sec. Ed. (H)
STAFFORD, Nancy, 2nd year F.A. Subjects
STEFANI, Wolfgang, 2nd year B.A. (Th.)
SUTTON, Catherine, 1st year Pr. Ed. (O)



SUTTON, Stewart, 2nd year B.A. (Th.) (O)
SWAIN, Prudence, 1st year Pr. Ed.
SZESZERAN, Cornelia, 1st year Sec. Ed. (H)
SZESZERAN, Cornelius, 1st year Dip.Com.
TALTY, Christopher, 2nd year Dip.Sc.



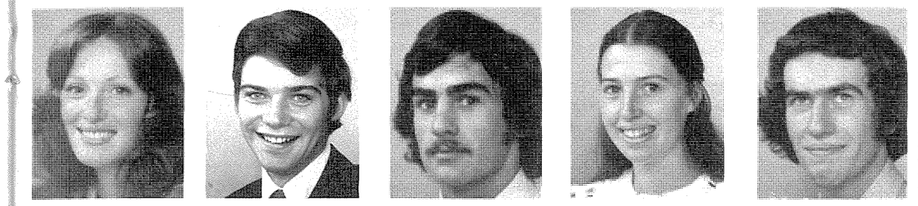
TASKER, David, 3rd year B.A. (Th.)
THOMSON, Bev, 1st year Sec. Ed. (AA)
THOMSON, Daryl, 1st year Pr. Ed.
THOMSON, Douglas, 3rd year B.A. (Th.)
THOMPSON, Judith, 3rd year Sec. Ed. (FA) (O)



THOMSON, Robin, 1st year Sec. Ed. (AA) (O)
THRIFT, Karen, 1st year Sec. Ed. (H) (O)
TINDALL, Terry, 3rd year Pr. Ed.
TONKIN, Kevin, 1st year B.A. (Th.)
TRAIL, Ailsa, 2nd year Sec. Ed. (H)



TRAIL, Marion, 2nd year Sec. Ed. (AA)
TURNER, Jennifer, 1st year Sec. (O)
TURNER, Rae, 4th year Sec. Ed. (H)
TYLER, Lance, 1st year B.A. (Th.)
VAN RENSBURG, Andre, 1st year B.A. (Th.)



VINCE, Dianne, 1st year Sec. Ed. (AA)
VOGEL, Kenneth, 2nd year B.A. (Th.) (O)
VOIGT, Carl, 1st year Sec. Ed. (H)
WALLACE, Jennie, 1st year Pr. Ed.
WALLACE, Keith, 1st year Dip.App.Sc.



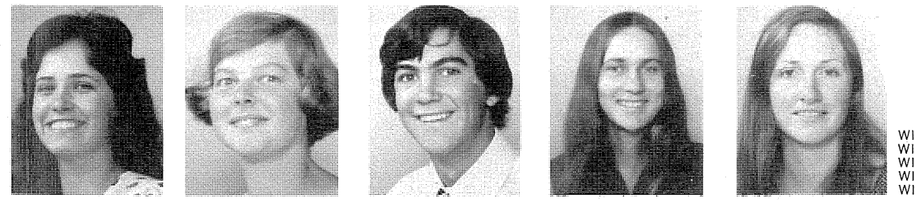
WALLACE, Peter, 2nd year Sec. Ed. (Sc.)
WALLACE, Phillip, 2nd year Dip.Com.
WAGNER, Kym, 1st year Biblical Studies
WALSH, Denis, 1st year Dip.App.Sc.
WARD, Glynn, 1st year Pr. Ed.



WARD, Olga, 1st year Sec. Ed. (AA) (O)
WARING, Richard, 2nd year B.A. (Th.)
WATERWORTH, David, 3rd year B.A. (Th.)
WATSON, Grant, 3rd year Pr. Ed.
WEBCKE, Marcia, 1st year Biblical Studies



WEEKS, Wendy, 1st year Lab. Tech.
WEMYSS, William, 1st year B.A. (Th.)
WEST, Howard, 1st year Dip.Com.
WHITBOURNE, Cathy, 1st year Pr. Ed. (O)
WICKS, Donna, 1st year Sec.



WIGGLESWORTH, Merilyn, 3rd year Pr. Ed.
WILKES, Linda, 1st year Subjects
WILLIAMS, Kim, 1st year Ind. Tech.
WINDLE, Leah, 2nd year Sec. Ed. (AA)
WINTER, Evelyn, 1st year Pr. Ed.



WOOD, David, 2nd year Sec. Ed. (H)
WOOD, Kingsley, 2nd year Dip.Com.
WOODROFFE, Ross, 1st year Biblical Studies
WOODWARD, Grant, 3rd year B.A. (Th.)
WORKU, Adugnaw, 3rd year Sec. Ed. (H)







WRIGHT, Carolyne, 1st year Sec. (O)
WRIGHT, Max, 1st year Subjects (O)
YOULDEN, Bruce, 2nd year Sec. Ed. (H)
ZASKA, Ludwig, 1st year Cert. Acc. (O)
ZEMAN, Edo, 1st year B.A. (Th.) (O)



ZYDERVELD, Jim, 2nd year B.A. (Th.)

