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To my Mother
with love

Carlyle

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JAC 64

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**Pencil Sketch.
Word Sketch?
Brief Account,
General Outline:**

**A man whose life
Is giving and working –
Efficient and content,
Fervent and necessary.**

**Dedicated to
Charles W. Hunt.**





College. But w



hyAvondale?



To Search for Knowledge



For Frolic and Fun



To Work



To Form Lasting Friendships.





To Find God



For Refinement and Grace



But why Avondale?

This year Jacaranda wishes to show what Avondale offers — how the students, ordinary people, fit into the varied facets of college life; what you will find here, and what you can do. Avondale is a new life—a life away from life—a new beginning to life. Avondale is a hallowed experience fitting you for service, for life. In this secluded college the student does not receive merely an education, he is admitted to a family in which he grows and develops, matures and blossoms, to burst forth from its halls, prepared for life. He has received education not only for the mind, but for the character and the soul.

The student entering life from Avondale carries immortal memories, for Avondale is a tradition—a tradition of loyal faculty, earnest students, quiet moments, frenzied pressure, Sabbath rest, mid-week toil, light-hearted relaxation, silent bonds of lasting friendships that are felt rather than expressed, and moments of refinement and taste.

Yes, Avondale is a life made from moments.

“For everything there is a season, and a time for every matter under heaven.” Ecclesiastes 3:1, R.S.V.

“What gain has the worker from his toil?” Ecclesiastes 3:9, R.S.V.

He gains experience for life, experience with people, experience with God. Jacaranda portrays Avondale—the experience.

**"I applied mine heart to
know, and to search, and
to seek out wisdom, and the
reason of things." Eccl. 7:25.**





To search for knowledge

"Go work in my vineyard." These are those who have answered the Call. Theirs is a life of rigorous self-discipline to accommodate long hours of study. The first shock is Greek, and the prospective minister wonders if he has mistaken his calling. Theological concepts and preaching principles are taught and tried in Homiletics and Evangelism class, and in the churches around the district by the senior students.



Reluctantly surrendered.

Out of doors—beside the creek—Biblical Theology—Friday afternoon. Dr. Ford provokes, challenges and stimulates discussion on major doctrinal problems.





Every preacher has a distinctive style. Ian Royce attempts to perfect his with the aid of relentless critics.



Desmond Ford,
M.A., Ph.D.
Theology.

Alfred S. Jorgensen, B.A.
Theology.

Theology

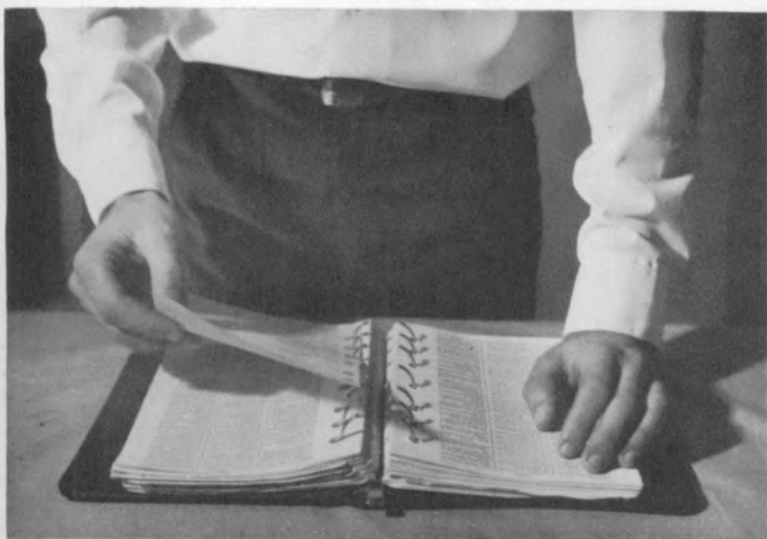


Alwyn P. Salom,
M.A., Ph.D.
Biblical Languages.

Margaret Brailsford L.T.C.L.
Speech.



In . . . 2, 3. Out . . . 2, 3. Hold . . . 10, 11. Help!!
Graeme demonstrates the breath cocktail for better public speaking.



On every page a picture of Him.

Then there is the more practical side—conducting, carpentry, art, and Public Speaking. Mrs. Brailsford's breath cocktails are renowned—and stimulating. Earnest minds delve into the Deeper Things in the Major and Minor Prophets, Daniel and Revelation, the Life and Teachings of Jesus and New Testament Epistles. Earnest hearts are bolted together in a fellowship that is locked securely by the key of common aims and the depth of a shared desire to serve and to save.

We learn to write on the blackboard that we may teach them; we learn to bear the piercing harshness of the recorder that we may draw from them an appreciation of melody and harmony; we learn psychology that we may understand them, and Bible that we may guide them. We learn the "what" of teaching, the "how" and the "why" to mould pliable minds after that Pattern—that they may be like Him.



Trevor Rowe training to bridge the gap between his pupils and Chopin.

Education



E. G. McDowell,
M.A. (Hons.),
(N.Z.), Dip.Ed.,
Dip.Soc.Sc. (N.Z.),
B.Ed. (Melb.), Ed.D.
Psychology.

High School Staff: Pamela M. McBride, Ronald H. Wyborn, William J. Driscoll, B.A., A.Ed. (Headmaster), C. Flora Ford.

Primary School Staff: Harold T. Irvine (Headmaster), Beverley Reye, Lorraine Lawson, Beverley Bell, Janet Rieger, Walter Dawson.

Those taking teacher training, either in B.A. in Secondary Education, Primary Teaching or the Home Economics and Business Teaching Course, have to spend some time each week in the local demonstration schools, where they observe the teachers and try their own hands at taking a lesson. This is their introduction to teaching, but as well as this, the Primary and fourth year B.A. teachers have two weeks' "prac" teaching each term. This year some have had to travel as far afield as Brisbane and Melbourne.



"Mr." Sweeting encourages creative ability from rash enthusiasm, sharp tools and ten-thumbed boys.



Ivan D. Higgins, M.A. (P.U.C.), Ed.D.
(Southern California), Secondary
Education.



Harold T. Irvine.
Primary Teacher
Training.



"It's the teacher's greatest single 'aid'." The books
say so, the lecturer says so—no matter which way
you look at it.



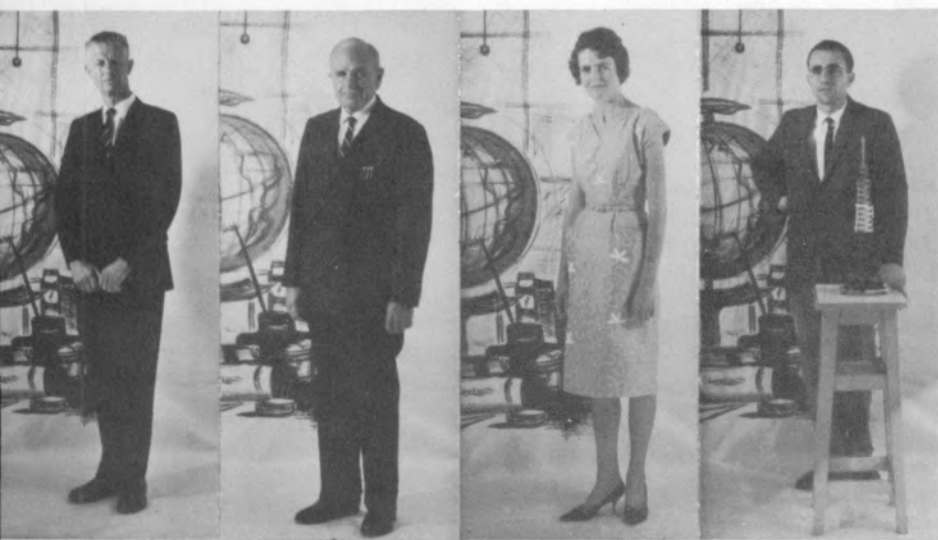
Practice teaching time gives a taste of the real thing. Mary's little lambs put through their paces.



Education



Sydney Field Day—Teachers of Tomorrow Club.



Noel P. Clapham,
M.A., Dip.Ed. Admin.
History, English.

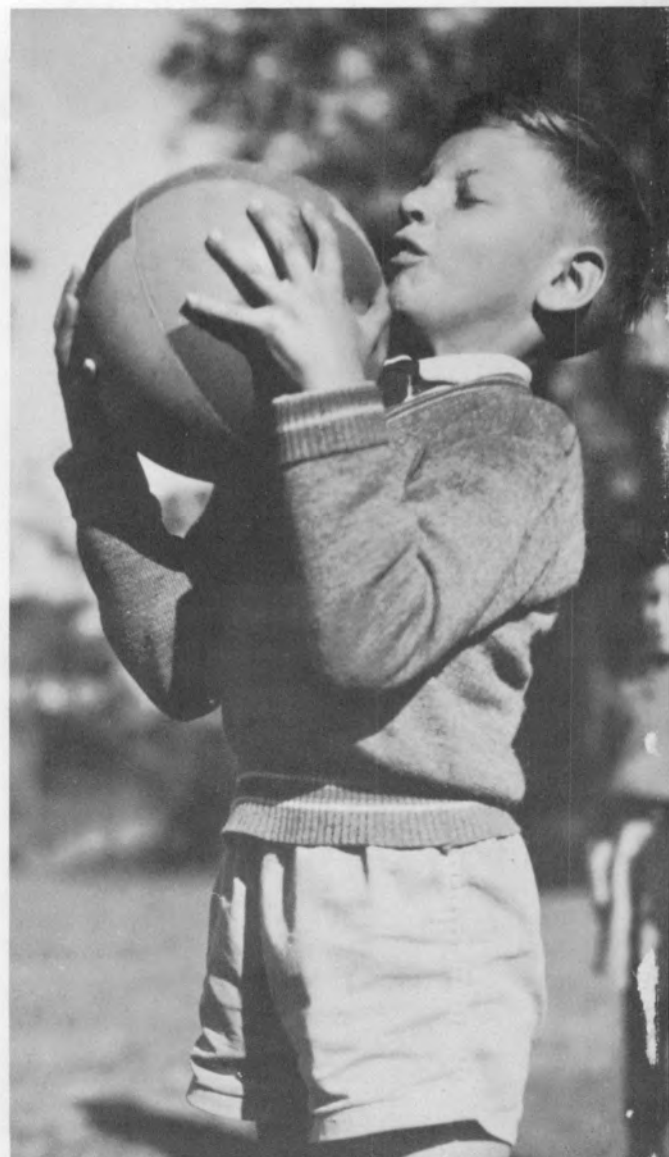
Archibald L. Hefren,
M.A., Dip.Ed.
English.

