

Kind hands, kind feet

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Kind Hands Kind Feet

Words and music by Coralie Fraser

$\text{♩} = 108$

The musical score is written for voice and piano in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 108 beats per minute. The score consists of three systems of music. Each system has a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The lyrics are: 'I'll have kind hands, kind feet when I'm walking down the street look-ing, look-ing, look - ing — for peo-ple an - y-where big peo-ple lit - tle peo-ple an - y-bo-dy hur-ting an-y-bo-dy who needs — some - bo-dy to care. Kind hands kind feet'. The lyrics are placed below the vocal line. The piano accompaniment is written for both hands. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are: I'll have kind hands, kind feet when I'm walking down the street look-ing, look-ing, look - ing — for peo-ple an - y-where big peo-ple lit - tle peo-ple an - y-bo-dy hur-ting an-y-bo-dy who needs — some - bo-dy to care. Kind hands kind feet

“...Anybody
hurting,
anybody
who needs
somebody to
care”

keep on clap - ping to the beat! Kind words hap - py grins

Chord progression: D major, E major, F# major, G major, A major, B major, C# major, D major. Chord change to E♭6 at the start of the second measure.

that's when eve - ry bo - dy wins. Kind hands kind feet when I'm walk - ing down the street

Chord progression: D major, E major, F# major, G major, A major, B major, C# major, D major. Chord change to E♭ at the start of the second measure. Chord change to E♭ at the start of the third measure.

look - ing, look - ing, look - ing — for peo - ple an - y - where big peo - ple lit - tle peo - ple

Chord progression: D major, E major, F# major, G major, A major, B major, C# major, D major. Chord change to B♭ at the start of the second measure. Chord change to A♭ at the start of the third measure. Chord change to B♭ at the start of the fourth measure. Chord change to E♭ at the start of the fifth measure.

an - y - bo - dy hur - ting an - y - bo - dy who needs — some - bo - dy to care.

Chord progression: D major, E major, F# major, G major, A major, B major, C# major, D major. Chord change to E♭ at the start of the second measure. Chord change to B♭ at the start of the third measure. Chord change to A♭ at the start of the fourth measure. Chord change to E♭ at the start of the fifth measure.

“Kind words,
happy grins,
that's when
everybody
wins”