



Gosford
Regional
Gallery

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GOSFORD
ART
PRIZE

2017



Gosford
Regional
Gallery

23 SEPTEMBER - 26 NOVEMBER '17

Foreword

Gosford Regional Gallery is pleased to present the 2017 Gosford Art Prize and Gosford Ceramics Prize. This event has become an important part of the cultural landscape of the Central Coast. The Gosford Art Prize started as a community-driven project organised in 1970. The first competition was sponsored and judged by Sir Russell Drysdale. Fittingly, this year, we will be staging an exhibition Russell Drysdale: Bouddi from 9 December - 4 February 2018, which celebrates the years he spent on the Central Coast.

From this exciting community vision the Art Prize was exhibited in different community halls until September 2000 where it found a home at the newly built Gosford Regional

Gallery. This year is the 18th time it has been presented at the Gallery and we are pleased to see it continue to flourish. With entries from South Australia, Queensland and the ACT the prize is beginning to gain a national profile.

We were fortunate to have two prestigious Judges: Jacqueline Clayton who judged the Ceramics Prize and Salvatore Zofrea who judged the Gosford Art Prize. Judging a competition with such a variety of entries is a very difficult task and I would like to thank them both for their effort and careful deliberations. The judges shortlisted many excellent works and then a three person panel undertook the task of selecting the final works for exhibition. In total 160 works were chosen to be part

of the 2017 Gosford Art Prize and Ceramics Prize exhibition. Congratulations to all of the artists chosen, it represents a tremendous achievement. The judges' comments are included within the catalogue and provide an excellent insight into the judging process and the reasons for their choices.

It is undeniable that competitions such as this require a great deal of organising and there is no way that we would be able to achieve this without the support of the fantastic Gosford Regional Gallery volunteers. Similarly without the support of sponsors there would be no prizes. Central Coast Council, as the major sponsor and organiser of the competition, recognises the importance of this event for the local arts community. On behalf of the Gosford Regional Gallery and the artistic community, I would like to thank the other sponsors of the exhibition: Booth's Motor Group, Rotary and the Central Coast Potters Society.

I would like to invite everyone to vote for their favourite work in the Viewers' Choice Award. This is your chance to pass comment on the high standard of works and to pick the work you feel is most deserving.

Congratulations to all participating artists, the competition was extremely fierce!

Tim Braham

Gosford Regional Gallery

“ This year there were 519 entries in both the Gosford Art Prize and Gosford Ceramics Prize, 66% of these entries were from local Central Coast artists, showing the great pool of talent that has developed here. ”



Thank you to our sponsors

The 2017 Gosford Art Prize and Gosford Ceramics Prize have been made possible through the support of the following sponsors: Booth's Motor Group, Rotary International and the Central Coast Potters Society.

BOOTH'S
Motor Group

Rotary



Gosford Regional Gallery is proudly owned and operated by Central Coast Council. Create NSW is pleased to support and create opportunities for growth to foster the future of arts and culture in NSW.



Create NSW
Arts, Screen & Culture



Highly Commended

108



Michael Vaynman
Death of A Star
bronze and stainless steel

This is a monumental theme that has been executed with flair and skill.

It radiates a spinning energy in capturing the life cycle of this heavenly body and the standard of craftsmanship and design are both extremely high.

Highly Commended

12



Geoff Harvey
Ash Landscape
acrylic, ink, charcoal and soil on board

This work shows amazing atmosphere in its depiction of the aftermath of a bushfire.

It stimulates the senses to the extent that the ash and the charred trees and soil can almost be inhaled. The sense of space created by the use of light is very effective in conveying post-fire desolation.

Commended

6

Leah Thiessen
The Land's Texture
oil on poly cotton

Commended

25

Bernd Heinrich
Metamorphosis
mixed media

Gosford Art Prize
Finalists

NO	NAME	TITLE	MEDIUM	RETAIL PRICE
1	Marijke Greenway	<i>Daily Weather Report, Pearl Beach</i>	oil	\$1,900
2	Robyne Palmer	<i>Early morning beside the Murray</i>	graphite putty	\$750
3	Robyne Palmer	<i>Guardian of Rumbalara</i>	charcoal	\$1,200
4	Tony Tozer	<i>Bush Light</i>	acrylic	\$1,200
5	Robert Bennetts	<i>Wyrabalong Tapestry</i>	acrylic on canvas	NFS
6	Leah Thiessen	<i>The Lands Texture</i>	oil on poly cotton	\$4,200
7	Robyn Pedley	<i>Beauty from Ashes</i>	charcoal, graphite, pencil, acrylic, watercolour on cotton rag	\$1,450
8	Pamela Honeyfield	<i>Upland and Eucalypts</i>	oil on linen	\$4,800
9	Viola Dominello	<i>Fagan Park Summer</i>	oil on board	\$4,000
10	Carol Alderdice	<i>Morning Mist</i>	mixed media	\$500
11	Claire Tozer	<i>Shadows - Kings Canyon</i>	ink on paper	\$3,000
12	Geoff Harvey	<i>Ash Landscape</i>	acrylic, ink, charcoal and soil on board	\$8,800
13	Patrick Carroll	<i>The Sydney Harbour Bridge and The Rocks</i>	acrylic	\$12,500
14	Sandra Garritano	<i>Seperation</i>	mixed medium, acrylic with oil glazing	\$989
15	Chris Stevenson	<i>Time Present / Time Past</i>	acrylic on canvas	\$5,000
16	Amanda Fuller	<i>Time passes so quickly</i>	oil on linen	\$850
17	Amanda Fuller	<i>My view of the sky is endless</i>	oil paint on canvas	\$1,100
18	Andy Collis	<i>The Bee-Keeper</i>	acrylic on canvas	\$2,225
19	Adele Eyers	<i>Aussie Mono</i>	oil	\$15,000
20	Shirin Shamie	<i>My Sweet Dream</i>	charcoal and pastel	\$1,200
21	Jacob Butler	<i>Woman in Blue</i>	oil and acrylic on stretched canvas	\$300
22	Janelle White	<i>Watching & Waiting</i>	pastel on board	\$750
23	Jocelyn Maughan	<i>Pictures at an Exhibition</i>	egg tempera	\$3,500
24	Jocelyn Maughan	<i>Beach Icon</i>	oil	\$3,500