Bernice Underwood,
B.A., Dip.Ed.
English, Geography.

Trevor G. Lloyd, B.A.
Primary Teacher Training.



Library Staff: Keith H. Clouten, B.A., Registration Cert. (L.A.A.),
Linda Johnston, Olive Blayden.



Preparing them to handle the weightier problems of tomorrow.



Eric N. Hokin,
A.A.S.A., A.C.I.S.
Accountancy.

Elva Thorpe, F.C.E.S.
Shorthand and Typing.

Dorothy Cottier.
Business Machines.

Lyndon Thrift, B.A., Dip.Ed.
Economics, English.

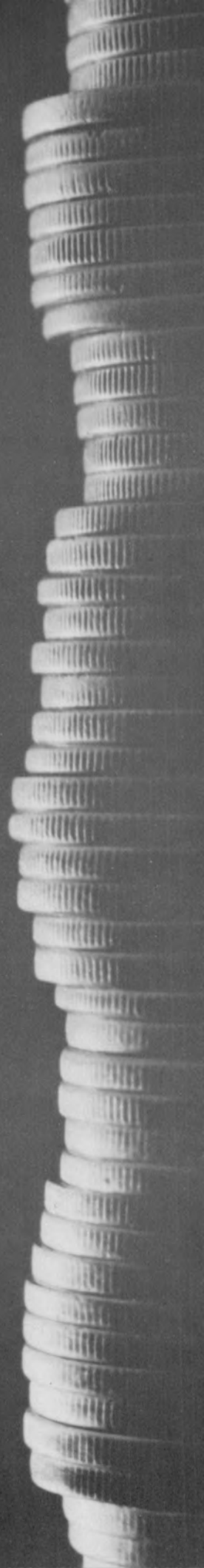
Speed and efficiency . . . speed
and accuracy . . . speed and
courtesy . . . speed. But through
the world of speed, of balance
sheets and invoices, of grama-
logues and income tax, shines a
reason — greater efficiency for
greater service.



George A. Laxton, B.Com., A.A.S.A.,
A.C.I.S., F.C.E.S. Accountancy.



Woolley thinking.





The Banks' view on commercial law. Commercial Fellowship field day.



Although the Secretarial and Accountancy courses at Avondale are similar to those offered elsewhere, they are infused with Christian ideals and principles that make them different. Through the clatter of keys, the complicated maze of office machines, the tangle of a switchboard, shines sincerity and a cheery smile, for "ye are My witnesses."



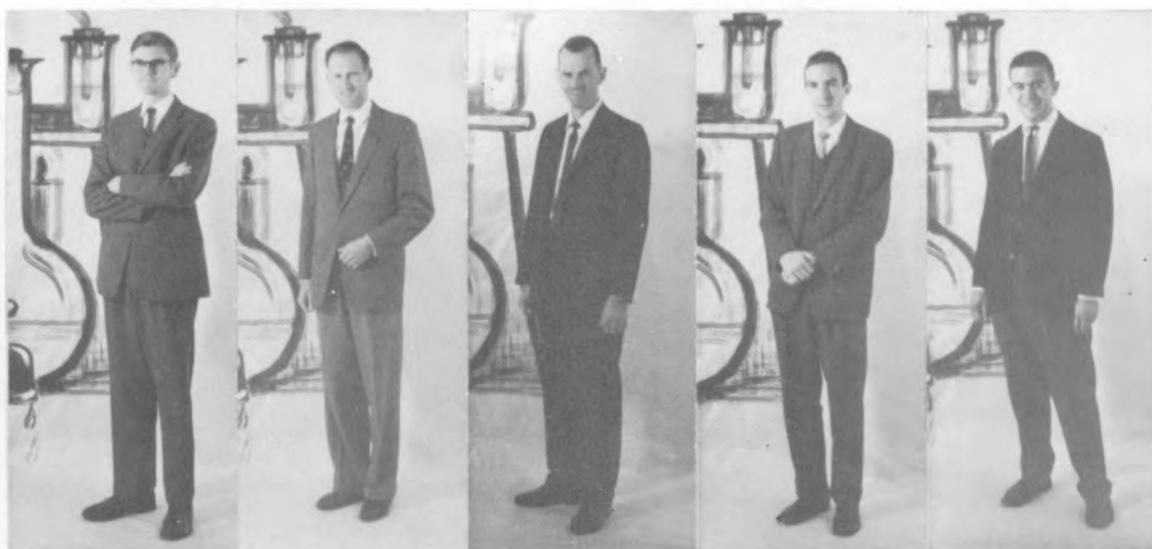
Both Secretarial and Accountancy Courses provide for a mastery of the comptometer.



Personality and efficiency sharpened.



. . . accuracy and skill acquired.



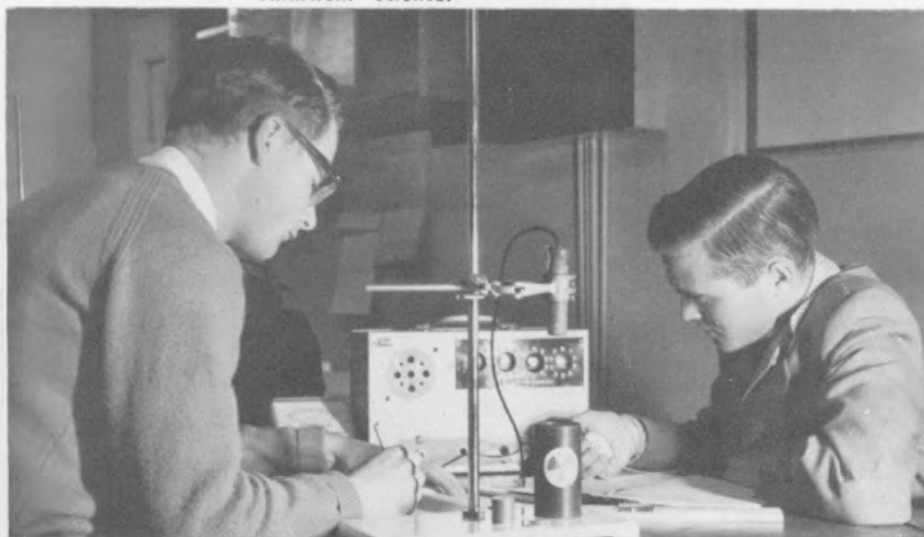
Eric A. Magnusson,
B.Sc., Ph.D. (Lond.),
Ph.D. (N.S.W.),
A.R.A.C.I. Science.

Ken A. Thomson,
B.Sc. (Hons.)
Physics.

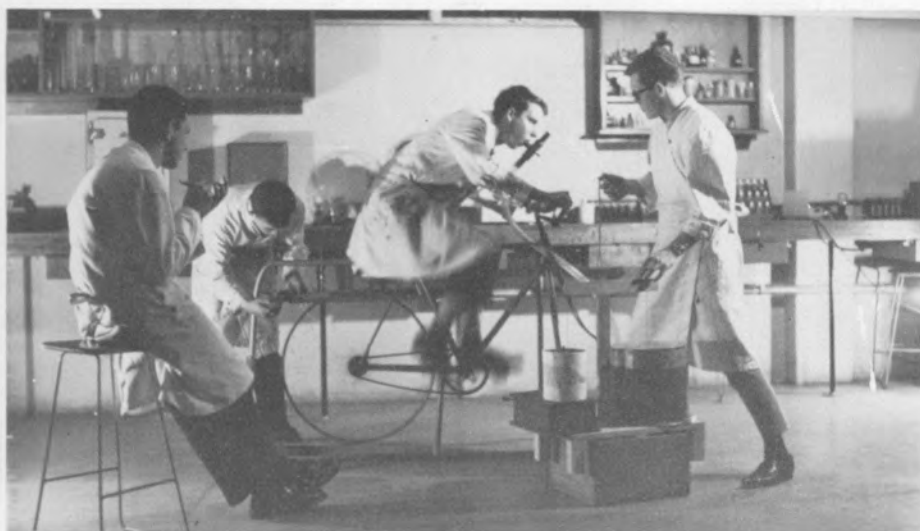
Geoffrey T. Jones,
M.Sc. (Hons.) (N.Z.)
Mathematics.

Roger V. Eggleton,
B.Sc. (Hons.) (Melb.)
Mathematics.

Sidney Cole, B.Sc.
Biology.



Data emitted from a geiger counter is compiled and analysed by Leith and Matthew.