Married Students






Denis and Jeanette Alsop, B.A. Th. 4th year
John and Noelene Barter, B.A. Th. 2nd year
Edgar and Chris Bennett, Sec. Ed. (H) 1st year
David and Elaine Bertelsen, B.A. Th. 4th year






Robert and Margaret Bingham, Sec. Ed. (FA) 1st year
Bill and Mary Binns, Subjects 1st year
William and Lynne Blundell, B.A. Th. 2nd year
Alan and Michele Boag, B.A. Th. 3rd year






Robert and Jan Bolst, B.A. Th. 4th year
Bryce and Jeniene Butcher, Pr. Ed. 3rd year
Razmik and May Cachatoor, B.A. Th. 1st year
Frank and Marlene Cantrill, B.A. Th. 3rd year






Ray and Fay Carrington, B.A. Th. 1st year
David and Jenny Carter, B.A. Th. 4th year
Glen and Julie Cozens, B.Sc. (Lond.) Dip.Sc. 4th year
William and Cheryl Davies, B.A. Th. 3rd year






John and Lyn Denne, B.A. Th. 4th year
Lyndon and Sue Driscoll, Sec. Ed. (Sc.), B.Sc. (Lond.), Dip.Sc. 3rd year
Lee and Elizabeth Dunstan, Sec. Ed. (H) 3rd year
Serge and Doris Felix, B.A. Th. 4th year






Peter and Cheryl Fowler, B.A. Th. 3rd year
Robert and Gay Gibson, Cert. Acc. 1st year
Milton and Lynette Gray, B.A. Th. 1st year
Paul and Betty Gredig, B.A. Th. 3rd year






Peter and Helen Harper, B.A. Th. 2nd year
Peter and Dianne Harrison, B.A. Th. 4th year
Edgar and Anne Harvey, B.A. Th. 2nd year
Tony and Laurel Hay, Sec. Ed. (H) 3rd year






Lance and Bev Hooper, B.A. Th. 1st year
Glenn and Anne Hossack, Biblical Studies, 1st year
Colin and Angela House, B.A. Th. 3rd year
Peter and Maicel Howard, Biblical Studies, 1st year






David and Corrie Iredale, Dip.Sc. 3rd year
Warren and Marilyn Irvine, B.A. Th. 3rd year
Ray and Bess Jackson, B.A. Th. 3rd year
Lorin and Christine Jenner, B.A. Th. 1st year






Arthur and Glenda Jones, Biblical Studies, 1st year
Geoff and Colleen Kent, Sec. Ed. (H) 2nd year
Warwick and Kathy Lawson, Sec. Ed. (H) 3rd year
Bruce and Margaret Manners, B.A. Th. 4th year






Allan and Wendy Morris, B.A. Th. 3rd year
Baden and Marlene Moss, Sec. Ed. (H) 1st year
Reich and Erica Muhlberg, B.A. Th. 3rd year
Ian and Marie Muir, B.A. Th. 1st year






Neville and Pauline McKenzie, B.A. Th. 2nd year
John and Jenny Pasco, B.A. Th. 4th year
Hank and Darilyne Penola, Cert. Acc. 1st year
John and Shirley Polglase, B.A. Th. 4th year






Paul and Desley Porter, B.A. Th. 2nd year
Evert and Lorette Potgieter, B.A. Th. 4th year
David and Janice Potter, Sec. Ed. (H) 4th year
Jeffrey and Jillian Potter, Lab. Tech. 2nd year






Colin and Loeen Raethel, Sec. Ed. (AA) 3rd year
Kevin and Roslyn Ralph, B.A. Th. 3rd year
Brian and Lorna Rilstone, Dip.Com. 1st year
David and Sue Rodgers, B.A. Th. 4th year






Graham and Daphne Saunders, Sec. Ed. (H) 1st year.
Graeme and Patricia Scott, B.A. Th. 2nd year
Warwick and Sharee Sheffield, B.A. Th. 1st year
Harold and Snowda Siregar, B.A. Th. 4th year






Leslie and Glennys Smith, Dip.App.Sc. 4th year
Ronald and Lyn Sparke, Sec. Ed. (H) 4th year
Robert and Susan Spedding, Pr. Ed. 1st year
Lazar and Elizabeth Sretenovic, B.A. Th. 2nd year






Raymon and Sue Stanfield, Q. Cont. 2nd year
Haren and Sue Sthalekar, B.A., Th. 1st year
Vlado (Peter) and Mary Stojanovic, Biblical Studies 1st year
Ray and Helen Tonkin, Pr. Ed. 2nd year






Abel and Jeanine Tuyau, Dip.Sc. 3rd year
Colin and Lynette Tyler, Cert. Acc. 1st year
Graham and Michele Webster, Sec. Ed. Dip.Sc. 4th year
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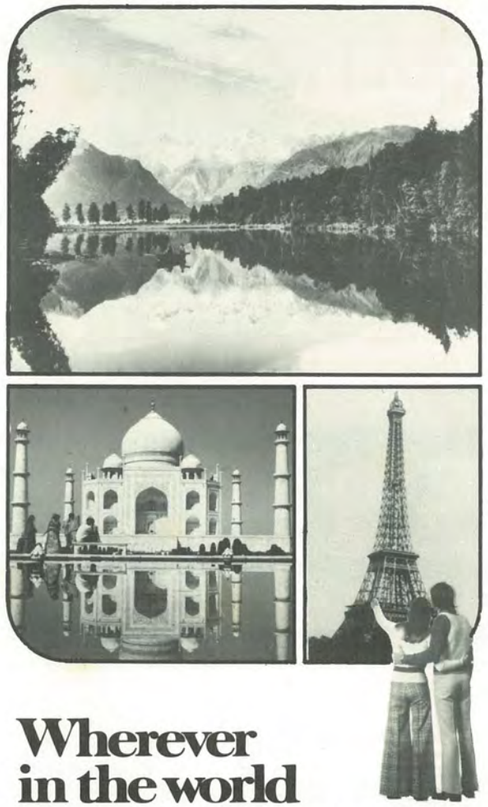
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