From a Dream to Reality

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Reflections, Impressions & Experiences

From a dream to reality

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Ancient Egypt still casts a binding spell over all who encounter it. Its scale is epic both physically and metaphysically. Buried beneath millennia of sand’s time its mysterious allure has drawn men like Howard Carter and Lord Carnarvon deep into its heart. Much is now known about this ancient civilisation, its might, renown, culture, science and devotion to gods both fearsome and unpredictable. Yet there is an important understanding-void yet to be filled.

The Tutankhamun Roadshow travelling exhibition has been designed to take the breath-taking wonders of the ancient’s civilisation and make it accessible to students across Eastern Australia. Importantly the convincing evidence of Biblical historicity found in the Dead Sea Scrolls discovery is brought to vivid life with many artifacts, thousands of years old, on display. Students can actually hold significant pieces of the ancient world in their hands and be truly inspired through this tangible contact.

Just three years ago Dr Wayne French had a dream to take his artefacts from Israel and Egypt, especially the dazzling life-size replicas from the tomb of the boy-king Tutankhamun, and create a mobile museum that would demonstrate that God has been part of this world for thousands of years, generation after generation. Ancient Egyptian history is now accessible in schools across Australia, courtesy of this mobile museum - This dream is now a reality!

The Tut Roadshow is a purpose-built semi-trailer that will bring the wonders of Ancient Egypt into schools and community centres up and down the East Coast of Australia, particularly in rural areas. The Tutroadshow provides teachers with professionally prepared teaching and learning activities mapped to the Australian curriculum requirements. The presence of this purpose-built semi-trailer at the school creates an exciting educational buzz across the campus that motivates both interest and engaged learning.

During the Tutankhamun Roadshow experience, participants move through three theatrettes, all equipped with state-of-the-art multimedia displays and glass cabinets housing the ancient artefacts. Described as a “sensory learning experience”, objects are able to be held and examined, all relating to with learning resources and materials provided for teachers/students. School teaching and learning
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resources have been mapped to the Australian and NSW curriculums.

The mission of the Tutankhamun Roadshow is to:

• To provide Biblical archaeology focused teaching resources to high and primary school teachers to implement in the modules on Ancient Civilizations for students, especially in years seven and eleven.
• To showcase archaeological artefacts and stories from ancient civilizations that highlight that the God of the Bible continues to engage in human history on a personal, national and global level.

Just recently the Tutankhamun Roadshow visited the Ambassador of the Arab Republic of Egypt to Australia in Canberra, who said:

This is a world class educational and audio-visual experience that I would highly recommend to any student or Egyptian History enthusiast to see this amazing state-of-the-art display. Its educational value is undeniable and will undoubtedly imbue any student with a deep curiosity and passion for learning about history and archaeology.

Dr H E Mohamed Khairat

The Tutankhamun Roadshow uses modern technology - video animation, switchable glass, new AV technology and apps to reveal the technology of the ancient world. Ancient Egypt’s technology, architectural prowess and artistic skill, made evident in the display, remain unrivalled even today. Considering they were built some 4,000 years ago, many of these structures remain a source of engineering awe. This use of technology to achieve ‘wonders of the world’ has captivated many students and teachers.

Teachers reactions to the Tutankhamun Roadshow included:

Figure 1: Visitors engaged with the multimedia display

The Tutankhamun Road Show recently visited our Taylors Hill Campus and it certainly made an impact. The semi-trailer is an impressive unit from the outside, but it’s the inside that captured our students’ imagination. If you can’t get to the Middle East, then bring the marvels and surprises of ancient civilisations to your students via the use of modern technology and an amazing collection of artefacts.

Dr Wayne French’s knowledge and passion combined with his private collection brings the experience alive and will allow students to go on a journey that will both educate and inspire.

Mark Vodell, Principal of Gilson College

This program was an innovative and immersive way of bringing to life the story of Tutankhamun and piecing together Egypt’s history. As a teacher I enjoyed it and my students did too.”

Karina Parker, History teacher

The content is both engaging and informative. It specifically aligns with the Stage 4 History syllabus for NSW. We thoroughly enjoyed it and would highly recommend it to other schools.

Lisa Luchow, History teacher, Year 7

What a fantastic presentation. The kids were engaged and interested in the presentation. The use of movie, artefacts and personal presentation had the children guessing and wanting to know more.

Koren White, primary school teacher

Thanks for bringing History to life!

Cathy Culgate, student

Elements of this exhibition provide opportunities of demonstrating STEM within current information transmission and the construction of a mobile exhibition space. It links cultural experience with STEM providing a motivated engagement in learning about applied STEM knowledge.

This exhibition provides a unique school-community interaction interface that incorporates the present within ancient and futurists perspectives. TEACH

Author information:
Wayne French is the recently retired chaplain of Avondale College of Higher Education who willingly shares from an extensive career in youth leadership and ministry.

Editor’s Note
Plan to have the Tutankhamen Roadshow enhance your students’ learning experience. For more information or to make a booking contact Wayne French

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Figure 1: Visitors engaged with the multimedia display