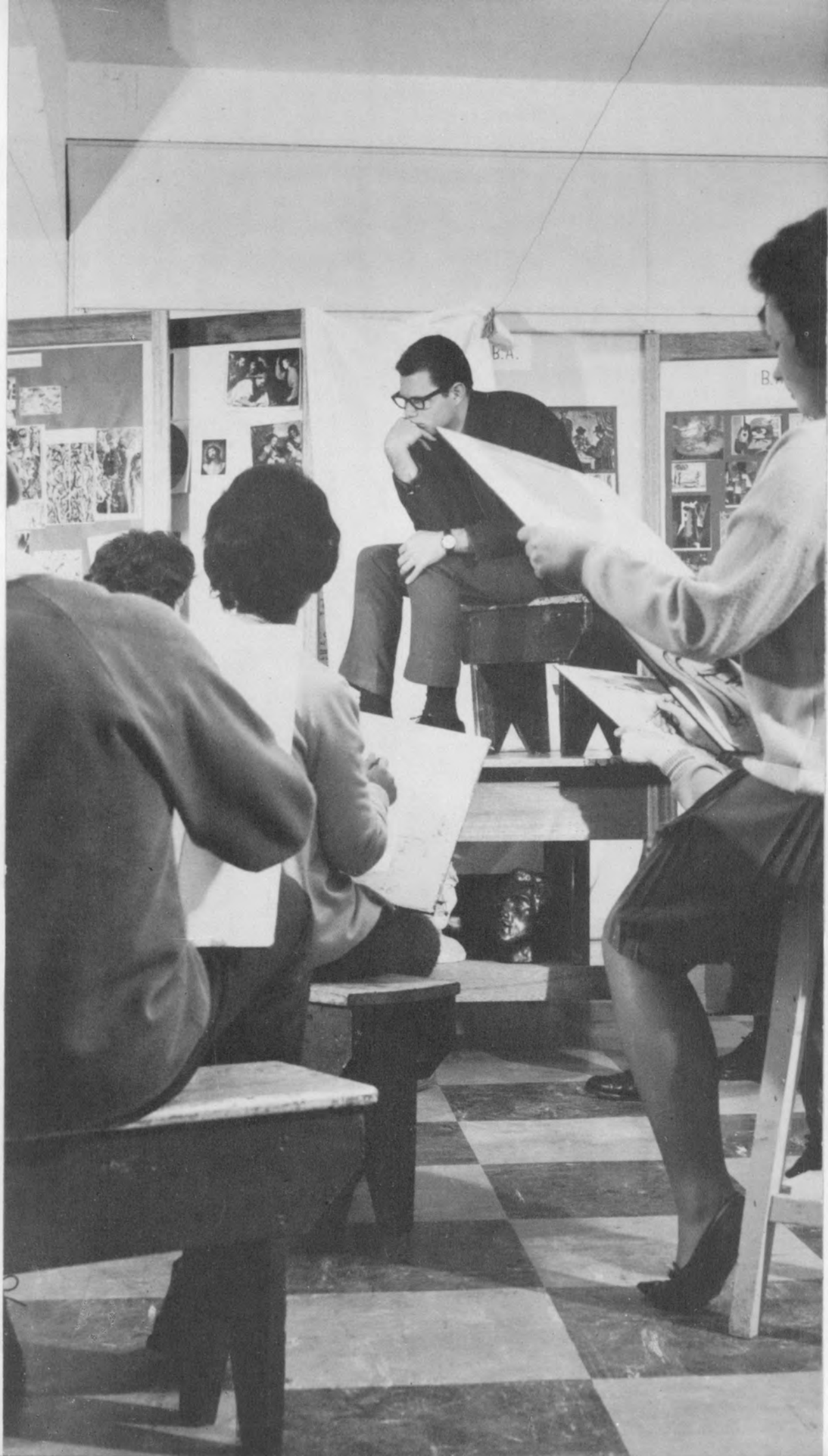


Cooke's 'n Dever—an experiment by Ken Dever to provide respiratory information for Des Cooke, Robert Osmond and Malcolm Baldwin in the Biology department.

There is a strong science faculty this year to cater for the recently instituted B.Sc. Course with London University. Faith deepens when the intricate patterns of scientific knowledge are attributed to the Creator, for there is a master design from the minutest atom, the microscopic phenomena discovered in the world beyond the lens, to the great physical laws that govern the universe, and one pauses to ask, "What is man that Thou art mindful of him?"



The Infinite revealed in the infinitesimal.



Art

"Some sit and sketch, some sit and think, some just sit." Rodin?



Heads of the Art department.



Morriss S. Kennedy.
Art.

Pouring out the soul on to canvas, into clay; expressing feelings, emotions, thoughts too deep for words, in colour—harmony or discord—impression or reproduction, design or detail—this is art. Lettering and layout, silk screen and squeegee, posters and design, child art, landscapes, pinch pots, coil pots, slab pots, slurry, moulding, sculpturing, glazing—this is a fascinating realm of creative opportunity. This is art.



An observant eye, a keen mind and a skilled hand.



I sing because I'm happy.



Jean Kilroy.
Voice.

Alan G. Thrift,
A.Mus.A.
Music.

Music

Music is like life—chords and strings—concordant and discordant. The visitor to the Music Hall during peak periods hears the efforts of aspiring pianists issuing from the eight “soundproof” studios to combine in a muted din of disharmony. But, practice makes perfect, and each year the perseverance of several students is rewarded with A.Mus.As.



Bing's Band.



Besides regular music tuition, many students practise and perform on a variety of instruments.



Music Teachers: Yvonne Thrift, A.Mus.A., Anne Reynolds, A.Mus.A., Ailsa Vetter, A.Mus.A., Carol Brayley, A.Mus.A., Lily Swendson, A.Mus.A.

Even though students may not be taking the Music Course, many find Avondale the ideal opportunity to improve their talents by taking classes in Voice. Training from competent teachers is offered in piano, theory and practical, and in music teaching methods.

Home Economics.



Path to the heart.



Maid to measure.

Eye to eye.



Gaye Grillmeier.
Dressmaking.



Rita McDowell.
Home Economics.

"We may live without poetry, music and art,
We may live without conscience and live without heart;
We may live without friends, we may live without books,
But civilised man cannot live without cooks."—Owen Meredith.

These girls learn efficient methods of homekeeping, including dressmaking, cooking, flower arranging, millinery, home planning and interior decoration. Economy, health principles and the desirability of neat, tasteful, but unostentatious homes are stressed.



Nellie L. Fairfoul.
Dressmaking.



The modern Home Economics lab. gives practical training in techniques of taste.

Building Construction



Young hands learn an old trade.



Raymond B. Schultz.
Carpentry, Building.

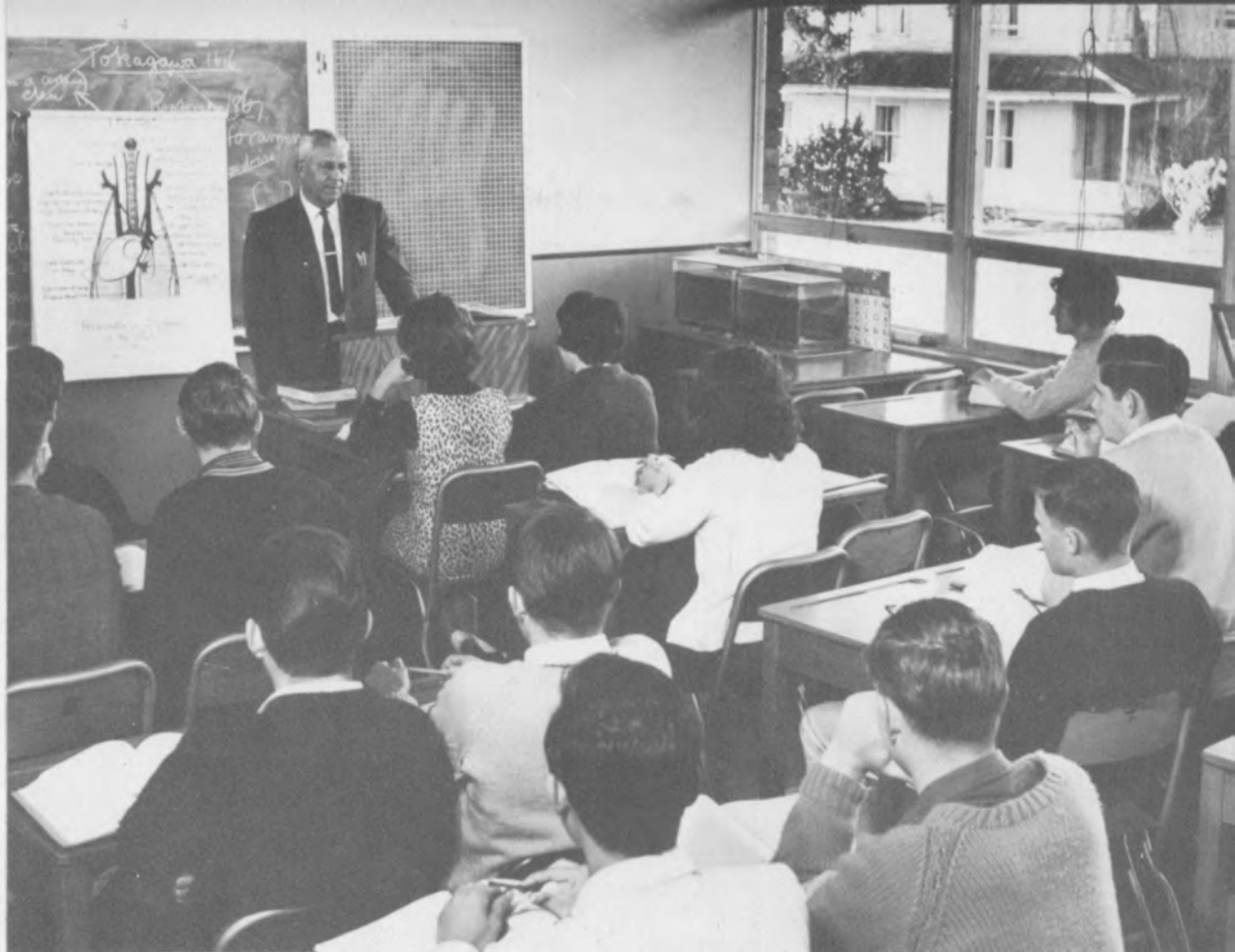
They come from the farm, and return to the farm, better equipped, proficient and competent. What they don't have, they make; what they can't get, they improvise. These are the practical workers—skilled labourers who follow the trade of their Master and use their hands.

Maybe some day.





George A. Currow, M.A. (Syd.)
Leaving Certificate Studies.



Most L.C. students will go on in future years to higher tertiary courses.

Pre-leaving and Leaving classes form an important section of the college. These are years of concentrated study, for many students need this qualification as a pre-requisite for further study. In recent years some excellent passes have been awarded to students from the college, and more specialised subjects are being offered in the field of science. Another recent innovation is the French class. L.C. students in traditional style seem to find time to release the pressure valves in the occasional spree of fun.



Leaving Certificate

Individuals, of course, work at their own pace.



Undergr



Winsome Abbott
Leaving

Zora Aisbett
Subjects

Carol Anderson
Subjects

Bruce Baker
Pre-Leaving

Nerelle Bapty
Secretarial

Barbara Bell
Secretarial

Watson Afa'ese
B.A. Theology

Keith Allen
B.A. Education

Maurice Ashton
B.Sc.

Rhonda Bailey
Subjects

Graham Barnett
Leaving

Norma Bentley
Subjects

Nickoly Agafonoff
Leaving

Ronald Allen
Leaving

Norelle Austin
Primary Teaching

Malcolm Baldwin
B.Sc.

Joy Basham
Secretarial

David Berkeley
Pre-Leaving

Peter Agafonoff
Pre-Leaving

John Altmann
Pre-Leaving

Roslyn Baglee
Subjects

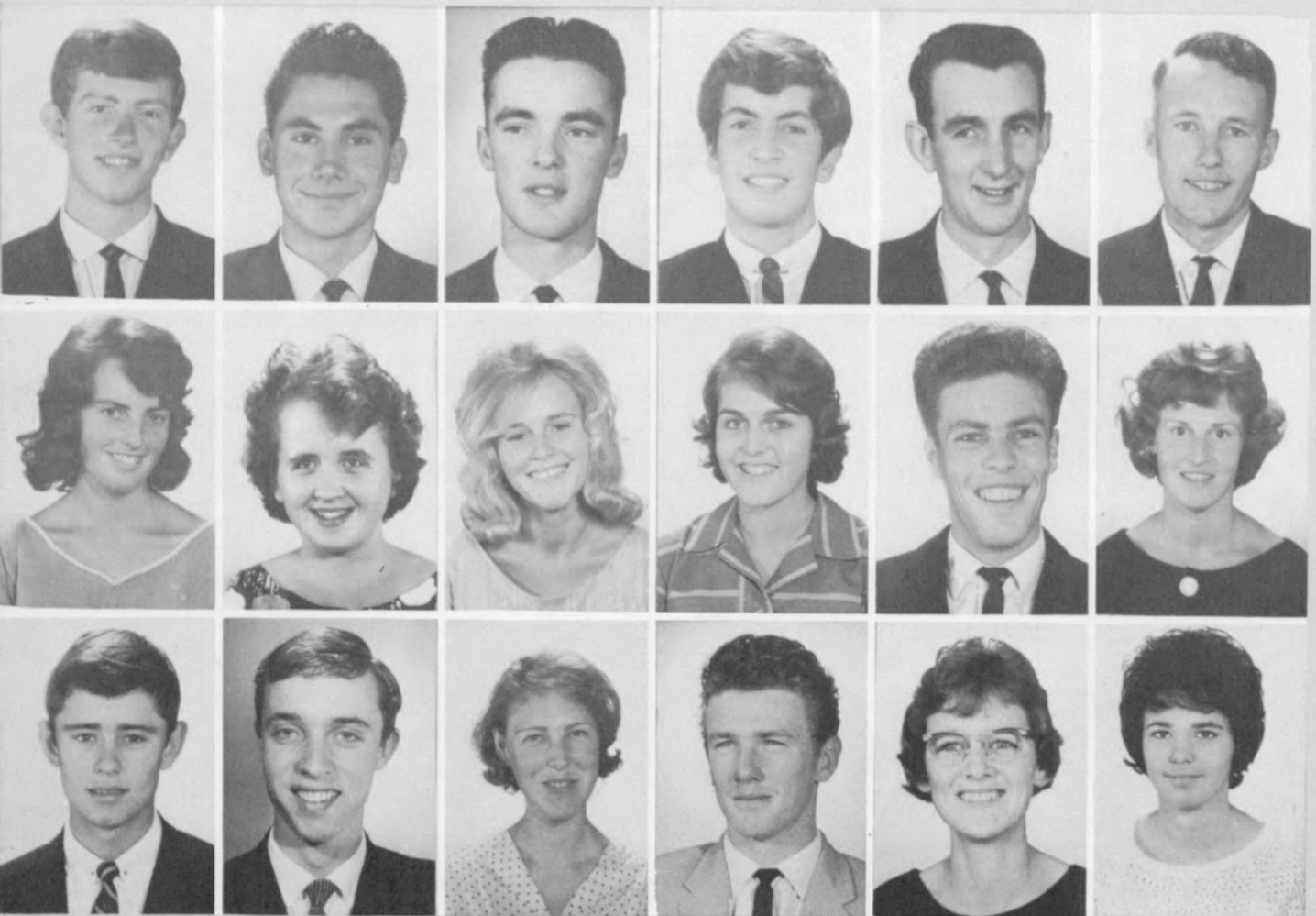
John Banks
Subjects

Val Beasley
Subjects

Colin Beutel
Subjects



graduates



Robert Billings
Leaving

Arthur Bishop-
Kinleyside
B.A. Theology

Kyrill Bland
B.Sc.

Paul Brailsford
Pre-leaving

James Brizendine
Music

Eileen Bruce
Leaving

James Bingham
B.A. Education

Christopher Black
Accountancy

Graeme Booker
Primary Teaching

Philip Brailsford
leaving

Graeme Brown
B.A. Theology

David Burdett
B.A. Theology

Lynette Bingham
Primary Teaching

Beverley Blair
Subjects

Karrel Bowhey
Pre-leaving

Dell Branster
B.Sc.

Martin Brown
B.A. Theology

Dawn Burdett
Subjects

John Birkenleigh
Pre-leaving

David Blanch
B.A. Theology

Jennifer Boyes
Leaving

Alec Bray
Education

Patricia Bryant
B.A. Education

Sharon Burke
Secretarial

Undergraduates

Jeanette Bush
Pre-leaving

Terrence Butler
B.Sc.

Colleen Buxton
Primary Teaching

Graham Byrne
B.A. Theology

Jeanette Cameron
Subjects

Verlie Carter
Leaving

Jack
Extra-curricular

Beverley Cernick
Primary Teaching

Eric Chan
Leaving

Sephora Chan
Accountancy

Sharon Chan
Pre-leaving

Ronald Chang
Leaving

Kenneth Chapman
Pre-leaving

Margaret Chapman
Pre-leaving

Graham Charleson
Building Construction

Jill Charleson
Music

Wei Ping Cheng
B.A. Education

Elwyn Cherry
Pre-leaving

Nyron Chick
B.A. Theology

Elmer Chinnock
Subjects

Wee Fong Choo
B.A. Education

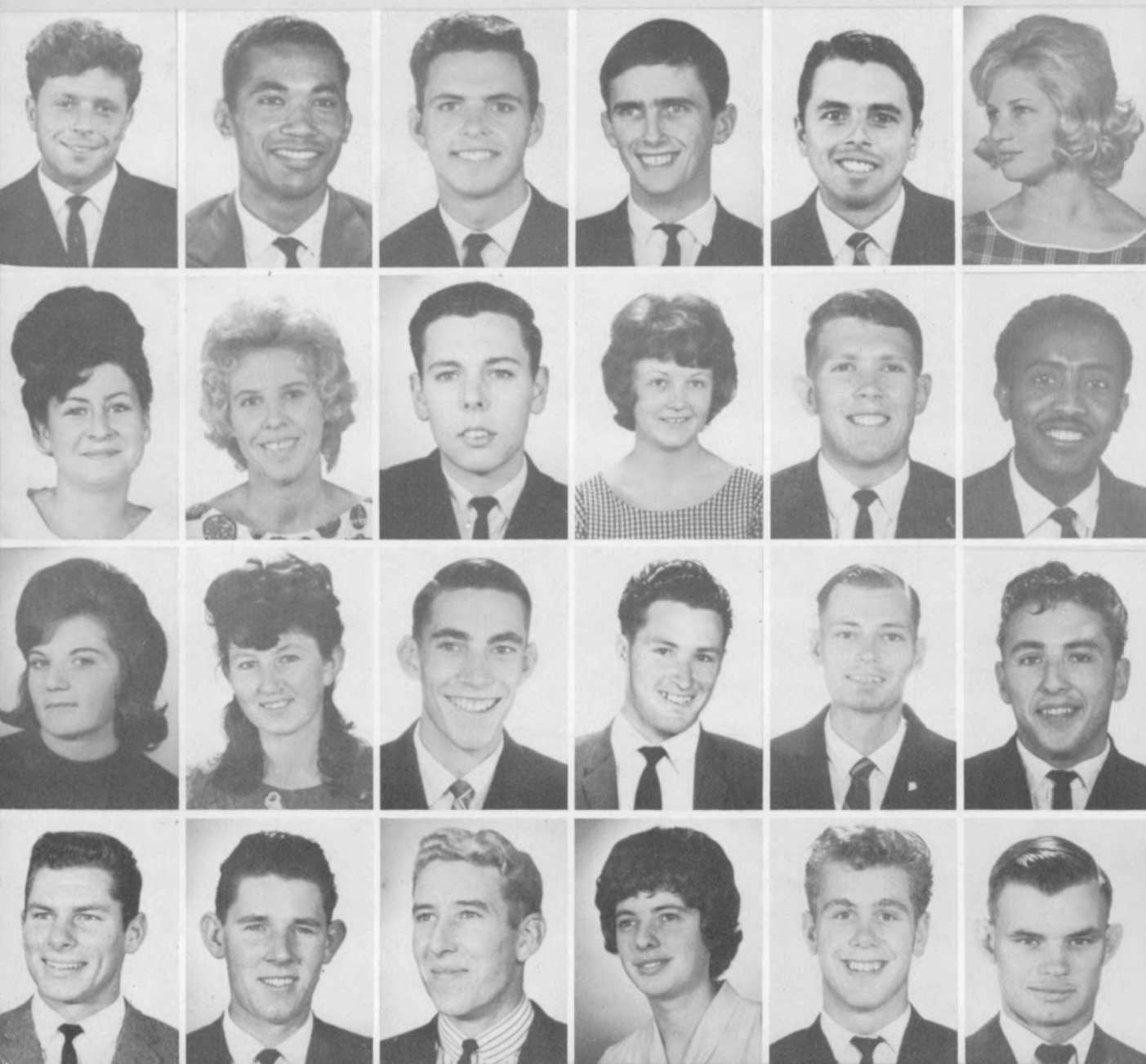
Colwin Christensen
Accountancy

Diane Christie
Subjects

Charles Chuang
Leaving



Stephen Cinzio Pre-leaving	Osea Colati B.A. Education	Desmond Cooke B.A. Education	Robert Cooper B.A. Education	Adrian Craig B.A. Theology	Barbara Daenke Primary Teaching
Maureen Clarke Subjects	Elsie Collins Subjects	Rodney Cooke B.A. Theology	Lynette Coulston Music	Bryan Craig B.A. Theology	Girma Damte B.A. Theology
Elizabeth Clayton Leaving	Amy Cook Music	Raymond Coombe B.A. Theology	Geoffrey Cox Subjects	Robert Craig Leaving	Barry Dean Leaving
Dennie Coffin B.A. Theology	John Cook Pre-leaving	Leon Coombs B.A. Education	Jennifer Cox B.A. Education	Alan Creighton B.Sc.	Owen Dempster Building Construction





Kenneth Dever
B.Sc.

Donald Dickens
Leaving

Lynette Dickens
Primary Teaching

Kevin Dixon
Subjects

Kelvin Dobson
Building Construction

Brian Dodds
Accountancy

Anthony Donald
Building Construction

Judith Donald
Secretarial

Beverley Dorrington
Secretarial

Robert Douglas
B.A. Theology

Kendall Down
Pre-leaving

Kenneth Downie
B.A. Education

Richard Drew
Leaving

Colin Driscoll
B.Sc.

Lyn Dunne
Pre-leaving

Mary Dunning
B.A. Education

Wendy Durall
Bible Instructor

Frank Dyson
B.A. Theology

Abel Ebens
Building Construction

Ronald Eberhardt
B.A. Theology

Helen Ede
Leaving

Jean Eggleton
Primary Teaching

John Elgar
Pre-leaving

Norma Ellis
Bible Instructor



Coralyn Elphick
Pre-leaving

Peter Emerson
Building Construction

Elaine Everett
Subjects

Lawrence Fair
B.A. Theology

David Farrell
B.A. Theology

Brian Faull
Primary Teaching

Arthur Ferch
B.A. Theology

Marilyn Ferguson
Music

Robert Ferguson
Pre-leaving

Jennifer Finlayson
Music

James Fisher
B.A. Theology

Janice Flemming
B.A. Education

Allen Foote
B.A. Theology

Marie Forbes
Secretarial

Raymond Fraser
B.A. Theology

Janice French
Subjects

Paul Gaff
Pre-leaving

Yvonne Gambling
Subjects

Betty Garbutt
Primary Teaching

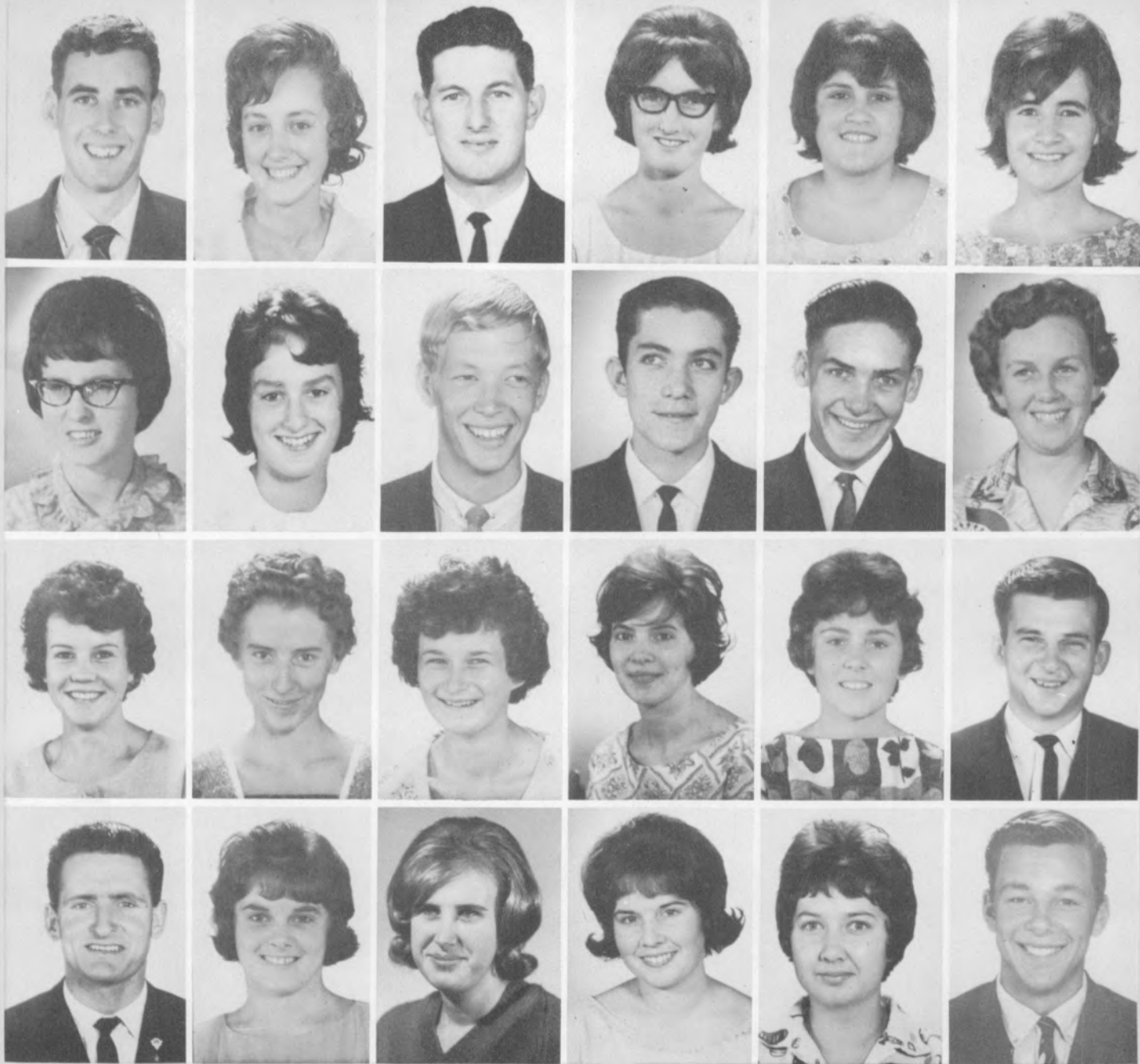
Trevor Giblett
B.A. Theology

Glenda Gilbert
Music

Glenda Gilbert
Primary Teaching

Kenneth Gill
Primary Teaching

Edward Gillam
Leaving



Eoin Giller
B.A. Theology

Billie Godfrey
Bible Instructor

Helen Godfrey
Primary Teaching

John Godfrey
B.A. Theology

Ruth Golding
Music

Merilyn Goldsmith
Primary Teaching

Judith Graham
Subjects

Margaret Gorry
Subjects

Robert Granger
B.A. Theology

Antony Gray
B.Sc.

Margaret Gray
Secretarial

Vivienne Gray
Subjects

Beryl Green
Pre-leaving

Ken Greenland
Leaving

Margaret Greenwood
Subjects

Neroli Greive
Leaving

Robyn Greive
Pre-leaving

Athol Grosse
B.A. Education

Nerelle Grosser
Subjects

Leonie Guidoux
Secretarial

Suzanne Hall
Secretarial

Orel Hammond
Business and Home
Econ. Teaching

Robert Hansford
Primary Teaching

Phillip Harker
Pre-leaving

Undergraduates



Robin Harris
B.A. Theology

Roslyn Harris
Primary Teaching

Heather Harrison
Leaving

John Harth
Leaving

Anita Harvey
Subjects

Graeme Hawke
B.A. Education

Jennifer Hawkins
Pre-leaving

Joan Haworth
B.A. Education

Aureen Hayward
Primary Teaching

Cherryl Heiler
Secretarial

Robyn Hellestrand
Leaving

Margaret Hewitt
Primary Teaching

John Hiew
Pre-leaving

Leith Higgins
B.Sc.

Barry Hill
B.A. Education

Glenda Hilton
Subjects

Rex Hockey
B.A. Theology

Rhonda Hodgkinson
Subjects

Laurence Hogarth
Leaving

Roy Hollingsworth
B.Sc.

Rayden Hooper
Leaving

Donald Hosken
B.A. Theology

Shirley Hughes
Primary Teaching

Ruth Hunkin
Subjects

Undergraduates



Glenton Hutton
Subjects

Ian Irvine
Pre-leaving

Sydney Jakes
Leaving

Peter Jensen
B.A. Theology

Beth Johanson
B.A. Education

Evol Johnston
Subjects

Barbara Jones
Subjects

Pauline Jones
Primary Teaching

Faye Jorgensen
Leaving

Warren Judd
B.A. Theology

Manfred Kemter
B.A. Education

Clive Kimpton
B.A. Theology

Manfred Kistner
Accountancy

Darlene Kotz
Subjects

Richard La Tourette
Subjects

Barry Lee
Subjects

Cecil Lee
Subjects

Legaba Leta
Primary Teaching

Donald Lewis
B.A. Theology

Helen Lewis
Secretarial

Yvonne Ling
Subjects

Laurence Linneweber
Subjects

Antony Lipanovic
Leaving

Bruce Lo
B.Sc.



Graeme Loftus
B.A. Theology

Betty Long
Subjects

Brian Long
B.Sc.

Joe Louie
B.Sc.

Ramon Lucas
B.A. Theology

Anthea McBurnie
Subjects

Maxwell McClintock
B.A. Education

Rosalie McHugh
B.A. Education

Sally McGregor
Primary Teaching

Marjorie McGraw
Business and Home
Econ. Teaching

Coralyn Mackay
Secretarial

Angus McPhee
B.A. Theology

Bimla Maharaj
Subjects

Sambhu Maharaj
Accountancy

Kevin Mannington
B.A. Theology

Joy Marks
Business and Home
Econ. Teaching

Carolyn Martin
Secretarial

Janice Mead
Subjects

Kenneth Meyers
Primary Teaching

Leon Miller
B.A. Theology

Susan Minus
Primary Teaching

Helen Mitchell
Subjects

Jennifer Monaghan
Subjects

Darryl Moore
Leaving

Undergraduates

Carol Ann Morris
Secretarial

June Morris
Subjects

Gail Nelson
Subjects

Margaret Nelson
Secretarial

Carlyle Needham
B.A. Theology

Beverley Nevell
Secretarial

Bronwyn Nicholls
Subjects

Mary Norman
Secretarial

Bruce Novelly
B.A. Theology

Murray Oliver
B.A. Education

Joy Orchard
Subjects

Beatrice Osmond
Leaving

Robert Osmond
B.Sc.

Eden Page
Subjects

Graham Page
Primary Teaching

Glyn Parfitt
B.A. Theology

Robyn Pariossien
Secretarial

Anna Parker
Pre-leaving

Gloria Parker
Primary Teaching

Graham Parker
Subjects

Vernon Parmenter
B.A. Theology

Jennifer Parr
Primary Teaching

Wilfred Pascoe
B.A. Theology

Ian Pate
Accountancy



Charlie Phare
Accountancy

Wilfred Pinchin
B.A. Education, B.Sc.

Rosalie Plane
B.A. Education

Desley Plumb
Subjects

Jonathan Potter
B.A. Theology

Walter Potter
Leaving

Rosalie Pratt
Subjects

Kevin Price
Subjects

Basir Raiman
B.Sc.

Ian Rankin
B.A. Theology

Saula Ratu
Subjects

Peter Raymer
B.A. Theology

Dennis Read
Leaving

Dennis Reye
Accountancy

Ann Reynolds
B.A. Education

Daryl Rice
Subjects

Clifford Richards
Subjects

Janis Richardson
Subjects

Leoni Richardson
Primary Teaching

Marie Ridgeway
Subjects

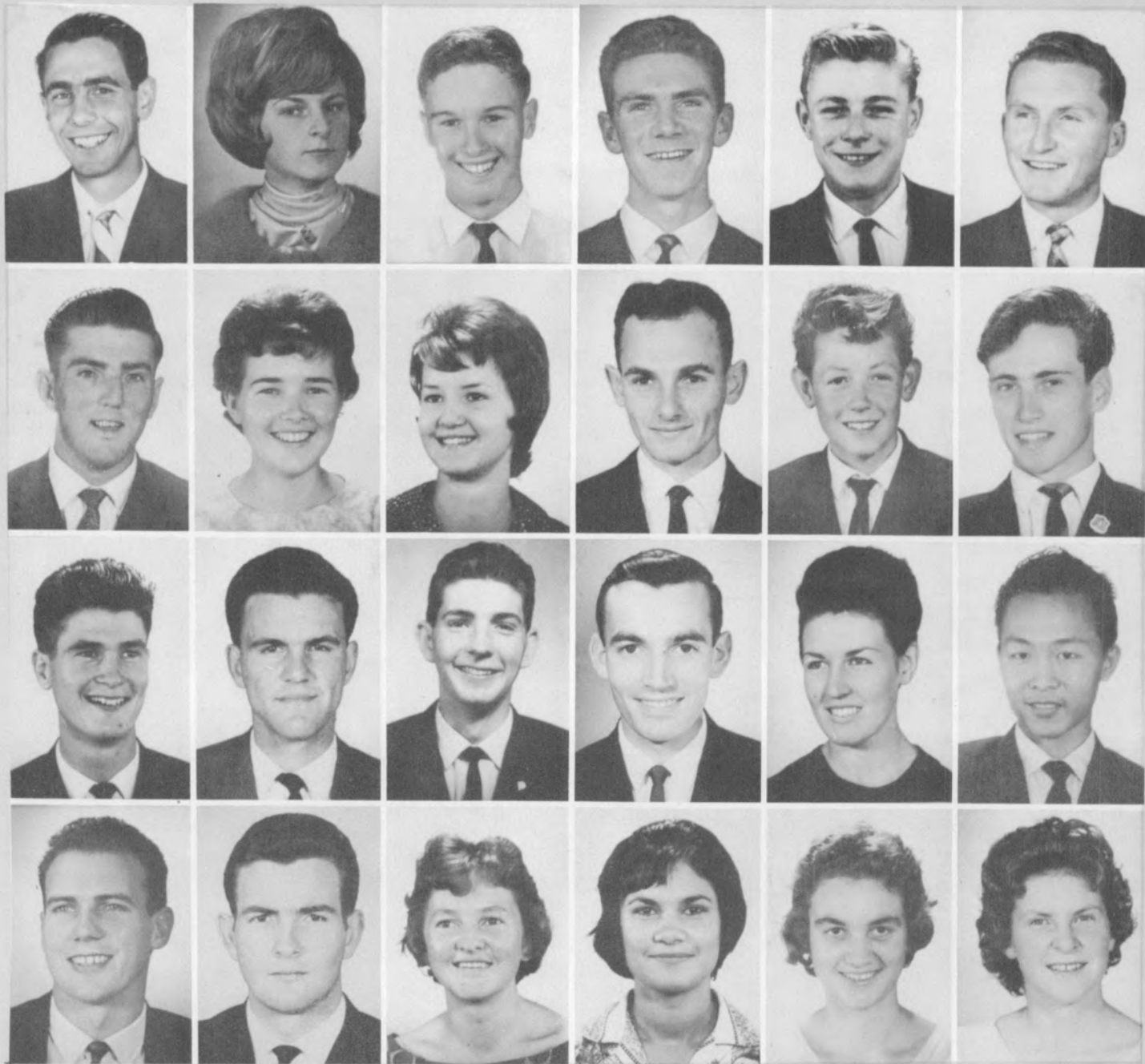
Ian Rishworth
B.A. Theology

Julia Rippon
Pre-leaving

Llewella Roberts
Subjects

Melvyn Roberts
Leaving





Bruce Roberts
B.A. Theology

Rex Robinson
Leaving

Ian Rock
B.A. Theology

John Rowden
B.A. Education

Diane Roy
B.A. Education

Dianne Royce
Subjects

Trevor Rowe
Primary Teaching

Barry Rudge
B.A. Theology

Bruce Rudge
Pre-leaving

Lyn Rudge
Pre-leaving

Peter Rudge
Subjects

Lorraine Russ
Bible Instructor

Rex Ryan
Leaving

Colin Salmond
B.A. Theology

Graham Satchell
B.A. Theology

Nancy Saunders
Secretarial

Geoffrey Scale
B.A. Theology

Lynton Scale
Pre-leaving

Blanche Scott
Music

Yonnie Sevenhuysen
B.A. Education

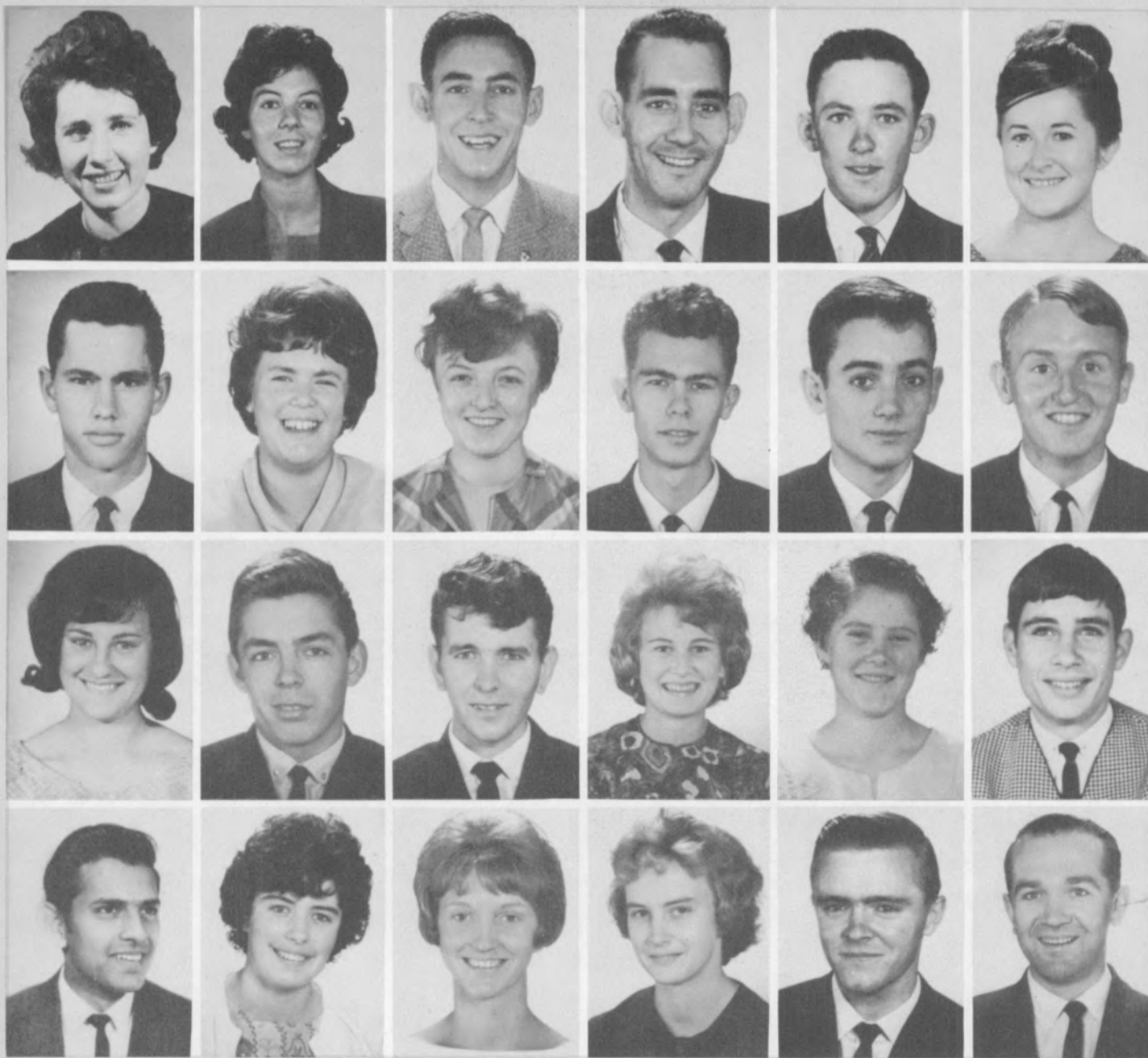
Lawrence Shields
B.A. Theology

Noel Shipard
B.A. Theology

Lawrence Siaw
Leaving

Jeanette Sidney
Primary Teaching

Undergraduates



Loretta Simmonds
Subjects

Peter Simmonds
B.A. Theology

Judith Simpson
Leaving

Kenneth Singh
Leaving

Evelyn Smith
Primary Teaching

Jennifer Smith
Secretarial

Leighton Smith
Leaving

Lynette Smith
Bible Instructor

Maxwell Smith
B.A. Theology

Olga Smith
Secretarial

Colin Sodeman
Accountancy

Helen Sparke
Subjects

Mervyn Sparrowhawk
Building Construction

John Spoor
B.A. Education

Joy Spoor
Pre-leaving

Merle Spoor
Secretarial

Graeme Stace
Building Construction

David Stafford
Leaving

Ruth Stafford
Pre-leaving

Matthew Steele
B.Sc.

Lesley Stevens
Bible Instructor

David Stokes
B.A. Theology

Peere Straker
B.Sc.

Ernest Stuart
B.A. Theology



Veronika Szeszeran
Primary Teaching

Bernard Taylor
B.A. Theology

Peter Theuerkauf
B.A. Education

Ann Thompson
B.A. Education

Carole Thompson
Secretarial

Barbara Thomson
Secretarial

Ian Thomson
B.A. Theology

Merlene Thrift
Pre-leaving

Mary Tickle
Leaving

Donald Tinworth
Subjects

Ronald Townend
Leaving

Paul Truscott
Leaving

Peter Truscott
B.A. Education

Margaret Turner
Subjects

Aisea Vacilao
Subjects

Nancy van den Hoven
Pre-leaving



Albertine Vysma
B.A. Education

John Waddell
B.A. Theology

Harold Waldrip
B.A. Theology

Beverley Wallace
Primary Teaching

Peter Jones
Pre-leaving

Janette Walz
Secretarial

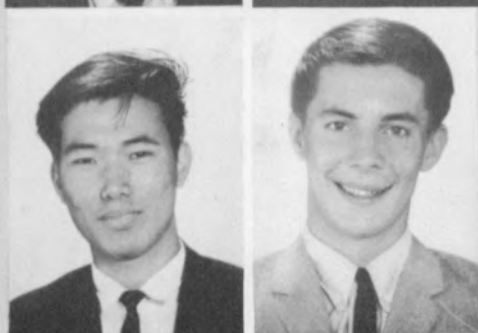
James Ward
B.A. Theology

John Waters
Primary Teaching

Christine Watson
Primary Teaching

Daniel Lau
Accountancy

Undergraduates



Helen Watson
Leaving

John Watt
B.A. Education

Ian Watts
B.A. Theology

Richard Way
B.A. Theology
Edmund Leong
B.A. Education

Perrinne Webb
Secretarial

Gillian Were
Subjects

Barrie Westley
B.A. Education

Joy Weltstein
Subjects
William Zitnik
Leaving

Bruce Whittaker
B.A. Education

Janelle Whittaker
Business and Home
Econ. Teaching

Mary Whittaker
Primary Teaching

David Willis
Subjects

Julene Wilson
Secretarial

Eric Winter
B.A. Theology

Charles Wong
Leaving

Kay Wong
Leaving

May Wong
Leaving

Alvin Wood
B.A. Theology

Vernon Wood
B.A. Theology

Iris Yob
Primary Teaching

Geoffrey Youlden
B.A. Theology

Julie Young
Pre-leaving

Melvorn Young
B.A. Theology

Norman Young
B.A. Theology

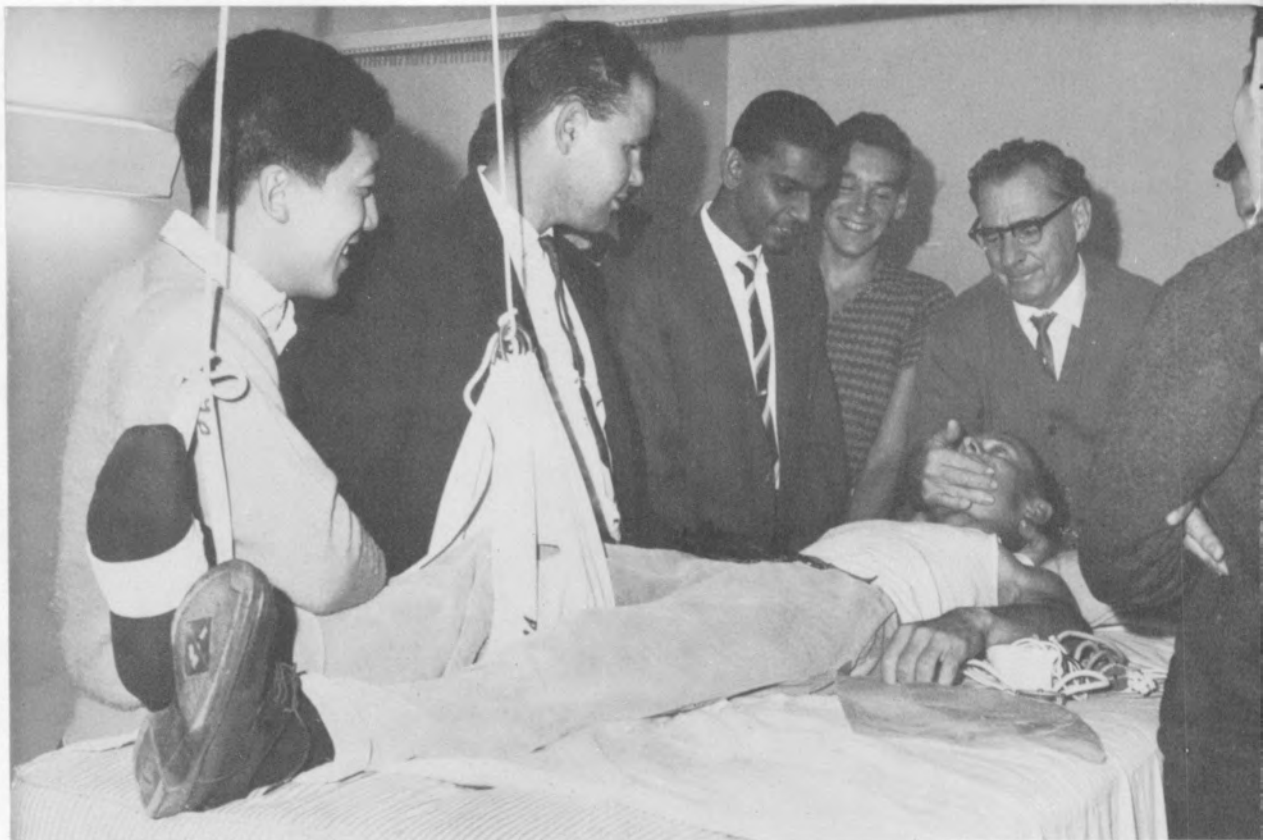
CAMERA SHY

Veronica Austin, Denis Boyd, Darrel Croft, Bruce Garrick, Verna Hampson, Estelle Jorgensen, Jennifer Ling, Angus McKean, Grant Minchin, Dorothy Parfitt, Howard Rose, Raymond Taylor, Raymond Walker.





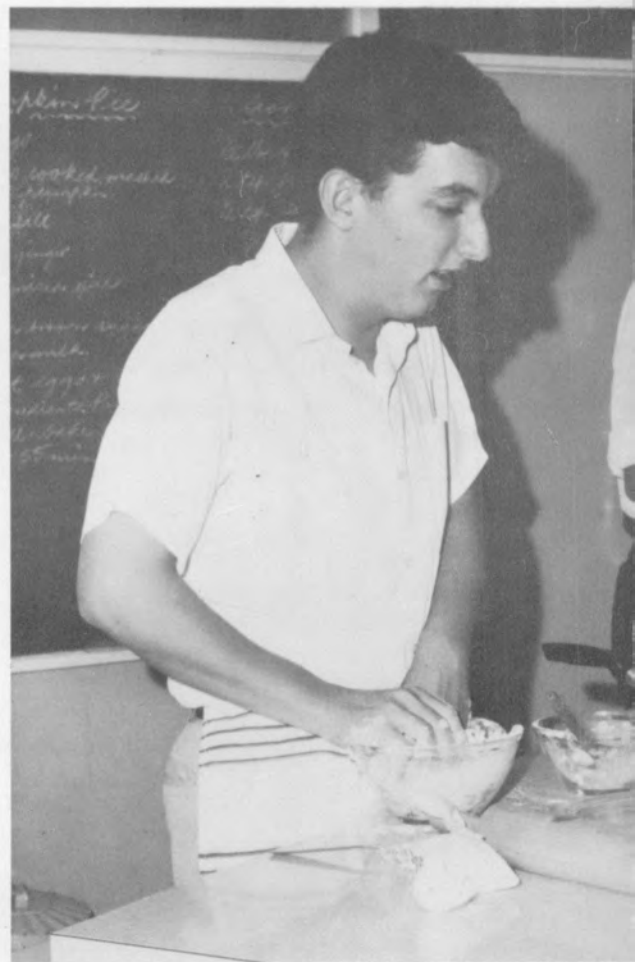
"... and a time to laugh." Eccl. 3:4.



Mr. Hill, a visiting physiotherapist, instructs a group on the art of massage during a Saturday evening "Roundabout" programme.



Homes evening, where both faculty and students forget classroom formality.



Alfred II, alias Peter Jones, finds "Roundabout" evening an occasion for creative opportunity.

For frolic and fun



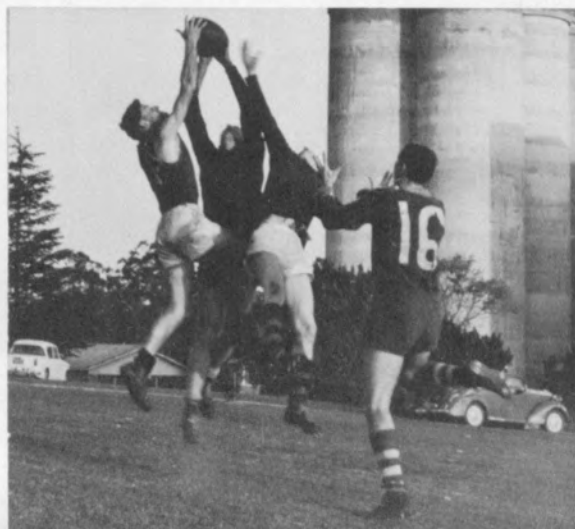
First Term picnic at Soldiers Point.



Graceful thus far . . .



Three hours in the library—work it out as you will.





**"We exhort you...to work with your hands
... and be dependent on nobody." 1 Thess.
4:11, 12. R.S.V.**



To work



Fiery Vulcan of the boiler. Mel Young rises at 3.30 a.m. to combat dark and cold.



College students are also employed in the various departments of the Sanitarium Health Food Company.

Max and Bryan test dough consistency in the bakehouse, which daily provides 40 loaves of wholesome bread.



Blunt . . . sharp . . . blunt. The inevitable cycle of an ever-active maintenance department.



The College Bush Fire Brigade provides an appreciated community service.

Student work helps to keep the college going. The pay received helps to keep the students going. Although most students have a work programme in the afternoon after classes, there are some who work at very different times—in the early hours of each winter morning, a metallic clang echoes through the dormitories as the steam heaters are turned on, indicating that some faithful boiler boy is “keeping the homes fires burning.” There is another group of boys, the Bush Fire Brigade, who have volunteered to “put the home fires out.” In many respects the college is self-contained, with its own bakery, maintenance department and joinery — College Wood Products. The S.H.F. factory also provides part-time and shift work for many students.

Our remaining 65-year-old wooden buildings require constant maintenance.



Charles W. Hunt,
Maintenance.



Charles E. Osmond,
College Wood Products.



Joan and Lora lean on work for support.



William R. Wilson,
S.H.F. Factory Manager.

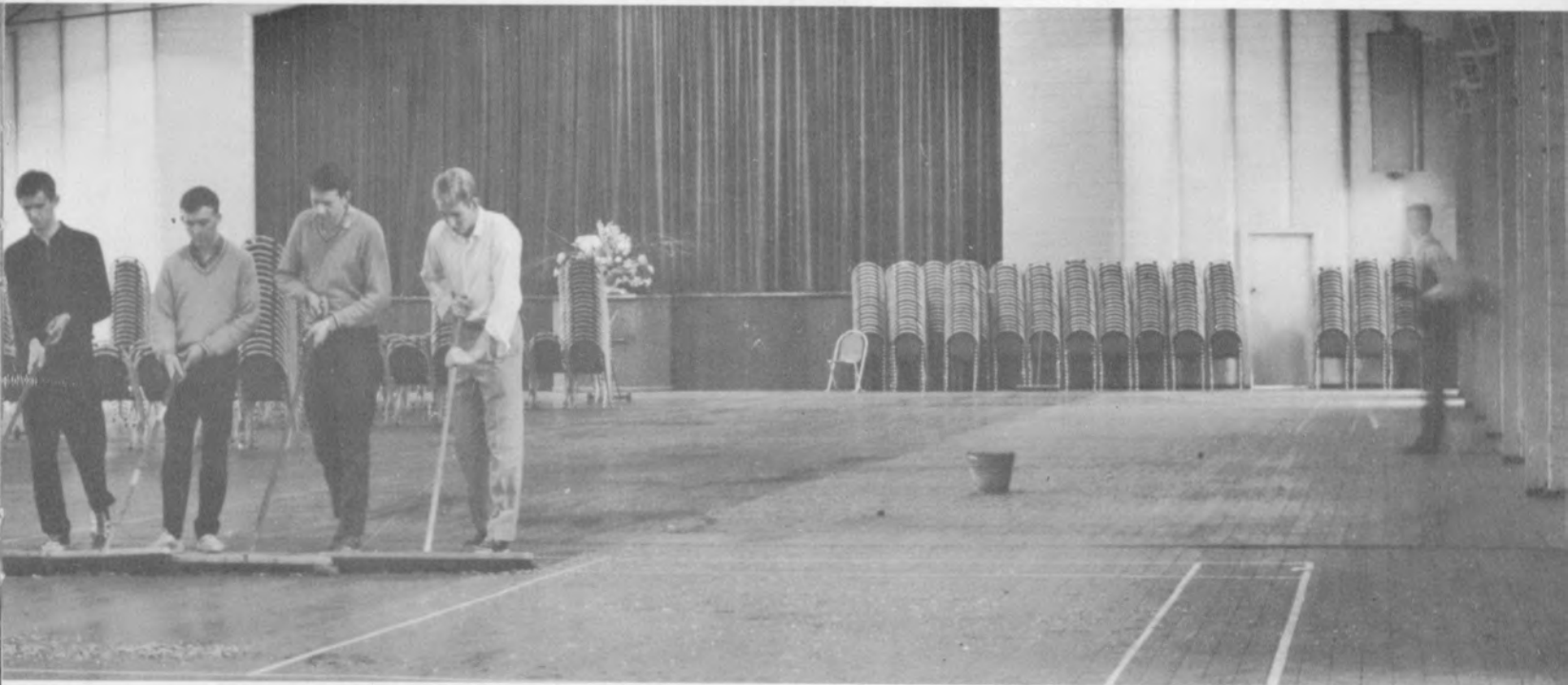


Luise E. Vetter,
Matron.

Clothes must be cleaned, and so must floors, so the college operates a laundry and a residence department. But of greatest importance are the workers who feed the workers, for what worker can work without wholesome food. Yes, the kitchen is the centre, the hub, the very heart of college.



I wonder did he wash behind those ears. Colin makes tests in the factory lab.



Auditorium—Friday afternoon. Preparation for the morrow.



White collar workers.

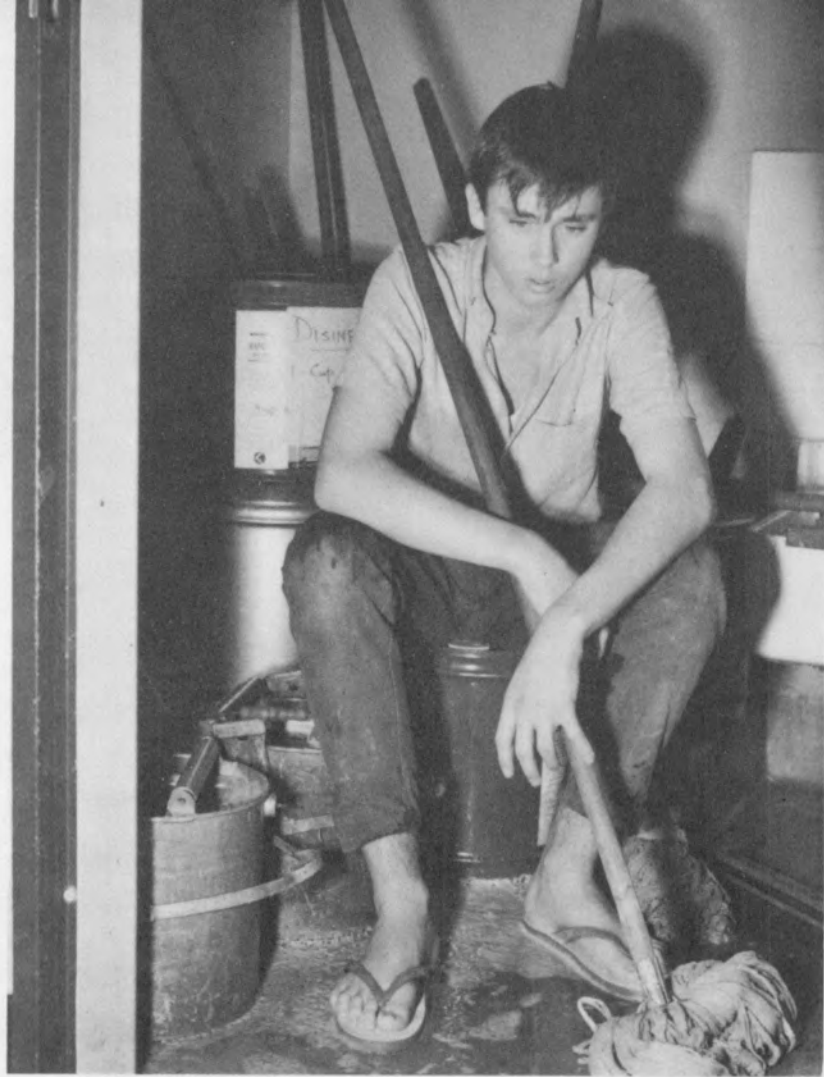
To feed the 500.



Caroline Hunt,
Laundry.



Ian D. Irvine,
Farm and Dairy.

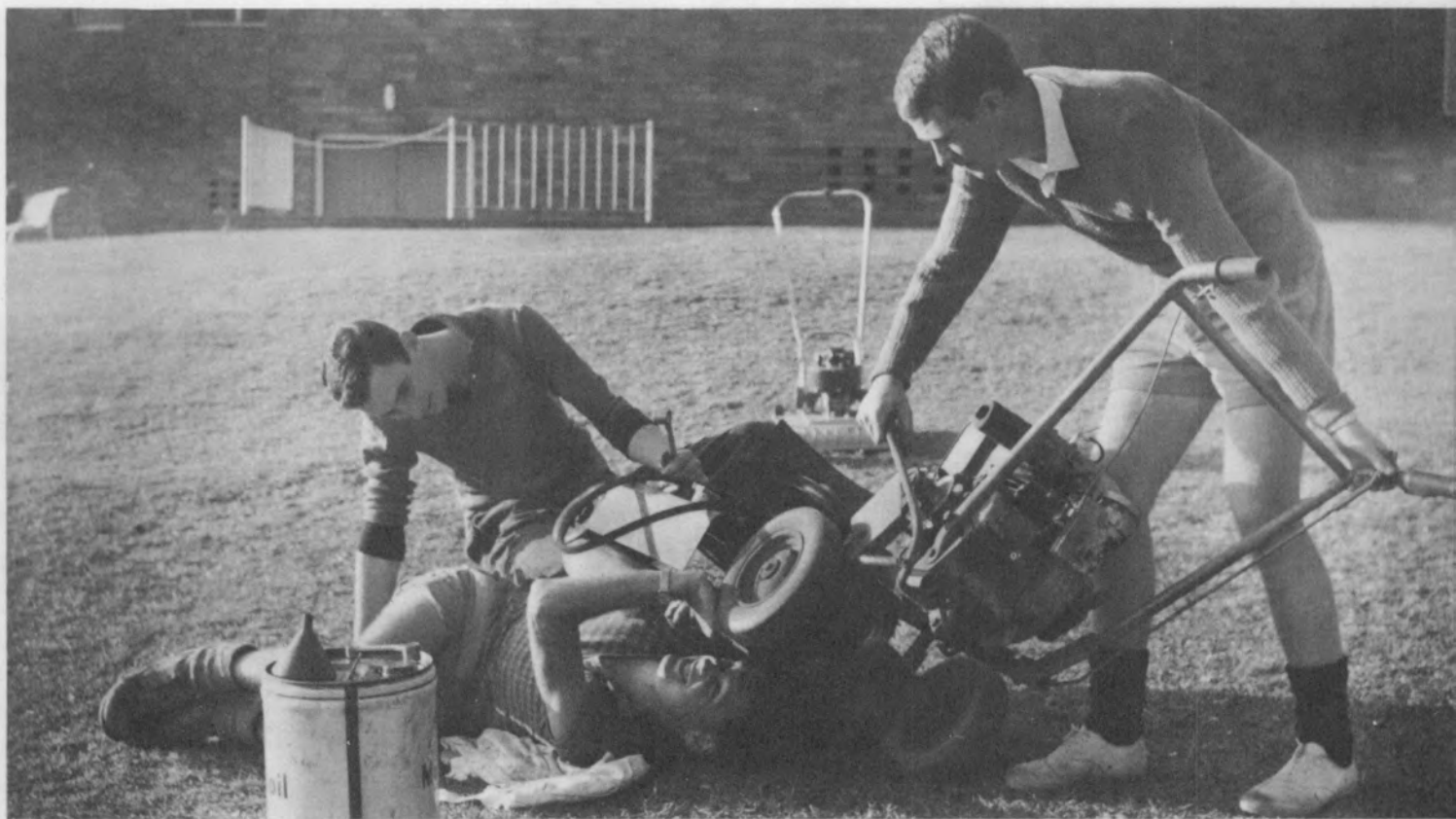


Home was never like this.

The college runs its own farm and orchard, and another set of early workers is the dairy boys, who rise at four to milk the prize Jersey herd. There is a team of boys which keeps the gardens and lawns around the campus attractive and pleasant. But students are not the only workers at college, for there are new dormitories being erected, and there is one who works harder than all of us . . . he runs the place, and keeps it running.

A new chapel for Watson Hall.





Pit stop—a regular feature.



College dairy.



And even he stops work sometimes.

"And ye shall seek Me, and find Me,
when ye shall search for Me with all your
heart." Jer. 29:13.